

Pour Mathilde Roh

The King Of Hell

Le Roi de l'Enfer / Der König der Hölle

Alto Trombone & Piano

Bertrand Moren

EMR 43529

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ALTO
TROMBONE

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Presto Furioso

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6



mf leggiero *ff*

11



pp *f cantabile*

16



f *ff*

19



p *sfz*

23



p *p sub.*

25



ff

28



ff

36



mp cantabile *(♩ = ♩)*

43



pp *f* *rit.* *accel.*

47



p

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Presto Furioso

The musical score is written for Alto Trombone and Piano. It begins with a tempo marking of **Presto Furioso**. The Alto Trombone part starts with a *mf* *leggiero* dynamic and features a melodic line with a quintuplet of eighth notes. The Piano accompaniment consists of a rhythmic pattern of eighth notes in the left hand and chords in the right hand, with dynamics ranging from *ff* *leggiero* to *mp*. The score is divided into systems, with measures 5, 9, and 14 marked. Measure 5 includes a section labeled **A** with a *f* *cantabile* dynamic. Measure 9 features triplet markings and a *f* dynamic. Measure 14 includes a *ff* dynamic and a *ffz* (forzando) marking. The key signature is one sharp (F#) and the time signature is 4/4.

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18

B

Musical score for measures 18-21. The system includes a right-hand staff with a complex melodic line and a left-hand staff with chords and bass lines. Dynamics include *p*, *sfz*, and *p*. A box labeled 'B' is positioned above the first measure.

22

Musical score for measures 22-24. The right-hand staff features a dense, fast-moving melodic texture. Dynamics include *p*, *ff*, and *p sub.*. The left-hand staff provides harmonic support with chords and bass lines.

25

Musical score for measures 25-27. The right-hand staff continues with a complex melodic line. The left-hand staff features sustained chords and a bass line. Dynamics include *ff*.

28

C

Musical score for measures 28-32. The right-hand staff features a melodic line with triplets. Dynamics include *ff*. The left-hand staff has a complex accompaniment with triplets and chords. A box labeled 'C' is positioned above the first measure.

33

Musical score for measures 33-35. The right-hand staff features a melodic line with triplets. Dynamics include *p*. The left-hand staff has a complex accompaniment with triplets and chords.

36

D (♩ = ♩)

mp cantabile
p cantabile
Ped. *sim. ped. ad lib.* Ped.

42

rit. *accel.*

pp *f*
pp *mf*

47

p *mf*
pp *mp*

53

E

molto rall.

p *mf* *p*
mf

59

F Cadenza ad lib.

Musical score for measures 59-61. The vocal line starts with a fermata and then has a melodic phrase. The piano accompaniment features triplets in both hands and dynamic markings of *ff* and *p*.

62

Musical score for measures 62-65. The vocal line continues with a melodic line. The piano part has a sustained chord in the right hand and a single note in the left hand.

G Φ Optional Cut to H

molto accel.

molto rit.

Musical score for measures 63-65. It includes a 'Cluster' section. The vocal line has dynamic markings of *p* and *f*. The piano part has a *ff* cluster and a sixteenth-note triplet.

64

Wild!

Wild!

rubato

rit.

H Andante

Musical score for measures 64-65. It includes 'Cluster' markings. The vocal line has dynamic markings of *p*, *fff*, and *f*. The piano part has *fff* clusters and a 'Ped.' marking.

66

rit.

8va

A Tempo

Musical score for measures 66-68. It includes triplets in both hands. The piano part has a dynamic marking of *f* and a 'Ped.' marking.

70

rall.

I A Tempo, con Rubato

Musical score for measures 70-75. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, then enters with a melody marked *p* and *mp*. The piano accompaniment features chords and triplets, marked *mp*. Measure 75 contains a triplet of eighth notes.

76

Musical score for measures 76-80. The vocal line continues with a melody marked *mf*. The piano accompaniment consists of chords and triplets, also marked *mf*. Measure 80 features a quintuplet of eighth notes.

81

J

Musical score for measures 81-86. The vocal line begins with a melody marked *f*, then *p*. The piano accompaniment features chords and triplets, marked *mf* and *pp*. Measure 86 contains a sextuplet of eighth notes.

87

Musical score for measures 87-92. The vocal line continues with a melody marked *f*, *p*, and *mf*. The piano accompaniment features chords and triplets, marked *mf* and *p*. Measure 92 contains a triplet of eighth notes.

93

Musical score for measures 93-98. The vocal line continues with a melody marked *p* and *f*. The piano accompaniment features chords and triplets, marked *pp* and *mf*. Measure 98 contains a triplet of eighth notes.

99

rit.

K A Tempo

Musical score for measures 99-104. The piano part consists of a complex texture with many notes, including triplets and a 'freely' marking. The vocal line has triplets and a 'freely' marking. Dynamics include *p*, *mf*, and *pp*. The key signature has one sharp (F#) and the time signature is 2/4.

105

rit.

L A Tempo

rit.

Musical score for measures 105-110. The piano part has dense chords and triplets. The vocal line has triplets. Dynamics include *mf*, *pp*, and *mp*. The key signature has one sharp (F#) and the time signature is 2/4.

110

M A Tempo rall.

Musical score for measures 110-113. The piano part has triplets and an 8va marking. The vocal line has triplets and an 8va marking. Dynamics include *pp* and *pp misterioso*. The key signature has one sharp (F#) and the time signature is 2/4.

113

N Presto Furioso ♩ = ♩ sempre

Musical score for measures 113-117. The piano part has dense chords and a triplet. The vocal line has a triplet. Dynamics include *pp cresc. poco a poco*. The key signature has one sharp (F#) and the time signature is 2/4.

118

Musical score for measures 118-122. The piano part has dense chords and a triplet. The vocal line has a triplet. Dynamics include *pp cresc. poco a poco*. The key signature has one sharp (F#) and the time signature is 2/4.

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