

*Offered to Jérémy Coquoz by Concordia, Bagnes, celebrating his title of "Swiss Solo Champion 2014"*

# Manhattan Nights

Alto Trombone & Piano

**Bertrand Moren**

EMR 43483

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ALTO  
TROMBONE

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Cadenza ad lib. - Jazzy Style

Bertrand Moren

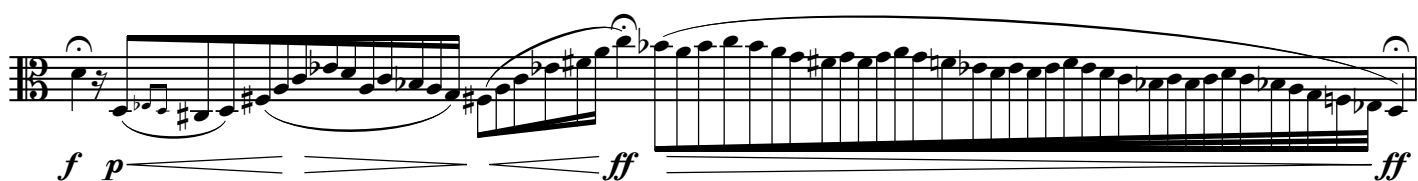
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ff




p ff p ff rit. 3



f p ff ff

4

Bluesy Style - ♩ = ca. 92  
A Swing ♩'s



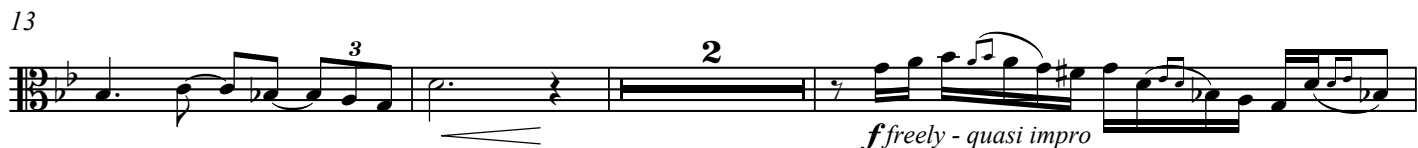
mf - out of beat !

8



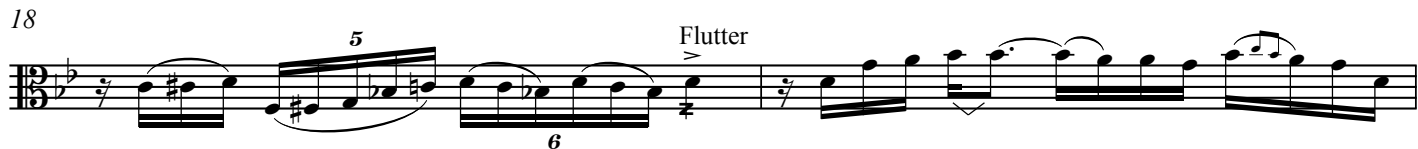
3 3

13



3 2 f freely - quasi impro

18



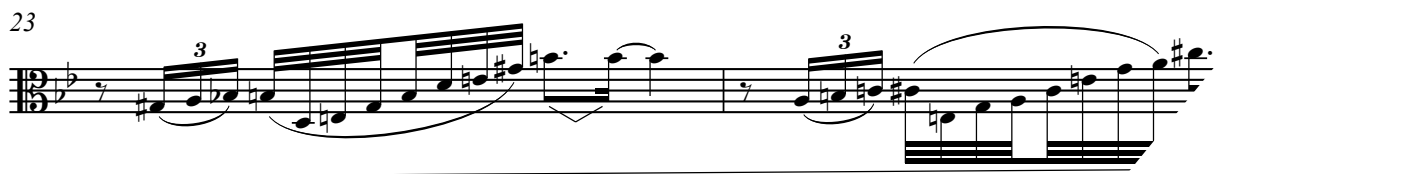
5 6 Flutter

20



6

23



3 3

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Cadenza ad lib. - Jazzy Style

Alto Trombone

Piano

*ff*

*sffzp*

*p* *ff* *p* *ff*

*sffzp*

rit. 3

*f* *p* *ff* *ff*

*sffzp*

4

4/4

EMR 43483

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**A** Bluesy Style - ♩ = ca. 92  
Swing ♭'s

Musical score for measures 5-8. The saxophone part begins with a melodic line, followed by a rest and then a phrase marked *mf - out of beat!*. The piano accompaniment features a steady bass line with triplets in the right hand, marked *mf* and *mp*.

Musical score for measures 9-12. The piano accompaniment continues with a consistent bass line and triplet patterns in the right hand, providing harmonic support for the saxophone.

Musical score for measures 13-16. The piano accompaniment becomes more complex with a dynamic shift to *f*. The right hand features dense chordal textures and triplet patterns.

Musical score for measures 17-18. The saxophone part is marked *f freely - quasi impro*. The piano accompaniment features a dynamic shift to *fp* and includes a section marked *Flutter* with a 5-measure phrase and a 6-measure phrase.

Musical score for measures 19-22. The piano accompaniment continues with a consistent bass line and triplet patterns in the right hand, providing harmonic support for the saxophone.

22

Musical score for measures 22-23. The system includes a grand staff with piano (p), right hand (RH), and left hand (LH) staves. Measure 22 features a sixteenth-note triplet in the RH and a quarter-note triplet in the LH. Measure 23 continues with similar rhythmic patterns.

24

Musical score for measures 24-26. Measure 24 begins with a section marked 'B'. The RH features a sixteenth-note triplet, while the LH has a quarter-note triplet. Measures 25-26 show a dense texture with multiple triplets in both hands. A dynamic marking of *ff* is present in measure 25.

27

Musical score for measures 27-29. Measures 27-28 feature a complex texture with multiple triplets in both hands. Measure 29 shows a continuation of the rhythmic patterns.

30

Musical score for measures 30-33. Measure 30 begins with a section marked 'C'. The RH has a sixteenth-note triplet, and the LH has a quarter-note triplet. Dynamic markings include *sffzp* in measure 30, *ff* in measure 31, and *f* in measure 32. A note in measure 31 is marked *ff full sound!*.

34

Musical score for measures 34-36. Measure 34 features a sixteenth-note triplet in the RH and a quarter-note triplet in the LH. Measure 35 continues with similar patterns. Measure 36 shows a dynamic marking of *mf*.

38

rit.

Musical score for measures 38-41. The piano part features a triplet of eighth notes and a trill. The right-hand part has a triplet of eighth notes. Dynamics include *mp* and a *rit.* marking.

42 **D** Cadenza ad lib.

Musical score for measures 42-45, labeled "Cadenza ad lib.". It includes a trill, a triplet, and dynamic markings: *ff* very free, *p*, *ff* > *mf*, *mp*, and *ppp*. An "Opt." marking is also present.

43 **E** Allegro Vivace ♩ = 126 (Straight ♩'s)

Musical score for measures 43-48, "Allegro Vivace". It consists of a dense piano accompaniment with sixteenth-note chords and a right-hand part with eighth-note chords. Dynamics include *ff*.

49

Musical score for measures 49-55. It features a piano part with sixteenth-note chords and a right-hand part with eighth-note chords. Dynamics include *p* and *fff*.

56

**F**

Musical score for measures 56-61. It features a piano part with sixteenth-note chords and a right-hand part with eighth-note chords. Dynamics include *fff* and *sfz p*.

63

Musical score for measures 63-67. The system includes a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right-hand staff features a melodic line with triplets and sixteenth notes, marked with a piano (*p*) dynamic. The left-hand staff provides a harmonic accompaniment with chords and moving bass lines.

68

Musical score for measures 68-72. The right-hand staff continues the melodic line with dynamic markings of *ff* and *p*. The left-hand staff maintains the accompaniment with various chordal textures.

73

Musical score for measures 73-77. The right-hand staff features a long melodic phrase with sixteenth notes and a *G* chord symbol. Dynamics include *p*, *mf*, and *mp*. The left-hand staff has a steady accompaniment.

78

Musical score for measures 78-82. The right-hand staff has a melodic line with triplets and slurs. The left-hand staff features a complex accompaniment with many chords and some melodic movement.

83

Musical score for measures 83-87. The right-hand staff has a melodic line with slurs and triplets, marked with *sfz* and *f*. The left-hand staff has a simple accompaniment with chords, marked with *mf*.

88

Musical score for measures 88-93. The system includes a vocal line and a piano accompaniment. The piano part features a series of chords in the right hand, many marked with a Roman numeral 'IV'. Dynamics include *ff* and *f*. The bass line consists of simple chords. A *sfz* marking is present in the final measure.

94

Musical score for measures 94-98. The system includes a vocal line and a piano accompaniment. The piano part features chords in the right hand and a bass line with some triplets. Dynamics include *sfz*, *f*, and *p*.

99

Musical score for measures 99-103. The system includes a vocal line and a piano accompaniment. A section marker 'H' is placed above the vocal line. The piano part features chords in the right hand and a bass line with some triplets. Dynamics include *ff* and *fff*.

104

Musical score for measures 104-108. The system includes a vocal line and a piano accompaniment. The piano part features chords in the right hand and a bass line with some triplets. Dynamics include *ff*.

109

Musical score for measures 109-113. The system includes a vocal line and a piano accompaniment. The piano part features chords in the right hand and a bass line with some triplets. Dynamics include *ff*.



# ALTO TROMBONE

## ALTO TROMBONE TUTORS & STUDIES

EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
EMR 101	SLOKAR, Branimir	Methode for Alto Trombone
EMR 4406	TAUBER, Florian	25 Warm-Up

## ALTO TROMBONE SOLO

EMR 2017	DAETWYLER, Jean	Largo et Scherzo
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## ALTO TROMBONE & PIANO

EMR 227	ALBRECHTSBERGER	Concerto (Angerer)
EMR 8562	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8542	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8652	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8520	ARMITAGE, Dennis	Alpine Moods (5)
EMR 8542	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8562	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8520	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8674	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8520	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 19211	BELLINI, Vincenzo	Concerto
EMR 286	BELLINI, Vincenzo	Concerto Es-Dur
EMR 207	BJELINSKI, B.	Sinfonietta
EMR 4477	FAURE, Gabriel	Pie Jesu Domine
EMR 2154P	GERSHWIN, George	An American in Paris
EMR 8608	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8586	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8674	GERSHWIN, George	Strike Up The Band (5)
EMR 8630	GERSHWIN, George	Swanee (5)
EMR 226	HÄNDEL, Georg Fr.	Konzert f-moll (Angerer)
EMR 8630	HANDY, W.C.	St. Louis Blues (5)
EMR 285	HUMMEL, J.N.	Introduktion, Thema & Variationen
EMR 8586	IVANOVICI, Ivan	Donauwellen (5)
EMR 8674	JOPLIN, Scott	Easy Winners (5)
EMR 8562	JOPLIN, Scott	Elite Syncopations (5)
EMR 8608	JOPLIN, Scott	The Entertainer (5)
EMR 8542	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8608	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8652	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8674	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8562	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 8652	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8542	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8520	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 223	MOZART, Leopold	Concertino (Angerer)
EMR 8586	OLIVER, Julian (Arr.)	Deep River (5)
EMR 8652	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 266P	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 310	SATIE, Erik	3 Gymnopédies
EMR 8586	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8630	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8674	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8652	STRAUSS, Johann	Emperor Waltz (5)
EMR 8608	STRAUSS, Johann	Radetzky March (5)
EMR 8562	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8630	STRAUSS, Johann	Tritsch-Trasch-Polka (5)
EMR 8630	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8586	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8608	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 8542	TAILOR, Norman	Inca Dance (5)
EMR 8520	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 8520	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8542	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8562	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8586	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8608	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8630	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8652	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8674	VARIOUS	Greatest Hits Volume 8 (5)
EMR 4315	VOEGELIN, Fritz	Nordlicht Variationen
EMR 222	WAGENSEIL, G.C.	Concerto (Angerer)

## ALTO TROMBONE & ORGAN

EMR 17019	DAETWYLER, Jean	Sérénade au Clair de Lune
EMR 336	DAETWYLER, Jean	Sérénade au Clair de Lune
EMR 335	GLAUSER, Max	Trilogie
EMR 312	HÄNDEL, Georg Fr.	Concerto B-Dur (Schnorr)
EMR 17012	HÄNDEL, Georg Fr.	Concerto Bb Major
EMR 340	KOETSIER, Jan	Choralpartita "Die Tageszeiten"
EMR 17016	KREBS, J.L.	Fantasia
EMR 314	KREBS, J.L.	Fantasia (Meyer)
EMR 17011	LOEILLET, J.B.	Sonate G minor

## Alto Trombone & Organ (Fortsetzung - Continued - Suite)

EMR 318	LOEILLET, J.B.	Sonate g-moll
EMR 2136	RAUE, Reinhard	Drei Pastelle
EMR 310	SATIE, Erik	3 Gymnopédies
EMR 17017	STUDER, Hans	Tres Laudes
EMR 319	STUDER, Hans	Tres Laudes

## ALTO TROMBONE & PIANO (ORGAN)

EMR 317P	ALBINONI, Tomaso	Konzert B-Dur
EMR 8442	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 8481	BACH, Johann S.	Lobe den Herrn (5)
EMR 17014	BELLINI, Vincenzo	Concerto Eb Major
EMR 315	BESOZZI, A.	Sonate B-Dur (Meyer)
EMR 17010	BESOZZI, Alessandro	Sonate Bb Major
EMR 17024	BOISMORTIER, J.	Sonate C Major
EMR 311	BOISMORTIER, J.	Sonate C-Dur
EMR 8498	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 305P	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2398	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 302P	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2398	HASSLER, H.L.	Passion Choral (5)
EMR 17021	HUMMEL, J.N.	Introduktion, Thema & Variationen
EMR 8442	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2398	KOCHER, Conrad	Dix (5)
EMR 2464	LOEILLET, J.B.	Sonata
EMR 307P	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8498	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8442	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 301P	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2398	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 17013	MEYER, Hannes	Sonate C minor
EMR 313	MEYER, Hannes	Sonate c-moll
EMR 8442	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 306P	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304P	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303P	PURCELL, Henry	Suite (Sturzenegger)
EMR 8481	RICHARDS, Scott	In Terra Pax (5)
EMR 2398	RICHARDS, Scott	Redemption (5)
EMR 8481	RICHARDS, Scott	Resurrection (5)
EMR 310	SATIE, Erik	3 Gymnopédies
EMR 8481	SCHULZ, Johann	Wir pflügen (5)
EMR 8498	TAILOR, Norman	Elegy (5)
EMR 8498	TAILOR, Norman	Hymn To Life (5)
EMR 8481	TAILOR, Norman	Pray For A Better World (5)
EMR 8442	TAILOR, Norman	Requiem (5)
EMR 8498	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 308	TELEMANN, G.Ph.	Concerto B-Dur
EMR 17015	TELEMANN, G.Ph.	Concerto Bb Major
EMR 2333	VARIOUS	Baroque Masterpieces
EMR 2398	VARIOUS	Sacred Music Volume 1 (5)
EMR 8442	VARIOUS	Sacred Music Volume 2 (5)
EMR 8481	VARIOUS	Sacred Music Volume 3 (5)
EMR 8498	VARIOUS	Sacred Music Volume 4 (5)

## ALTO TROMBONE & HARP

EMR 2015	DAETWYLER, Jean	Dialogue Concertant
EMR 2019	DAETWYLER, Jean	Chanson de Troubadour
EMR 2018	DAETWYLER, Jean	Orphée et Eurydice
EMR 2016	DAETWYLER, Jean	Réverie du Soir

## ALTO TROMBONE & BRASS BAND

EMR 1054	VOEGELIN, Fritz	Nordlicht Variationen
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## ALTO TROMBONE & WIND BAND

EMR 11483	ALBRECHTSBERGER	Concerto
EMR 11127	BELLINI, Vincenzo	Concerto

## ALTO TROMBONE & STRINGS

EMR 1012	ALBRECHTSBERGER	Concerto
EMR 1148	BELLINI, Vincenzo	Concerto Es-Dur
EMR 1021	BJELINSKI, B.	Sinfonietta
EMR 1100	HUMMEL, J.N.	Introduktion, Thema & Var.
EMR 1008	WAGENSEIL, G.C.	Concerto per Trombone

## ALTO TROMBONE, HORN & STRINGS

EMR 4697	HAYDN, Michael	Concerto in D
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## ALTO TROMBONE, HORN & ORCHESTRA

EMR 4674	HAYDN, Michael	Concerto in D
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## 2 ALTO TROMBONES & STRINGS

EMR 4701	HAYDN, Michael	Concerto in D
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## 2 ALTO TROMBONES & ORCHESTRA

EMR 4700	HAYDN, Michael	Concerto in D
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