

*Offered to Jérémy Coquoz by Concordia, Bagnes, celebrating his title of "Swiss Solo Champion 2014"*

# Manhattan Nights

F Horn & Piano

**Bertrand Moren**

EMR 43481

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Cadenza ad lib. - Jazzy Style

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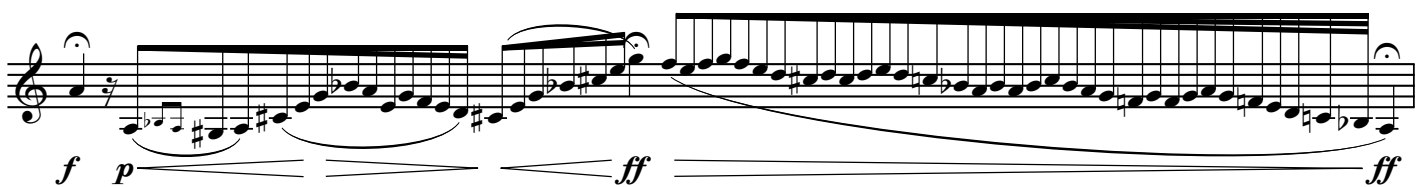
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*ff*

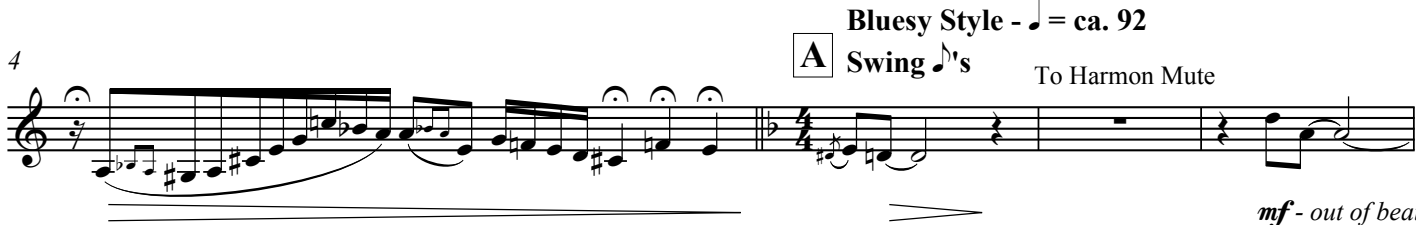


*p ff p ff* rit. 3



*f p ff ff*

4 **A** Bluesy Style - ♩ = ca. 92  
Swing ♩'s To Harmon Mute



*mf - out of beat!*

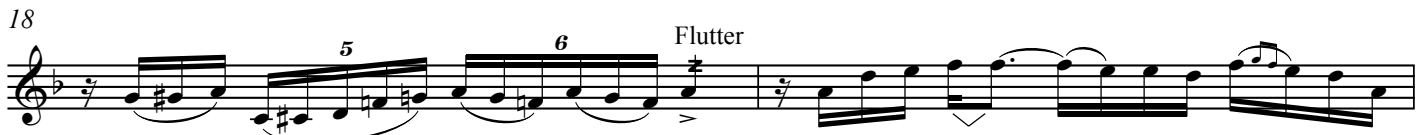


13 Open 2



*f freely - quasi impro*

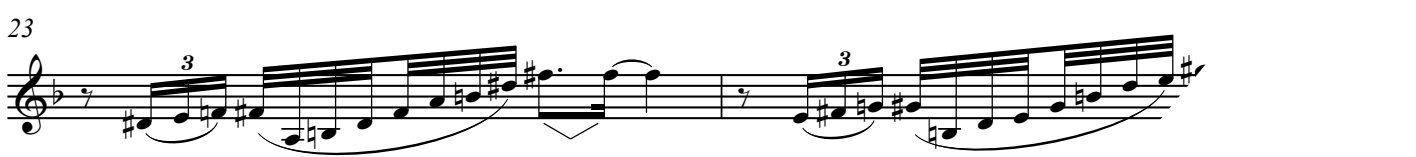
18 Flutter



*f*



*f*



*f*



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Cadenza ad lib. - Jazzy Style

The musical score is arranged in four systems. The first system features an F Horn part and a Piano part. The F Horn part begins with a melodic line, followed by a series of eighth notes. The Piano part provides accompaniment with chords and a bass line. The second system continues the F Horn part with a melodic line and eighth notes, while the Piano part includes dynamic markings such as *ff*, *p*, and *ff*, along with a *rit.* marking and a triplet. The third system shows the F Horn part with a melodic line and eighth notes, and the Piano part with dynamic markings *f*, *p*, and *ff*. The fourth system, starting with a measure number '4', shows the F Horn part with a melodic line and eighth notes, and the Piano part with a bass line. The score concludes with a double bar line and a 4/4 time signature.

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5 **A** Bluesy Style - ♩ = ca. 92  
Swing 1/2's

To Harmon Mute

*mf* - out of beat !

Open

*f* freely - quasi impro

Flutter

22

Musical score for measures 22-23. The system includes a vocal line and a piano accompaniment. Measure 22 features a sixteenth-note triplet in the vocal line and a sixteenth-note sextuplet in the piano right hand. Measure 23 continues with a triplet in the vocal line and a triplet in the piano right hand.

24

**B**

Musical score for measures 24-26. Measure 24 has a triplet in the vocal line. Measure 25 is marked with a forte (*ff*) dynamic and features a long melisma in the piano right hand. Measure 26 continues with triplets in both vocal and piano parts.

27

Musical score for measures 27-29. Measure 27 features a melisma in the piano right hand. Measures 28 and 29 contain triplets in both vocal and piano parts.

30

**C**

Musical score for measures 30-33. Measure 30 has a melisma in the piano right hand. Measure 31 is marked *sffz* and features a melisma in the piano right hand. Measure 32 is marked *ff* and features a melisma in the piano right hand. Measure 33 is marked *f* and features a melisma in the piano right hand.

34

Musical score for measures 34-36. Measure 34 has a melisma in the piano right hand. Measure 35 is marked *f* and features a melisma in the piano right hand. Measure 36 is marked *mf* and features a melisma in the piano right hand.

38

rit.

3

mp

42 **D** Cadenza ad lib.

tr

3

ff very free

p

ff

mf

mp

ppp

Opt.

43 **E** Allegro Vivace ♩ = 126  
(Straight ♩'s)

ff

p

fff

sfzp

fff

sfzp

63

*p*

68

*ff* *p* *ff*

73

*p* *mf* *mp* **G**

78

83

*sfz* *f* *mf*

# HORN

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EMR 2401	RICHARDS, Scott	Bella Gitana
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EMR 6078K	ARMITAGE, Dennis	Happy Birthday
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EMR 923K	BEATLES, The	Ob-la-di, Ob-la-da (8)
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EMR 4352	GAY, Bertrand	5 Love-Songs
EMR 4352	GAY, Bertrand	5 Mélodies d'Amour
EMR 4309	GAY, Bertrand	5 Minouteries
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EMR 8607	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8585	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 905K	GERSHWIN, George	I Got Rhythm
EMR 8673	GERSHWIN, George	Strike Up The Band (5)
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EMR 8627	GERSHWIN, George	Swanee (5)
EMR 908K	GERSHWIN, George	The Man I Love
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EMR 2207	HÖHNE, Carl	Slavische Fantasia
EMR 2207	HÖHNE, Carl	Slavonic Fantasy
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