

Embraceable You

Bass Trombone & Piano

Arr.: Jirka Kadlec

George Gershwin

EMR 43460

EMR 42149: Bass Trombone & Concert Band

EMR 32507: Bass Trombone & Brass Band

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Embraceable You

George Gershwin

Arr.: Jirka Kadlec

♩ = 96 Swing

A

Bass Trombone

Piano

Musical notation for measures 1-5 of section A. The Bass Trombone part is in the upper staff, and the Piano part is in the lower staff. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is marked as ♩ = 96 Swing. The dynamics are marked as *mf*. The piano part includes triplets and various chords: B \flat 6, Gm 9 Gm 7 , Cm 7 , F 7 , B \flat 6, D \flat o 7 , Cm 7 , and F 9 .

6

Musical notation for measures 6-10 of section A. The Bass Trombone part is in the upper staff, and the Piano part is in the lower staff. The key signature is B-flat major (two flats). The time signature is common time (C). The dynamics are marked as *mf*. The piano part includes triplets and various chords: D o 7, G 7 , Cm 7 , A \flat 7, F 7 , B \flat maj 7 B \flat 6, D 7 (#9), and D $^+7$.

11

Musical notation for measures 11-15 of section A. The Bass Trombone part is in the upper staff, and the Piano part is in the lower staff. The key signature is B-flat major (two flats). The time signature is common time (C). The dynamics are marked as *mf cresc.*. The piano part includes triplets and various chords: Gm 7 , D 7 (#5), Gm 7 , C/E A 7 (b9), Dm 7 , A 7 , Dm 7 , Gm 7 , C 7 , F, and F#.

16

B

Musical notation for measures 16-20 of section B. The Bass Trombone part is in the upper staff, and the Piano part is in the lower staff. The key signature is B-flat major (two flats). The time signature is common time (C). The dynamics are marked as *f* and *mf*. The piano part includes triplets and various chords: Gm 7 , Am 7 , B \flat maj 7 , C 7 , Cm 7 , D \flat maj 7 , G \flat maj 7 , F 7 , B 7 (b5), B \flat 6, and D \flat o 7 .

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21

Chords: Cm7, F9, D^o7, G7, Cm7, Ab7, F7 B7(b5), B^bmaj9, G^bmaj7

26

Chords: Fm7, E7(b5), E^bmaj7, A^o7, D7(#9), Gm7, C9, Gm7 G^b7(b5)

31

Chords: B^b6/F, A^b13(b5) G7(#5), C9(b5), F13, B^b6, Gm7, C9, G^b7(#5), E^bmaj7/F, F7

cresc.

C

35 ♩ = 126

Chords: B^b6, D^bo7, Cm7, F9, D^o7, G7, Cm7, Ab7

f

D

40

Chords: F7, B^bmaj9, B^b6, D7(#9), Gm7, D7(#5), Gr

f

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