

I Got Plenty O' Nuttin'

Violoncello & Piano

Arr.: Jirka Kadlec

George Gershwin

EMR 43445

EMR 42147: Violoncello & Concert Band

EMR 32506: Violoncello & Brass Band

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VIOLONCELLO

I Got Plenty O' Nuttin'

George Gershwin

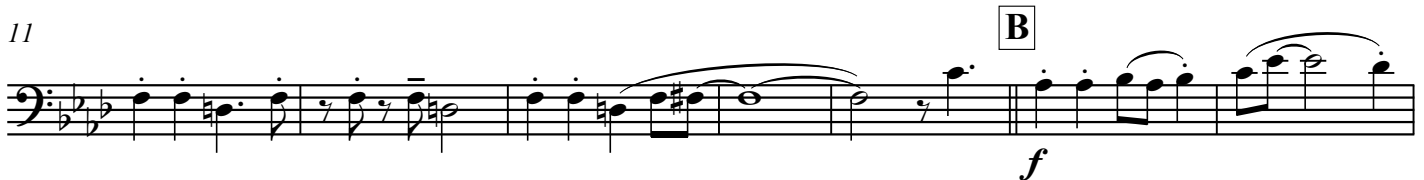
Arr.: Jirka Kadlec

♩ = 172 Swing **A**


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11



18



24



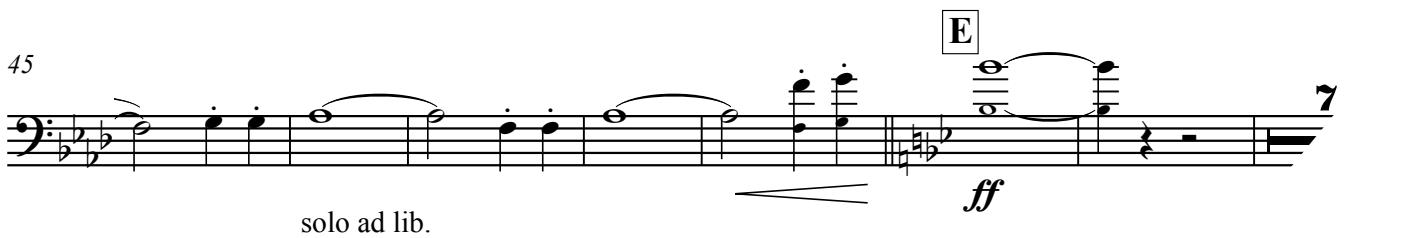
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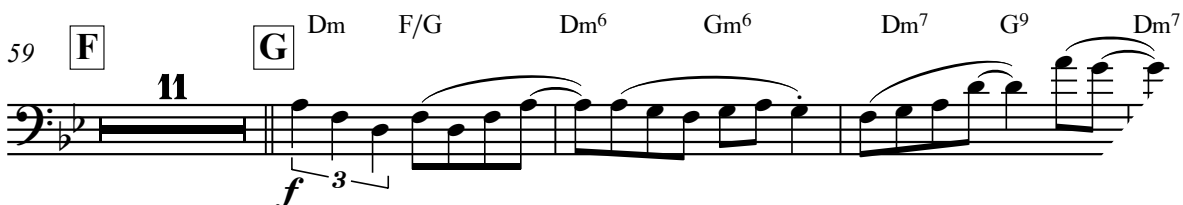
38



45



59



EMR 43445

I Got Plenty O' Nuttin'

George Gershwin

Arr.: Jirka Kadlec

♩ = 172 Swing

Violoncello

Piano

First system of the musical score. The Violoncello part is a whole rest. The Piano part starts with a forte (f) dynamic. Chords above the staff: Abm, G+, Abm/Gb, Fø7, Emaj7, Abm/Eb, Db9, Eb7(#9), Eb7.

5

A

Second system of the musical score, marked with section A. The Violoncello part has a forte (f) dynamic. The Piano part has a forte (f) dynamic. Chords above the staff: Ab6, Bbm7, Ab6, Bbm7, Ab6, Bbm7, Ab6, Bbm7, Ab6, Bbm7, Ab6, C9.

11

B

Third system of the musical score, marked with section B. The Violoncello part has a forte (f) dynamic. The Piano part has a forte piano (fp) dynamic. Chords above the staff: F6, Bb6, F6, Bb6, F6, Bb6, Bb/C, Dmaj9, Eb9, Ab6, Bbm7.

17

Fourth system of the musical score. The Violoncello part has a forte (f) dynamic. The Piano part has a forte piano (fp) dynamic. Chords above the staff: Ab6, Bbm7, Ab6, Bbm7, Ab6, C9, F6, Bb6, F6, Bb6, F6, Bb6, Bb/C, Dmaj9.

23

C

Chords: $E\flat^9$, $A\flat\text{maj}^7$, $D\flat/Ab$, $A\flat\text{maj}^7$, $B\flat m/Ab$, $A\flat$, Cm , $E\flat/F$

Dynamics: *mf*, *f*, *mf*

28

Chords: Cm^6 , Fm^6 , Cm^7 , F^9 , Cm^7 , F^7 , Cm , $E\flat/F$, F^9 , Fm^6

33

D

Chords: Cm^7 , $B\flat m^7$, $A^7(b5)$, $B\flat m/Ab$, $E\flat^7/G$, $D\flat/F$, $D\flat(sus2)/E$, $D\flat/E\flat$, $E\flat^9$, $A\flat^6$, $B\flat m^7$

Dynamics: *cresc.*, *f*, *f*

38

Chords: $A\flat^6$, $B\flat m^7$, $A\flat^6$, $B\flat m^7$, $A\flat^6$, C^9 , F^6 , $B\flat^6$, F^6 , $B\flat^6$

43

Chords: F^6 , $B\flat^6$, $B\flat/C$, $D\text{maj}^9$, $E\flat^9$, $A\flat\text{maj}^7$, $D\flat/Ab$, $A\flat\text{maj}^7$, $D\flat^6/E\flat$

Dynamics: *fp*, *f*

E

48

48

mf cresc.

ff

Abmaj7 Db/Ab Abmaj7 F7(#5) F9 Bb6 Cm7 Bb6 Eb/F Cm7 F9

53

53

Bb6 C/D D9 G6 C6 G6 C6 G6 Emaj9

F

58

58

f

F9 Bb6 Cm7 Bb6 Cm7 Bb6 D9 G6

63

63

C6 G6 C6 Fbmaj9 F9

fp

f

G solo ad lib.

68

68

f

Bbmaj7 Eb/Bb Bbmaj7 Cm/Bb Bb Dm F/G Dm6 Gm6 Dm7

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