

Carnival

Trombone & Piano

Bertrand Moren

EMR 4344

Solo Stimme / Voix / Part :  + 

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Blinding Flash

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR
1	Carnaval de Venise (Arban)	9'06	EMR 20376
2	Romance (Weber)	7'21	EMR 236
3	Blinding Flash (Lagger)	5'19	EMR 18015
4-7	Les 4 tempéraments (Sturzenegger)	7'16	EMR 2183
8	Pie Jesu Domine (Fauré)	3'05	EMR 4477
9	Kyrie (Michel)	8'54	EMR 337
10	Ballade (Mortimer)	4'05	EMR 251
11	Zigeunerweisen (Sarasate)	7'29	EMR 20375
12	Liebesleid (Kreisler)	3'34	-
13	Carnival (Moren)	7'12	EMR 3718

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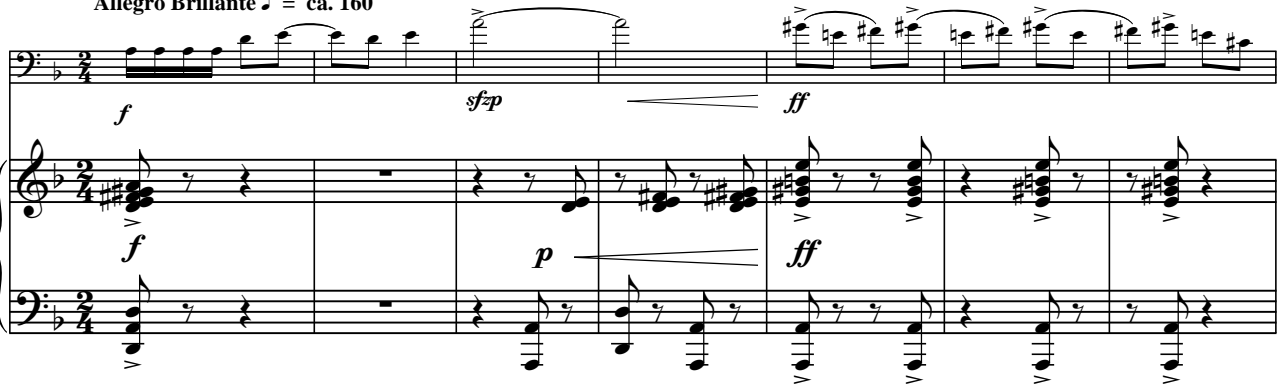

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Carnival

Bertrand Moren

Allegro Brillante ♩ = ca. 160

Trombone



Musical score for Trombone and Piano, measures 1-7. The Trombone part is in bass clef, 2/4 time, with dynamics *f*, *sfz*, and *ff*. The Piano part is in treble and bass clefs, 2/4 time, with dynamics *f*, *p*, and *ff*.

8

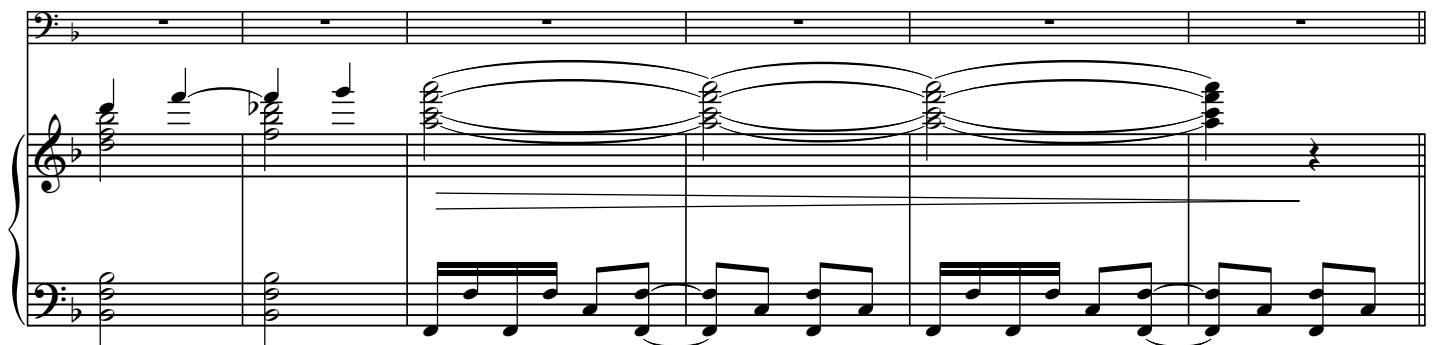


Musical score for Trombone and Piano, measures 8-14. The Trombone part continues with dynamics *f* and *ff*. The Piano part includes dynamics *f*, *mf*, and *ff*.

15

A

⊕ opt. cut to B



Musical score for Trombone and Piano, measures 15-20. This section features a first ending (A) with a repeat sign and an optional cut to section B. The Piano part has a complex texture with overlapping lines and dynamics *mf*.

21

B



Musical score for Trombone and Piano, measures 21-27. This section (B) features a second ending with a repeat sign. The Trombone part has a dynamic of *mf*, and the Piano part has a dynamic of *mf*.

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29

f *mf* *opt.*

f

36

gliss. *p* *ff* **C**

p *ff*

p *ff*

43

mf

mf

51

f *mf cresc.*

f *mf cresc.*

59 *tr opt.* **D** ⊕ opt. cut to E *ff*

67 *f* *fp* *mf*

75 **E** ⊕ play if not cut only *p cresc. molto* *fp* *f* *p*

82 *8va sup. opt.* *espress.* *p cresc. poco a poco* *cresc. poco a poco*

90 *marcato* *segliss.* **F** ⊕ opt. cut to G

99 *molto rall.*

108 **G** ⊕ Lento ♩ = 60

113

120

pp *cresc. poco a poco*

pp *cresc. poco a poco*

126

H \oplus opt. cut to I

ff *molto marc. e sost.*

f

131

5

5

5

136

I \oplus **Molto Maestoso**

7

7

ff

141 **J** ϕ opt. cut to K

K ϕ

f *mf* *p* *p cantabile*

mp *p* *8va sup. opt.*

152 **L** Allegro Vivace ♩ = 144-152
 ϕ opt. cut to M
pp *a niente* *f* *ff*

f *ff*

TROMBONE

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BC = Bass Clef / Bass Schlüssel / Clé de Fa
TC = Treble Clef / Violin Schlüssel / Clé de Sol

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