

I Got Plenty O' Nuttin'

Euphonium (♩ + ♭) & Piano

Arr.: Jirka Kadlec

George Gershwin

EMR 43438

EMR 42147: Euphonium & Concert Band

EMR 32506: Euphonium & Brass Band

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B♭ EUPHONIUM

I Got Plenty O' Nuttin'

George Gershwin

Arr.: Jirka Kadlec

♩ = 172 Swing **A**


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11

B



18



24

C



32

D



38



45

E



59 **F**

G

solo ad lib.

Em G/A

Em⁶

Am⁶

Em⁷

A⁹

Em⁷

A⁷



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B♭ Euphonium

Piano

First system of the musical score. The B♭ Euphonium part is a whole rest. The Piano part features a series of chords: Abm, G+, Abm/Gb, Fø7, E♯maj7, Abm/Eb, Db9, Eb7(♯9), and Eb7. The piano part begins with a forte (f) dynamic.

5

A

Second system of the musical score, marked 'A'. The B♭ Euphonium part has a melodic line starting on a half note. The Piano part features a series of chords: Ab6, Bbm7, Ab6, Bbm7, Ab6, Bbm7, Ab6, Bbm7, Ab6, Bbm7, Ab6, and C9. The piano part begins with a forte (f) dynamic.

11

B

Third system of the musical score, marked 'B'. The B♭ Euphonium part has a melodic line. The Piano part features a series of chords: F6, Bb6, F6, Bb6, F6, Bb6, Bb/C Dmaj9, Eb9, Ab6, and Bbm7. The piano part begins with a forte (f) dynamic.

17

Fourth system of the musical score. The B♭ Euphonium part has a melodic line. The Piano part features a series of chords: Ab6, Bbm7, Ab6, Bbm7, Ab6, C9, F6, Bb6, F6, Bb6, F6, Bb6, Bb/C Dmaj9, and fp. The piano part begins with a forte (f) dynamic.

23

C

Chords: $E\flat^9$, $A\flat\text{maj}^7$, $D\flat/Ab$, $A\flat\text{maj}^7$, $B\flat\text{m}/Ab$, Ab , Cm , $E\flat/F$. Dynamics: *mf*, *f*, *mf*.

28

Chords: Cm^6 , Fm^6 , Cm^7 , F^9 , Cm^7 , F^7 , Cm , $E\flat/F$, F^9 , Fm^6 .

D

33

Chords: Cm^7 , $B\flat\text{m}^7$, $A^7(b5)$, $B\flat\text{m}/Ab$, $E\flat^7/G$, $D\flat/F$ $D\flat(sus2)/E$ $D\flat/E\flat$ $E\flat^9$, $A\flat^6$, $B\flat\text{m}^7$. Dynamics: *cresc.*, *f*, *f*.

38

Chords: $A\flat^6$, $B\flat\text{m}^7$, $A\flat^6$, $B\flat\text{m}^7$, $A\flat^6$, C^9 , F^6 , $B\flat^6$, F^6 , $B\flat^6$.

43

Chords: F^6 , $B\flat^6$, $B\flat/C$ $D\text{maj}^9$, $E\flat^9$, $A\flat\text{maj}^7$, $D\flat/Ab$, $A\flat\text{maj}^7$, $D\flat^6/E\flat$. Dynamics: *fp*, *f*.

E

48

Chords: A $\flat$ maj7, D $\flat$ /A $\flat$, A $\flat$ maj7, F7(#5), F $\flat$ 9, B $\flat$ 6, C $\flat$ m7, B $\flat$ 6, E $\flat$ /F, C $\flat$ m7, F $\flat$ 9.

Dynamics: *mf cresc.*, *f*, *ff*.

53

Chords: B $\flat$ 6, C/D, D $\flat$ 9, G $\flat$ 6, C $\flat$ 6, G $\flat$ 6, C $\flat$ 6, G $\flat$ 6, E $\flat$ maj9.

F

58

Chords: F $\flat$ 9, B $\flat$ 6, C $\flat$ m7, B $\flat$ 6, C $\flat$ m7, B $\flat$ 6, D $\flat$ 9, G $\flat$ 6.

Dynamics: *f*.

63

Chords: C $\flat$ 6, G $\flat$ 6, C $\flat$ 6, F $\flat$ maj9, F $\flat$ 9.

Dynamics: *fp*, *f*.

G solo ad lib.

68

Chords: B $\flat$ maj7, E $\flat$ /B $\flat$, B $\flat$ maj7, C $\flat$ m/B $\flat$, B $\flat$, D $\flat$ m, F/G, D $\flat$ m6, G $\flat$ m6, D $\flat$ m7, Em, G/A, Em $\flat$, Am $\flat$, Em7, A $\flat$ 9.

Dynamics: *f*.

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