

I Got Plenty O' Nuttin'

Bass Trombone & Piano

Arr.: Jirka Kadlec

George Gershwin

EMR 43437

EMR 42147: Bass Trombone & Concert Band

EMR 32506: Bass Trombone & Brass Band

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BASS TROMBONE

I Got Plenty O' Nuttin'

George Gershwin

Arr.: Jirka Kadlec

♩ = 172 Swing **A**

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6

11 **B**

18

24 **C**

32 **D**

38

45 **E**

59 **F** **G** solo ad lib.

Dm F/G Dm⁶ Gm⁶ Dm⁷ G⁹ Dm⁷

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♩ = 172 Swing

Bass Trombone

Piano

Chord symbols: Abm G+ Abm/Gb Fø7 Emaj7 Abm/Eb Db9 Eb7(#9) Eb7

5

A

Chord symbols: Ab6 Bbm7 Ab6 Bbm7 Ab6 Bbm7 Ab6 Bbm7 Ab6 Bbm7 Ab6 Bbm7 Ab6 C9

11

B

Chord symbols: F6 Bb6 F6 Bb6 F6 Bb6 Bb/C Dmaj9 Eb9 Ab6 Bbm7

17

Chord symbols: Ab6 Bbm7 Ab6 Bbm7 Ab6 C9 F6 Bb6 F6 Bb6 F6 Bb6 Bb/C Dmaj9

EMR 43437

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Musical score for system 23, section C. The piece is in a key with two flats. The piano part includes chords: E_b^9 , $A_b\text{maj}7$, D_b/A_b , $A_b\text{maj}7$, $B_b\text{m}/A_b$, A_b , $C\text{m}$, and E_b/F . Dynamics include *mf* and *f*.

Musical score for system 28. The piece is in a key with two flats. The piano part includes chords: $C\text{m}^6$, $F\text{m}^6$, $C\text{m}^7$, F^9 , $C\text{m}^7$, F^7 , $C\text{m}$, E_b/F , F^9 , and $F\text{m}^6$. Dynamics include *f*.

Musical score for system 33, section D. The piece is in a key with two flats. The piano part includes chords: $C\text{m}^7$, $B_b\text{m}^7$, $A^7(b5)$, $B_b\text{m}/A_b$, E_b^7/G , D_b/F $D_b(\text{sus}2)/E$ D_b/E_b E_b^9 , A_b^6 , and $B_b\text{m}^7$. Dynamics include *cresc.* and *f*.

Musical score for system 38. The piece is in a key with two flats. The piano part includes chords: A_b^6 , $B_b\text{m}^7$, A_b^6 , $B_b\text{m}^7$, A_b^6 , C^9 , F^6 , B_b^6 , F^6 , and B_b^6 . Dynamics include *f*.

Musical score for system 43. The piece is in a key with two flats. The piano part includes chords: F^6 , B_b^6 , B_b/C , $D\text{maj}^9$, E_b^9 , $A_b\text{maj}^7$, D_b/A_b , $A_b\text{maj}^7$, and D_b^6/E_b . Dynamics include *fp* and *f*.

E

48

Chords: $A\flat\text{maj}7$, $D\flat/A\flat$, $A\flat\text{maj}7$, $F7(\#5)$, $F9$, $B\flat6$, $Cm7$, $B\flat6$, $E\flat/F$, $Cm7$, $F9$

Dynamics: *mf cresc.*, *ff*

53

Chords: $B\flat6$, C/D , $D9$, $G6$, $C6$, $G6$, $C6$, $G6$, $E\text{maj}9$

F

58

Chords: $F9$, $B\flat6$, $Cm7$, $B\flat6$, $Cm7$, $B\flat6$, $D9$, $G6$

Dynamics: *f*

63

Chords: $C6$, $G6$, $C6$, $F\flat\text{maj}9$, $F9$

Dynamics: *fp*, *f*

G

solo ad lib.

68

Chords: $B\flat\text{maj}7$, $E\flat/B\flat$, $B\flat\text{maj}7$, $Cm/B\flat$, $B\flat$, Dm , F/G , $Dm6$, $Gm6$, $Dm7$, $G9$

Dynamics: *f*

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