

I Got Plenty O' Nuttin'

Trombone (♭ + ♪) & Piano

Arr.: Jirka Kadlec

George Gershwin

EMR 43436

EMR 42147: Trombone & Concert Band

EMR 32506: Trombone & Brass Band

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TROMBONE
in C

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I Got Plenty O' Nuttin'

George Gershwin

Arr.: Jirka Kadlec

♩ = 172 Swing **A**


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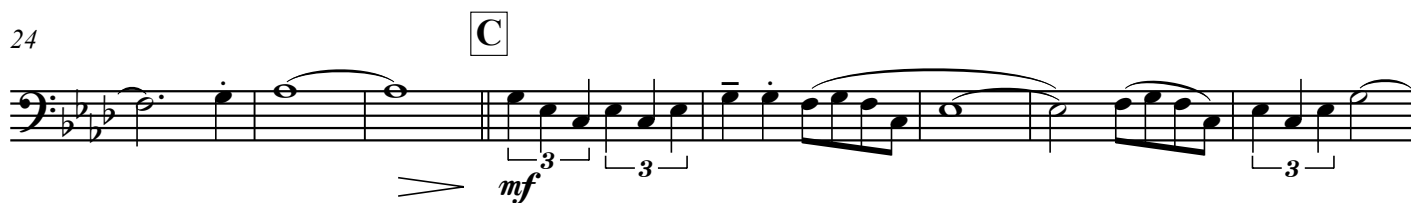
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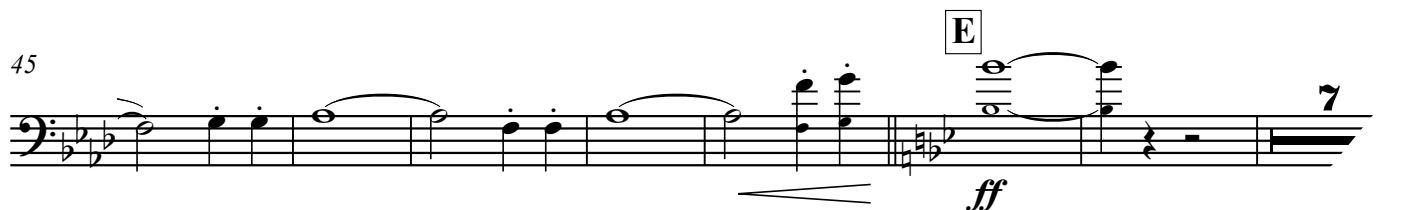
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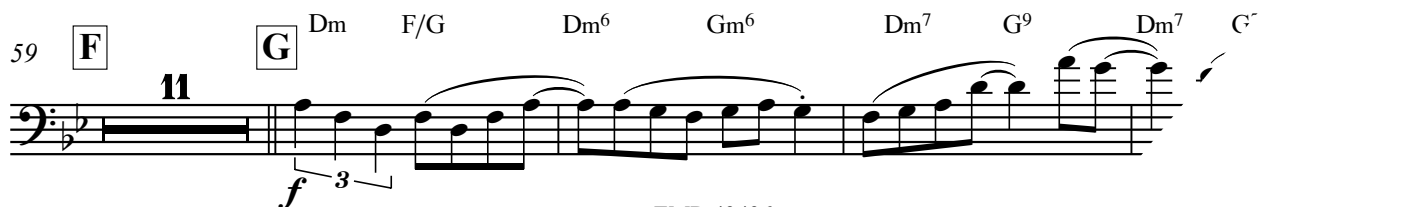
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EMR 43436

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I Got Plenty O' Nuttin'

George Gershwin

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♩ = 172 Swing

Trombone

Piano

Measures 1-4. Trombone part: whole rest. Piano part: forte (f) dynamic. Chords: $A\flat m$, G^+ , $A\flat m/G\flat$, $F\emptyset 7$, $E m a j 7$, $A\flat m/E\flat$, $D\flat 9$, $E\flat 7(\sharp 9)$, $E\flat 7$.

5

A

Measures 5-10. Section A. Trombone part: melodic line starting on measure 5. Piano part: forte (f) dynamic. Chords: $A\flat 6$, $B\flat m 7$, $A\flat 6$, $B\flat m 7$, $A\flat 6$, $B\flat m 7$, $A\flat 6$, $B\flat m 7$, $A\flat 6$, $B\flat m 7$, $A\flat 6$, C^9 .

11

B

Measures 11-16. Section B. Trombone part: melodic line. Piano part: forte piano (fp) dynamic. Chords: F^6 , $B\flat 6$, F^6 , $B\flat 6$, F^6 , $B\flat 6$, $B\flat/C$, $D m a j 9$, $E\flat 9$, $A\flat 6$, $B\flat m 7$.

17

Measures 17-22. Trombone part: melodic line. Piano part: forte piano (fp) dynamic. Chords: $A\flat 6$, $B\flat m 7$, $A\flat 6$, $B\flat m 7$, $A\flat 6$, C^9 , F^6 , $B\flat 6$, F^6 , $B\flat 6$, F^6 , $B\flat 6$, $B\flat/C$, $D m a j 9$.

23

C

Chords: $E\flat^9$, $A\flat\text{maj}^7$, $D\flat/Ab$, $A\flat\text{maj}^7$, $B\flat m/Ab$, Ab , Cm , $E\flat/F$

Dynamics: *mf*, *f*, *mf*

28

Chords: Cm^6 , Fm^6 , Cm^7 , F^9 , Cm^7 , F^7 , Cm , $E\flat/F$, F^9 , Fm^6

33

D

Chords: Cm^7 , $B\flat m^7$, $A^7(b5)$, $B\flat m/Ab$, $E\flat^7/G$, $D\flat/F$, $D\flat(sus2)/E$, $D\flat/E\flat$, $E\flat^9$, $A\flat^6$, $B\flat m^7$

Dynamics: *cresc.*, *f*, *f*

38

Chords: $A\flat^6$, $B\flat m^7$, $A\flat^6$, $B\flat m^7$, $A\flat^6$, C^9 , F^6 , $B\flat^6$, F^6 , $B\flat^6$

43

Chords: F^6 , $B\flat^6$, $B\flat/C$, $D\text{maj}^9$, $E\flat^9$, $A\flat\text{maj}^7$, $D\flat/Ab$, $A\flat\text{maj}^7$, $D\flat^6/E\flat$

Dynamics: *fp*, *f*

E

48

Chords: $A\flat\text{maj}7$, $D\flat/A\flat$, $A\flat\text{maj}7$, $F7(\sharp 5)$, F^9 , $B\flat^6$, Cm^7 , $B\flat^6$, $E\flat/F$, Cm^7 , F^9 .

Dynamics: *mf cresc.*, *ff*, *f*.

53

Chords: $B\flat^6$, C/D , D^9 , G^6 , C^6 , G^6 , C^6 , G^6 , $E\text{maj}^9$.

Dynamics: *f*, *fp*.

F

58

Chords: F^9 , $B\flat^6$, Cm^7 , $B\flat^6$, Cm^7 , $B\flat^6$, D^9 , G^6 .

Dynamics: *f*, *fp*.

63

Chords: C^6 , G^6 , C^6 , $F\flat\text{maj}^9$, F^9 .

Dynamics: *fp*, *f*.

G solo ad lib.

68

Chords: $B\flat\text{maj}7$, $E\flat/B\flat$, $B\flat\text{maj}7$, $Cm/B\flat$, $B\flat$, Dm , F/G , Dm^6 , Gm^6 , Dm^7 , G^9 .

Dynamics: *f*, *fp*.

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