

# I Got Plenty O' Nuttin'

Trumpet or Cornet (B<sup>b</sup> + C) & Piano

Arr.: Jirka Kadlec

**George Gershwin**

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**B $\flat$  TRUMPET  
or CORNET**

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# I Got Plenty O' Nuttin'

**George Gershwin**

Arr.: Jirka Kadlec

$\text{♩} = 172$  Swing **A**

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11

**B**



18



24

**C**



32

**D**

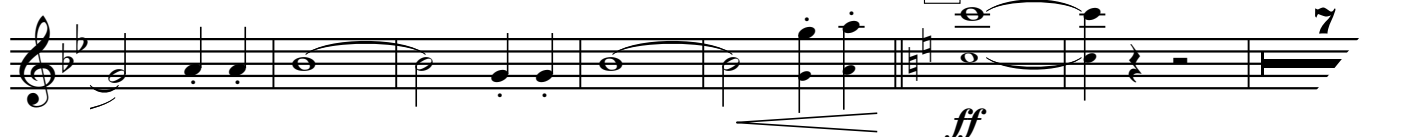


38

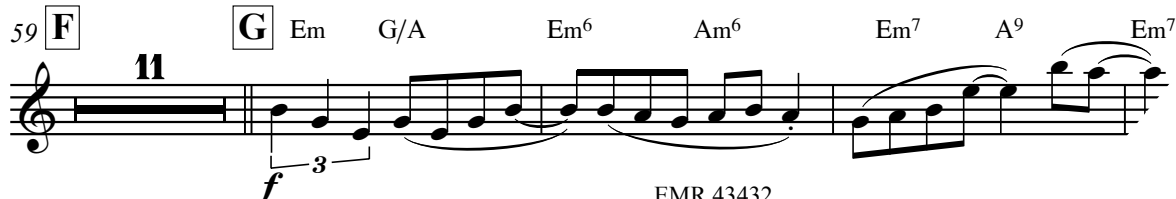


45

**E**



solo ad lib.



EMR 43432

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# I Got Plenty O' Nuttin'

George Gershwin

Arr.: Jirka Kadlec

♩ = 172 Swing

B♭ Trumpet  
or Cornet

Piano

First system of the musical score. The B♭ Trumpet or Cornet part is a whole rest. The Piano part starts with a forte (f) dynamic. Chords above the piano staff are: A♭m, G<sup>+</sup>, A♭m/G♭, F<sup>ø</sup>7, E<sup>maj</sup>7, A♭m/E♭, D♭<sup>9</sup>, E♭7(#9), and E♭7.

5

A

Second system of the musical score, marked with a box 'A'. The B♭ Trumpet or Cornet part has a melodic line starting on a half note. The Piano part continues with a forte (f) dynamic. Chords above the piano staff are: A♭6, B♭m7, A♭6, B♭m7, A♭6, B♭m7, A♭6, B♭m7, A♭6, B♭m7, A♭6, and C<sup>9</sup>.

11

B

Third system of the musical score, marked with a box 'B'. The B♭ Trumpet or Cornet part has a melodic line. The Piano part has a forte piano (fp) dynamic. Chords above the piano staff are: F<sup>6</sup>, B♭6, F<sup>6</sup>, B♭6, F<sup>6</sup>, B♭6, B♭/C, D<sup>maj</sup>9, E♭<sup>9</sup>, A♭6, and B♭m7.

17

Fourth system of the musical score. The B♭ Trumpet or Cornet part has a melodic line. The Piano part has a forte piano (fp) dynamic. Chords above the piano staff are: A♭6, B♭m7, A♭6, B♭m7, A♭6, C<sup>9</sup>, F<sup>6</sup>, B♭6, F<sup>6</sup>, B♭6, F<sup>6</sup>, B♭6, and B♭/C, D<sup>maj</sup>9.

23

C

Chords:  $E\flat 9$ ,  $A\flat \text{maj} 7$ ,  $D\flat / A\flat$ ,  $A\flat \text{maj} 7$ ,  $B\flat m / A\flat$ ,  $A\flat$ ,  $C m$ ,  $E\flat / F$ .

Dynamics: *mf*, *f*, *mf*.

28

Chords:  $C m 6$ ,  $F m 6$ ,  $C m 7$ ,  $F 9$ ,  $C m 7$ ,  $F 7$ ,  $C m$ ,  $E\flat / F$ ,  $F 9$ ,  $F m 6$ .

D

33

Chords:  $C m 7$ ,  $B\flat m 7$ ,  $A 7(b 5)$ ,  $B\flat m / A\flat$ ,  $E\flat 7 / G$ ,  $D\flat / F$ ,  $D\flat (sus 2) / E$ ,  $D\flat / E\flat$ ,  $E\flat 9$ ,  $A\flat 6$ ,  $B\flat m 7$ .

Dynamics: *cresc.*, *f*, *f*.

38

Chords:  $A\flat 6$ ,  $B\flat m 7$ ,  $A\flat 6$ ,  $B\flat m 7$ ,  $A\flat 6$ ,  $C 9$ ,  $F 6$ ,  $B\flat 6$ ,  $F 6$ ,  $B\flat 6$ .

43

Chords:  $F 6$ ,  $B\flat 6$ ,  $B\flat / C$ ,  $D \text{maj} 9$ ,  $E\flat 9$ ,  $A\flat \text{maj} 7$ ,  $D\flat / A\flat$ ,  $A\flat \text{maj} 7$ ,  $D\flat 6 / E\flat$ .

Dynamics: *fp*, *f*.

E

48

Chords:  $A\flat\text{maj}7$ ,  $D\flat/A\flat$ ,  $A\flat\text{maj}7$ ,  $F7(\sharp 5)$ ,  $F9$ ,  $B\flat6$ ,  $Cm7$ ,  $B\flat6$ ,  $E\flat/F$ ,  $Cm7$ ,  $F9$ .

Dynamics: *mf cresc.*, *ff*.

53

Chords:  $B\flat6$ ,  $C/D$ ,  $D9$ ,  $G6$ ,  $C6$ ,  $G6$ ,  $C6$ ,  $G6$ ,  $E\text{maj}9$ .

F

58

Chords:  $F9$ ,  $B\flat6$ ,  $Cm7$ ,  $B\flat6$ ,  $Cm7$ ,  $B\flat6$ ,  $D9$ ,  $G6$ .

Dynamics: *f*.

63

Chords:  $C6$ ,  $G6$ ,  $C6$ ,  $F\flat\text{maj}9$ ,  $F9$ .

Dynamics: *fp*, *f*.

G

solo ad lib.

68

Chords:  $B\flat\text{maj}7$ ,  $E\flat/B\flat$ ,  $B\flat\text{maj}7$ ,  $Cm/B\flat$ ,  $B\flat$ ,  $Dm$ ,  $F/G$ ,  $Dm6$ ,  $Gm6$ ,  $Dm7$ .

Dynamics: *f*.

## TRUMPET & PIANO

|           |                     |                                     |
|-----------|---------------------|-------------------------------------|
| EMR 678   | BEETHOVEN, L.v.     | Romanze Op. 50 (Dokshitser)         |
| EMR 6060  | BEETHOVEN, L.v.     | Schottisches Lied                   |
| EMR 6016  | BEETHOVEN, L.v.     | Sonatine (Dokshitser)               |
| EMR 8538  | BELLINI, Joe (Arr.) | Banana Boat Song (5)                |
| EMR 8560  | BELLINI, Joe (Arr.) | El Choclo (5)                       |
| EMR 8517  | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee (5)    |
| EMR 8670  | BELLINI, Joe (Arr.) | Mexican Hat Dance (5)               |
| EMR 8517  | BELLINI, Joe (Arr.) | Yankee Doodle (5)                   |
| EMR 613   | BIBER, C.H.         | Sonata per Clarino B-Dur (Reichert) |
| EMR 612   | BIBER, C.H.         | Sonata per Clarino C-Dur (Reichert) |
| EMR 616   | BLAZHEVITCH, V.     | Scherzo (Dokshitser)                |
| EMR 621   | BOEHME, Oskar       | Ballet Scene (Sommerhalder)         |
| EMR 6122  | BOEHME, Oskar       | Concerto in F minor                 |
| EMR 6121H | BOEHME, Oskar       | Danse russe                         |
| EMR 620   | BOEHME, Oskar       | La Napolitaine (Sommerhalder)       |
| EMR 6121H | BOEHME, Oskar       | Russian Dance                       |
| EMR 6121H | BOEHME, Oskar       | Russischer Tanz                     |
| EMR 623   | BOEHME, Oskar       | Soirée de St.-Pétersbourg           |
| EMR 622   | BOEHME, Oskar       | Souvenir de St.-Pétersbourg         |
| EMR 6526  | BOWMAN, Euday       | 12th Street Rag                     |
| EMR 6066  | BRANDT, Vassily     | Konzertstück No. 1 in f-moll Op. 11 |
| EMR 6067  | BRANDT, Vassily     | Konzertstück No. 2 in Es-Dur Op. 12 |
| EMR 6062  | BRUCH, Max          | Kol Nidrei                          |
| EMR 2027H | BRUCKNER, Anton     | Ave Maria                           |
| EMR 651   | CHAKOV, Ilia        | Romantisches Konzert                |
| EMR 652   | CHAKOV, Ilia        | Rumba-Scherzo                       |
| EMR 657   | CHAKOV, Ilia        | Scherzino                           |
| EMR 6102  | CHAPPOT, Edouard    | Concerto                            |
| EMR 688   | CHEMBERDGI, N.      | Pionier-Suite                       |
| EMR 6290  | CHESEAUX, Tony      | Abenzoares                          |
| EMR 19007 | CHESEAUX, Tony      | Easter Song                         |
| EMR 6232  | CHESEAUX, Tony      | Fantasy of Dances                   |
| EMR 6058  | CHOPIN, Frédéric    | Etude Op. 10 N° 3                   |
| EMR 6059  | CHOPIN, Frédéric    | Etude Op. 25 N° 9                   |
| EMR 6022  | CHOPIN, Frédéric    | Prélude Op. 28 (Dokshitser)         |
| EMR 6031  | CIBIN, Vladimir     | Konzert                             |
| EMR 6530  | COLEMAN, Ervan B.   | Tijuana Taxi                        |
| EMR 6027  | CUI, César          | Oriental (Dokshitser)               |
| EMR 653   | CUSTER, Laurenz     | Ballade                             |
| EMR 6048  | DAETWYLER, Jean     | Concerto                            |
| EMR 2168H | DANE, Mary          | Las Cañadas                         |
| EMR 6529  | DE CURTIS, Ernesto  | Come Back To Sorrento               |
| EMR 6043  | DEBONS, Eddy        | A Bumble Bee's Fantasy              |
| EMR 2226H | DEBONS, Eddy        | A Quia                              |
| EMR 6150  | DEBONS, Eddy        | Akron                               |
| EMR 6557  | DEBONS, Eddy        | Crafty Trumpet                      |
| EMR 6105H | DEBONS, Eddy        | Danses païennes                     |
| EMR 6052  | DEBONS, Eddy        | Dinardzade                          |
| EMR 6041  | DEBONS, Eddy        | Divertimento                        |
| EMR 6183  | DEBONS, Eddy        | Espereao                            |
| EMR 6044  | DEBONS, Eddy        | Fantasietta                         |
| EMR 6186  | DEBONS, Eddy        | Kirbo                               |
| EMR 6043  | DEBONS, Eddy        | Le vol du Bourdon                   |
| EMR 6107  | DEBONS, Eddy        | Prélude et Burlesque                |
| EMR 2193H | DEBONS, Eddy        | Quintus                             |
| EMR 6149  | DEBONS, Eddy        | Rhapsodie Fantastique               |
| EMR 6177  | DEBONS, Eddy        | Sadhana Boudhana                    |
| EMR 2138H | DEBONS, Eddy        | Saltatio Diabolica                  |
| EMR 6113  | DEBONS, Eddy        | Zece Prajini                        |
| EMR 6165  | DEBONS, EDDY        | Zece Prajini                        |
| EMR 6178  | DEBONS, Eddy        | Zingaresca                          |
| EMR 6024  | DEBUSSY, Claude     | Arabesque (Dokshitser)              |
| EMR 6028  | DEBUSSY, Claude     | Valse (Dokshitser)                  |
| EMR 2134H | DEMERSSEMAN, J.     | Introduction et Polonaise           |
| EMR 6224  | DINICU, Grigoras    | Hora Staccato                       |
| EMR 691   | DJERBASHIAN, S.     | Scherzo                             |
| EMR 6088  | DOKSHITSER, T.      | Japanese Melodies Vol. 1            |
| EMR 6089  | DOKSHITSER, T.      | Japanese Melodies Vol. 2            |
| EMR 6090  | DOKSHITSER, T.      | Japanese Melodies Vol. 3            |
| EMR 6099  | DOKSHITSER, T.      | Poème                               |
| EMR 684   | DOKSHITSER, T.      | Suite un poco Prokofiew (Trotsuk)   |
| EMR 6020  | DVORAK, Antonin     | Slawischer Tanz N° 2 (Dokshitse r)  |
| EMR 6025  | DVORAK, Antonin     | Slawischer Tanz N° 5 (Dokshitse r)  |
| EMR 6536  | ELGAR, Edward       | Salut d'Amour                       |
| EMR 6132  | FAURE, Gabriel      | Après un rêve (Nakariakov)          |
| EMR 6525  | FELLOWS, Darren     | Rustic Scenes                       |
| EMR 6172  | FILLMORE, Henry     | 15 Rags                             |
| EMR 6010  | FRACKENPOHL, A.     | Sonata                              |
| EMR 685   | FRACKENPOHL, A.     | Suite                               |
| EMR 305H  | FRANCK, Melchior    | Suite de Danses (Sturzenegger)      |
| EMR 6231  | GAY, Bertrand       | 5 Love-Songs                        |
| EMR 6231  | GAY, Bertrand       | 5 Mélodies d'Amour                  |
| EMR 6211  | GAY, Bertrand       | 5 Minouteries                       |
| EMR 6223  | GAY, Bertrand       | Pouchkine                           |

## Trumpet & Piano (Fortsetzung - Continued - Suite)

|           |                    |                                     |
|-----------|--------------------|-------------------------------------|
| EMR 648   | GEIFMANN, A.       | Romanze                             |
| EMR 647   | GEIFMANN, A.       | Zwei Jüdische Stücke                |
| EMR 907H  | GERSHWIN, George   | 'S Wonderful                        |
| EMR 6104  | GERSHWIN, George   | 3 Preludes                          |
| EMR 8605  | GERSHWIN, George   | Bess, Yo Is My Woman Now (5)        |
| EMR 6551  | GERSHWIN, George   | Ciné-Gershwin                       |
| EMR 8582  | GERSHWIN, George   | I Got Plenty O' Nuttin' (5)         |
| EMR 905H  | GERSHWIN, George   | I Got Rhythm                        |
| EMR 629H  | GERSHWIN, George   | Rhapsody in Blue                    |
| EMR 8670  | GERSHWIN, George   | Strike Up The Band (5)              |
| EMR 913H  | GERSHWIN, George   | Summertime                          |
| EMR 8624  | GERSHWIN, George   | Swanee (5)                          |
| EMR 908H  | GERSHWIN, George   | The Man I Love                      |
| EMR 643   | GLAZOUNOV, A.      | Albumblatt (Dokshitser)             |
| EMR 669   | GLIERE, Reinhold   | Concerto                            |
| EMR 6015  | GLIERE, Reinhold   | Waltz (Dokshitser)                  |
| EMR 6013  | GLINKA, Michael    | Reiselied (Dokshitser)              |
| EMR 634   | GODEL, Didier      | Aria Fiorentina                     |
| EMR 6032  | GOEDICKE, A.       | Konzert-Etüde                       |
| EMR 675   | GOTTlieb, Michael  | Thema & Variationen                 |
| EMR 19286 | GOUNOD, Charles    | Ave Maria                           |
| EMR 6190  | GRGIN, Ante        | Laura                               |
| EMR 6264  | GRGIN, Ante        | Sonata                              |
| EMR 673   | GRUNELIUS, W.v.    | Jeux pour Deux                      |
| EMR 19525 | HÄNDEL, G.F.       | Konzert F-Moll                      |
| EMR 6055  | HÄNDEL, Georg Fr.  | Arie                                |
| EMR 6017  | HÄNDEL, Georg Fr.  | Konzert (Tabakov-Dokshitser)        |
| EMR 6054  | HÄNDEL, Georg Fr.  | Larghetto                           |
| EMR 302H  | HÄNDEL, Georg Fr.  | Prelude & Fugue (Sturzenegger)      |
| EMR 6057  | HÄNDEL, Georg Fr.  | Sonate Nr. 6                        |
| EMR 8624  | HANDY, W.C.        | St. Louis Blues (5)                 |
| EMR 6092  | HANSEN, Thorvald   | Sonate Op. 18                       |
| EMR 6263  | HERBILLON, Gilles  | Voyages                             |
| EMR 2130H | HERMAN, Jerry      | Hello, Dolly!                       |
| EMR 6142  | HOFFMEISTER, F.A.  | Concerto in D Major                 |
| EMR 6123H | HÖHNE, Carl        | Fantaisie slave                     |
| EMR 6123H | HÖHNE, Carl        | Slavische Fantasie                  |
| EMR 6123H | HÖHNE, Carl        | Slavonic Fantasy                    |
| EMR 19515 | HUME, J. Ord       | The Crystal Palace                  |
| EMR 6115  | HUMMEL, J.N.       | Grand Concerto In F Major           |
| EMR 8582  | IVANOVICI, Ivan    | Donauwellen (5)                     |
| EMR 6084  | JAMES, Ifor        | Little Suite N° 1                   |
| EMR 6085  | JAMES, Ifor        | Little Suite N° 2                   |
| EMR 6086  | JAMES, Ifor        | Little Suite N° 3                   |
| EMR 6087  | JAMES, Ifor        | Little Suite N° 4                   |
| EMR 6082  | JAMES, Ifor        | Rondo Capriccio                     |
| EMR 6103  | JAMES, Ifor        | Similarities                        |
| EMR 8670  | JOPLIN, Scott      | Easy Winners (5)                    |
| EMR 8560  | JOPLIN, Scott      | Elite Syncopations (5)              |
| EMR 8605  | JOPLIN, Scott      | The Entertainer (5)                 |
| EMR 667   | JUROWSKI, V.       | Scherzo Virtuoso                    |
| EMR 6091  | KOETSIER, Jan      | Concerto da Camera                  |
| EMR 238   | KOETSIER, Jan      | Sonatina Op. 56                     |
| EMR 655   | KRASOTOV, A.       | Symphony Concerto N° 1              |
| EMR 6070  | KREISLER, Fritz    | Liebesfreud                         |
| EMR 6069  | KREISLER, Fritz    | Liebesleid                          |
| EMR 6068  | KREISLER, Fritz    | Schön Rosmarin                      |
| EMR 695   | KRIVITSKY, David   | Konzert                             |
| EMR 6030  | KRUKOV, Vladimir   | Concert-Poème                       |
| EMR 2132H | LAST, James        | Einsamer Hirte                      |
| EMR 680   | LISZT, Franz       | Consolation N° 3 (Dokshitser)       |
| EMR 6023  | LISZT, Franz       | Quand Je Dors (Dokshitser)          |
| EMR 6486  | LISZT, Franz       | Theme & Variations                  |
| EMR 307H  | LOEILLET, J.B.     | Sonate en Lab Majeur (Sturzenegger) |
| EMR 8538  | MACDUFF, G. (Arr.) | Bill Bailey (5)                     |
| EMR 8605  | MACDUFF, G. (Arr.) | Charlie Is My Darling (5)           |
| EMR 8649  | MACDUFF, G. (Arr.) | Marching Through Georgia (5)        |
| EMR 8670  | MACDUFF, G. (Arr.) | Morning Has Broken (5)              |
| EMR 8560  | MACDUFF, G. (Arr.) | Scotland The Brave (5)              |
| EMR 927H  | MANCINI, Henry     | The Pink Panther                    |
| EMR 301H  | MARCELLO, B.       | Adagio - Largo - Allegretto         |
| EMR 6005  | MARCELLO, B.       | Sonata C-Dur Op. 2/VI (Reichert)    |
| EMR 2128H | MASSENET, Jules    | Meditation from Thaïs               |
| EMR 2065H | MENDELSSOHN, F.    | Auf Flügeln des Gesanges            |
| EMR 6143  | MENDELSSOHN, F.    | Concerto in D Minor                 |
| EMR 681   | MENDELSSOHN, F.    | Drei Lieder ohne Worte (Dokshitser) |
| EMR 668   | MERTEN, Jefgeni    | Concerto Rondo, Op. 44 (Dokshitser) |
| EMR 2011A | MICHEL, Jean-Fr.   | Scherzo                             |
| EMR 6167  | MONNET, Lionel     | Regards Fugitifs                    |
| EMR 6053  | MONTI, Vittorio    | Csardas (easy version in F minor)   |
| EMR 202H  | MONTI, Vittorio    | Csardas (version in C minor)        |
| EMR 632   | MORARD, Philippe   | Scherzo Concertant                  |
| EMR 19510 | MOREN, Bertrand    | Adventure Quest                     |
| EMR 6212  | MOREN, Bertrand    | At Hell's Gate                      |