

I Got Plenty O' Nuttin'

Tenor Saxophone & Piano

Arr.: Jirka Kadlec

George Gershwin

EMR 43430

EMR 42147: Tenor Saxophone & Concert Band

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**B $\flat$ TENOR
SAXOPHONE**

I Got Plenty O' Nuttin'

George Gershwin

Arr.: Jirka Kadlec

$\text{♩} = 172$ Swing **A**

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is illegal!



11

B



18



24

C



32

D

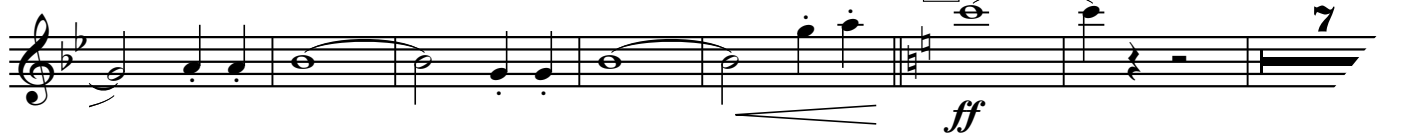


38



45

E



solo ad lib.

59 **F**

G

Em

G/A

Em⁶

Am⁶

Em⁷

A⁹

Em⁷



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Tenor Saxophone

Piano

First system of the musical score. The Tenor Saxophone part is a whole rest. The Piano part begins with a forte (*f*) dynamic. Chords are indicated above the piano staff: Abm, G+, Abm/Gb, Fø7, Emaj7, Abm/Eb, Db9, Eb7(#9), and Eb7.

5

A

Second system, section A. The Tenor Saxophone part has a melodic line starting on measure 5. The Piano part continues with a forte (*f*) dynamic. Chords are indicated above the piano staff: Ab6, Bbm7, Ab6, Bbm7, Ab6, Bbm7, Ab6, Bbm7, Ab6, Bbm7, Ab6, and C9.

11

B

Third system, section B. The Tenor Saxophone part has a melodic line starting on measure 11. The Piano part features a piano (*fp*) dynamic followed by a forte (*f*) dynamic. Chords are indicated above the piano staff: F6, Bb6, F6, Bb6, F6, Bb6, Bb/C, Dmaj9, Eb9, Ab6, and Bbm7.

17

Fourth system. The Tenor Saxophone part has a melodic line starting on measure 17. The Piano part continues with a piano (*fp*) dynamic. Chords are indicated above the piano staff: Ab6, Bbm7, Ab6, Bbm7, Ab6, C9, F6, Bb6, F6, Bb6, F6, Bb6, and Bb/C, Dmaj9.

23

C

Chords: $E\flat 9$, $A\flat \text{maj} 7$, $D\flat / A\flat$, $A\flat \text{maj} 7$, $B\flat m / A\flat$, $A\flat$, $C m$, $E\flat / F$. Dynamics: *mf*, *f*, *mf*.

28

Chords: $C m 6$, $F m 6$, $C m 7$, $F 9$, $C m 7$, $F 7$, $C m$, $E\flat / F$, $F 9$, $F m 6$.

D

33

Chords: $C m 7$, $B\flat m 7$, $A 7(b 5)$, $B\flat m / A\flat$, $E\flat 7 / G$, $D\flat / F$, $D\flat (sus 2) / E$, $D\flat / E\flat$, $E\flat 9$, $A\flat 6$, $B\flat m 7$. Dynamics: *cresc.*, *f*, *f*.

38

Chords: $A\flat 6$, $B\flat m 7$, $A\flat 6$, $B\flat m 7$, $A\flat 6$, $C 9$, $F 6$, $B\flat 6$, $F 6$, $B\flat 6$.

43

Chords: $F 6$, $B\flat 6$, $B\flat / C$, $D \text{maj} 9$, $E\flat 9$, $A\flat \text{maj} 7$, $D\flat / A\flat$, $A\flat \text{maj} 7$, $D\flat 6 / E\flat$. Dynamics: *fp*, *f*.

E

48

48

mf cresc.

ff

Abmaj7 Db/Ab Abmaj7 F7(#5) F9 Bb6 Cm7 Bb6 Eb/F Cm7 F9

53

53

Bb6 C/D D9 G6 C6 G6 C6 G6 Emaj9

F

58

58

f

F9 Bb6 Cm7 Bb6 Cm7 Bb6 D9 G6

63

63

C6 G6 C6 Fbmaj9 F9

fp *f*

G

solo ad lib.

68

68

f

Bbmaj7 Eb/Bb Bbmaj7 Cm/Bb Bb Dm F/G Dm6 Gm6 Dm7

TENOR SAXOPHONE & PIANO

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EMR 30563	BEETHOVEN, L.v.	Schottisches Lied
EMR 28834	BEETHOVEN, L.v.	Sonatine
EMR 23341	BEETHOVEN, L.v.	Turkish March
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EMR 22074	DEBONS, Eddy	Dargilla
EMR 20888	DEBONS, Eddy	Intermezzo
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EMR 30705	DONIZETTI, Gaetano	Una furtiva lagrima
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EMR 2140F	GALLIARD, Johann E.	Sonata N° 2 in G major
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