

I Got Plenty O' Nuttin'

Alto Saxophone & Piano

Arr.: Jirka Kadlec

George Gershwin

EMR 43429

EMR 42147: Alto Saxophone & Concert Band

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**E♭ ALTO
SAXOPHONE**

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I Got Plenty O' Nuttin'

George Gershwin

Arr.: Jirka Kadlec

♩ = 172 Swing **A**


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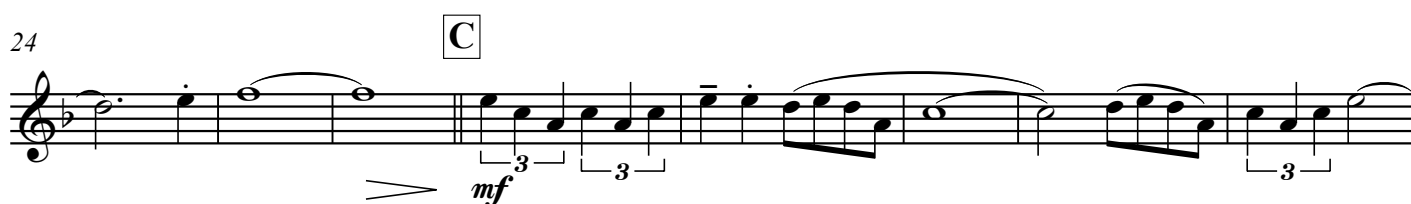
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18



24



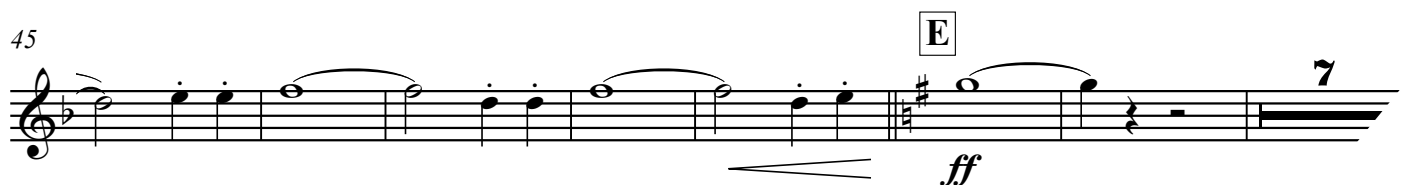
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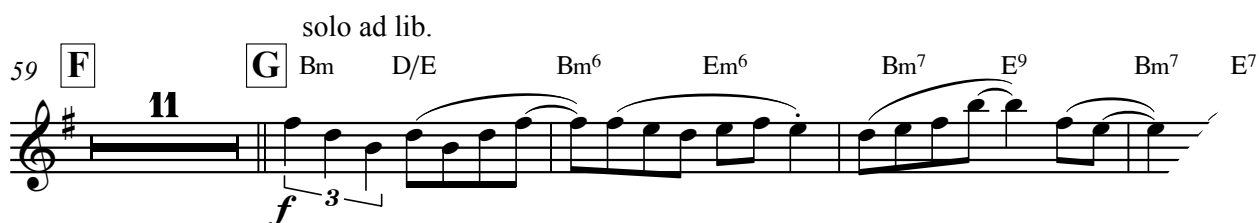
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I Got Plenty O' Nuttin'

George Gershwin

Arr.: Jirka Kadlec

♩ = 172 Swing

Alto Saxophone

Piano

Chords: Abm, G+, Abm/Gb, Fø7, Emaj7, Abm/Eb, Db9, Eb7(#9), Eb7

f

The first system of the musical score for 'I Got Plenty O' Nuttin'' features an Alto Saxophone and Piano. The Alto Saxophone part is a single line of music. The Piano part consists of two staves. The key signature is three flats (Bb, Eb, Ab). The time signature is common time (C). The tempo is marked as 172 beats per minute in a swing style. The first measure of the piano part has a forte (*f*) dynamic marking. The chords for the piano part are Abm, G+, Abm/Gb, Fø7, Emaj7, Abm/Eb, Db9, Eb7(#9), and Eb7.

5

A

Chords: Ab6, Bbm7, Ab6, Bbm7, Ab6, Bbm7, Ab6, Bbm7, Ab6, Bbm7, Ab6, C9

f

The second system of the musical score for 'I Got Plenty O' Nuttin'' starts at measure 5. It features an Alto Saxophone and Piano. The Alto Saxophone part has a forte (*f*) dynamic marking. The Piano part consists of two staves. The key signature is three flats (Bb, Eb, Ab). The time signature is common time (C). The chords for the piano part are Ab6, Bbm7, Ab6, Bbm7, Ab6, Bbm7, Ab6, Bbm7, Ab6, Bbm7, Ab6, and C9.

11

B

Chords: F6, Bb6, F6, Bb6, F6, Bb6, Bb/C, Dmaj9, Eb9, Ab6, Bbm7

fp, *f*

The third system of the musical score for 'I Got Plenty O' Nuttin'' starts at measure 11. It features an Alto Saxophone and Piano. The Alto Saxophone part has a forte (*f*) dynamic marking. The Piano part consists of two staves. The key signature is three flats (Bb, Eb, Ab). The time signature is common time (C). The chords for the piano part are F6, Bb6, F6, Bb6, F6, Bb6, Bb/C, Dmaj9, Eb9, Ab6, and Bbm7. The piano part has a fortissimo (*fp*) dynamic marking in the first measure and a forte (*f*) dynamic marking in the last measure.

17

Chords: Ab6, Bbm7, Ab6, Bbm7, Ab6, C9, F6, Bb6, F6, Bb6, F6, Bb6, Bb/C, Dmaj9

fp

The fourth system of the musical score for 'I Got Plenty O' Nuttin'' starts at measure 17. It features an Alto Saxophone and Piano. The Alto Saxophone part has a forte (*f*) dynamic marking. The Piano part consists of two staves. The key signature is three flats (Bb, Eb, Ab). The time signature is common time (C). The chords for the piano part are Ab6, Bbm7, Ab6, Bbm7, Ab6, C9, F6, Bb6, F6, Bb6, F6, Bb6, Bb/C, and Dmaj9. The piano part has a fortissimo (*fp*) dynamic marking in the last measure.

23

Chords: Eb⁹, A^bmaj⁷, Db/A^b, A^bmaj⁷, Bbm/A^b, A^b, Cm, Eb/F.

Dynamics: *mf*, *f*, *mf*.

28

Chords: Cm⁶, Fm⁶, Cm⁷, F⁹, Cm⁷, F⁷, Cm, Eb/F, F⁹, Fm⁶.

Dynamics: *mf*, *f*.

33

Chords: Cm⁷, Bbm⁷, A⁷(b⁵), Bbm/A^b, Eb⁷/G, Db/F, Db(sus²)/E, Db/E^b, Eb⁹, A^b⁶, Bbm⁷.

Dynamics: *cresc.*, *f*, *mf*.

38

Chords: A^b⁶, Bbm⁷, A^b⁶, Bbm⁷, A^b⁶, C⁹, F⁶, Bb⁶, F⁶, Bb⁶.

Dynamics: *mf*, *f*.

43

Chords: F⁶, Bb⁶, Bb/C, Dmaj⁹, Eb⁹, A^bmaj⁷, Db/A^b, A^bmaj⁷, Db⁶/Eb.

Dynamics: *fp*, *f*.

E

48

mf cresc. *ff* *f*

$A\flat\text{maj}7$ $D\flat/A\flat$ $A\flat\text{maj}7$ $F7(\sharp 5)$ $F9$ $B\flat6$ $Cm7$ $B\flat6$ $E\flat/F$ $Cm7$ $F9$

53

$B\flat6$ C/D $D9$ $G6$ $C6$ $G6$ $C6$ $G6$ $E\text{maj}9$

F

58

f

$F9$ $B\flat6$ $Cm7$ $B\flat6$ $Cm7$ $B\flat6$ $D9$ $G6$

63

fp *f*

$C6$ $G6$ $C6$ $F\flat\text{maj}9$ $F9$

G

solo ad lib.

68

f

$B\flat\text{maj}7$ $E\flat/B\flat$ $B\flat\text{maj}7$ $Cm/B\flat$ $B\flat$ Dm F/G $Dm6$ $Gm6$ $Dm7$

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