

I Got Plenty O' Nuttin'

Soprano Saxophone & Piano

Arr.: Jirka Kadlec

George Gershwin

EMR 43428

EMR 42147: Soprano Saxophone & Concert Band

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**B♭ SOPRANO
SAXOPHONE**

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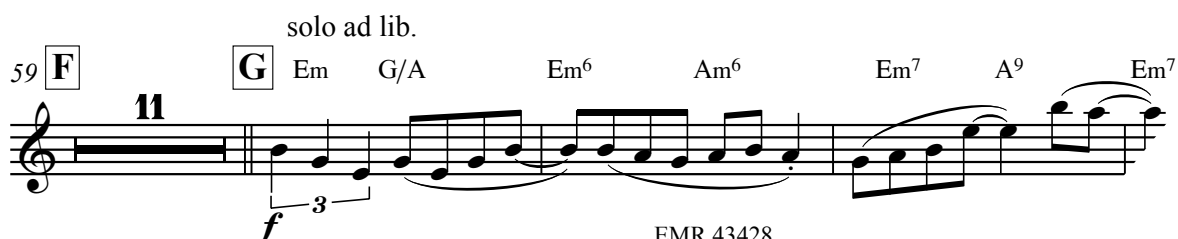
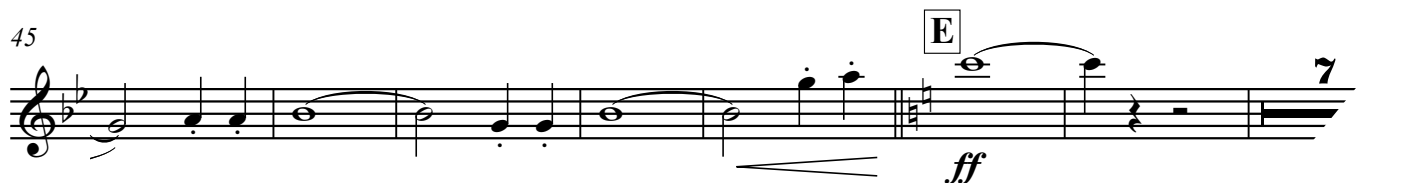
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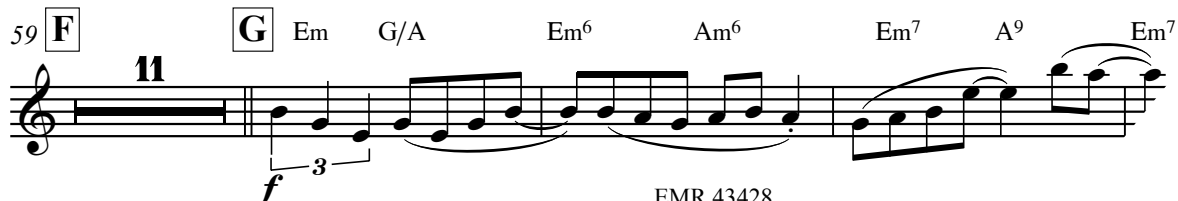
Arr.: Jirka Kadlec

♩ = 172 Swing **A**

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solo ad lib.



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Arr.: Jirka Kadlec

♩ = 172 Swing

Soprano Saxophone

Piano

First system of the musical score. The Soprano Saxophone part is a whole rest. The Piano part begins with a forte (*f*) dynamic. Chords above the staff: Abm, G+, Abm/Gb, Fø7, Emaj7, Abm/Eb, Db9, Eb7(#9), Eb7.

5

A

Second system, marked 'A'. The Soprano Saxophone part has a melodic line starting on a half note. The Piano part continues with a forte (*f*) dynamic. Chords above the staff: Ab6, Bbm7, Ab6, Bbm7, Ab6, Bbm7, Ab6, Bbm7, Ab6, Bbm7, Ab6, C9.

11

B

Third system, marked 'B'. The Soprano Saxophone part has a melodic line. The Piano part features a *fp* (fortissimo piano) dynamic. Chords above the staff: F6, Bb6, F6, Bb6, F6, Bb6, Bb/C Dmaj9, Eb9, Ab6, Bbm7.

17

Fourth system. The Soprano Saxophone part has a melodic line. The Piano part ends with a *fp* (fortissimo piano) dynamic. Chords above the staff: Ab6, Bbm7, Ab6, Bbm7, Ab6, C9, F6, Bb6, F6, Bb6, F6, Bb6, Bb/C Dmaj9.

23

C

Chords: $E\flat^9$, $A\flat\text{maj}^7$, $D\flat/Ab$, $A\flat\text{maj}^7$, $B\flat m/Ab$, Ab , Cm , $E\flat/F$

Dynamics: *mf*, *f*, *mf*

28

Chords: Cm^6 , Fm^6 , Cm^7 , F^9 , Cm^7 , F^7 , Cm , $E\flat/F$, F^9 , Fm^6

33

D

Chords: Cm^7 , $B\flat m^7$, $A^7(b5)$, $B\flat m/Ab$, $E\flat^7/G$, $D\flat/F$ $D\flat(sus2)/E$ $D\flat/E\flat$ $E\flat^9$, $A\flat^6$, $B\flat m^7$

Dynamics: *cresc.*, *f*, *f*

38

Chords: $A\flat^6$, $B\flat m^7$, $A\flat^6$, $B\flat m^7$, $A\flat^6$, C^9 , F^6 , $B\flat^6$, F^6 , $B\flat^6$

43

Chords: F^6 , $B\flat^6$, $B\flat/C$ $D\text{maj}^9$, $E\flat^9$, $A\flat\text{maj}^7$, $D\flat/Ab$, $A\flat\text{maj}^7$, $D\flat^6/E\flat$

Dynamics: *fp*, *f*

E

48

Chords: $A\flat\text{maj}7$, $D\flat/A\flat$, $A\flat\text{maj}7$, $F7(\sharp 5)$, $F9$, $B\flat6$, $Cm7$, $B\flat6$, $E\flat/F$, $Cm7$, $F9$.

Dynamics: *mf cresc.*, *ff*.

53

Chords: $B\flat6$, C/D , $D9$, $G6$, $C6$, $G6$, $C6$, $G6$, $E\text{maj}9$.

F

58

Chords: $F9$, $B\flat6$, $Cm7$, $B\flat6$, $Cm7$, $B\flat6$, $D9$, $G6$.

Dynamics: *f*.

63

Chords: $C6$, $G6$, $C6$, $F\flat\text{maj}9$, $F9$.

Dynamics: *fp*, *f*.

G

solo ad lib.

68

Chords: $B\flat\text{maj}7$, $E\flat/B\flat$, $B\flat\text{maj}7$, $Cm/B\flat$, $B\flat$, Dm , F/G , $Dm6$, $Gm6$, $Dm7$, $G9$.

Dynamics: *f*.

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