

I Got Plenty O' Nuttin'

Bassoon & Piano

Arr.: Jirka Kadlec

George Gershwin

EMR 43427

EMR 42147: Bassoon & Concert Band

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BASSOON

I Got Plenty O' Nuttin'

George Gershwin

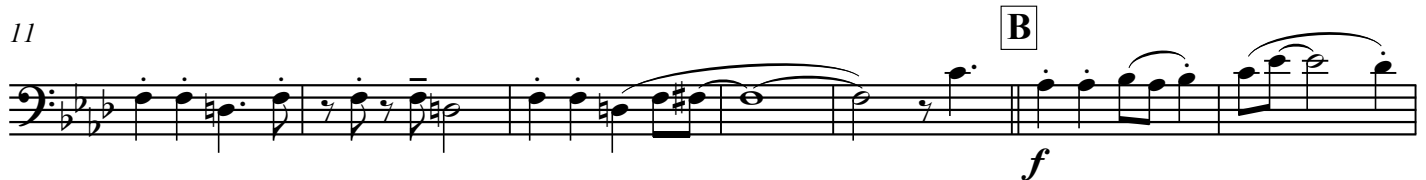
Arr.: Jirka Kadlec

♩ = 172 Swing [A]

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11



18



24



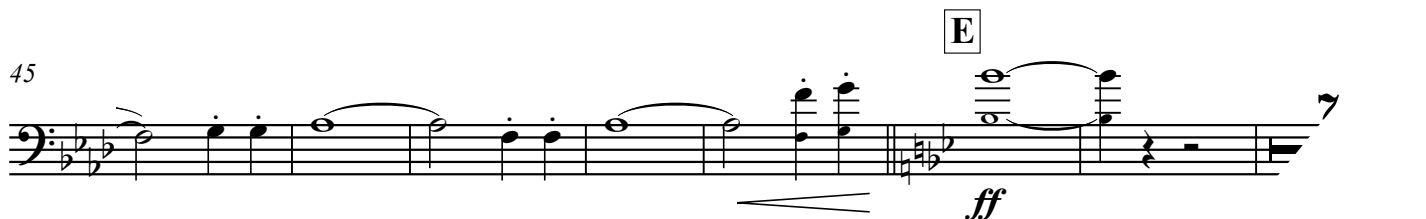
32



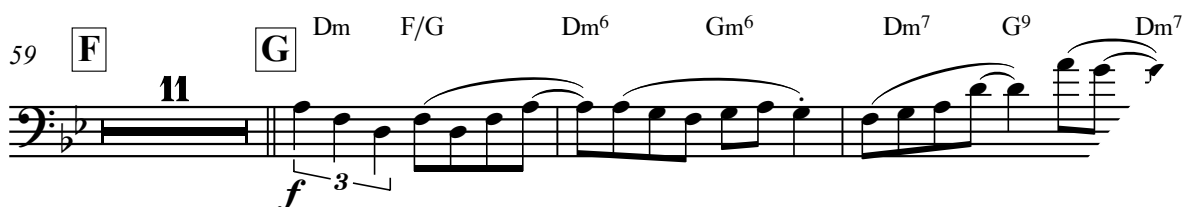
38



45



59



Dm F/G

Dm⁶

Gm⁶

Dm⁷

G⁹

Dm⁷

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I Got Plenty O' Nuttin'

George Gershwin

Arr.: Jirka Kadlec

♩ = 172 Swing

Bassoon

Piano

Abm G+ Abm/Gb Fø7 Emaj7 Abm/Eb Db9 Eb7(#9) Eb7

f

5

A

Ab6 Bbm7 Ab6 Bbm7 Ab6 Bbm7 Ab6 Bbm7 Ab6 Bbm7 Ab6 C9

f

11

B

F6 Bb6 F6 Bb6 F6 Bb6 Bb/C Dmaj9 Eb9 Ab6 Bbm7

fp *f* *f*

17

Ab6 Bbm7 Ab6 Bbm7 Ab6 C9 F6 Bb6 F6 Bb6 F6 Bb6 Bb/C Dmaj9

fp

Chords: E_b^9 , $A_b\text{maj}^7$, D_b/A_b , $A_b\text{maj}^7$, $B_b\text{m}/A_b$, A_b , $C\text{m}$, E_b/F

Dynamics: *mf*, *f*, *mf*

Chords: $C\text{m}^6$, $F\text{m}^6$, $C\text{m}^7$, F^9 , $C\text{m}^7$, F^7 , $C\text{m}$, E_b/F , F^9 , $F\text{m}^6$

Chords: $C\text{m}^7$, $B_b\text{m}^7$, $A^7(b5)$, $B_b\text{m}/A_b$, E_b^7/G , D_b/F $D_b(\text{sus}2)/E$ D_b/E_b E_b^9 , A_b^6 , $B_b\text{m}^7$

Dynamics: *cresc.*, *f*, *f*

Chords: A_b^6 , $B_b\text{m}^7$, A_b^6 , $B_b\text{m}^7$, A_b^6 , C^9 , F^6 , B_b^6 , F^6 , B_b^6

Chords: F^6 , B_b^6 , B_b/C $D\text{maj}^9$, E_b^9 , $A_b\text{maj}^7$, D_b/A_b , $A_b\text{maj}^7$, D_b^6/E_b

Dynamics: *fp*, *f*

E

48

48

mf cresc.

ff

Abmaj7 Db/Ab Abmaj7 F7(#5) F9 Bb6 Cm7 Bb6 Eb/F Cm7 F9

53

53

Bb6 C/D D9 G6 C6 G6 C6 G6 Emaj9

f

F

58

58

F9 Bb6 Cm7 Bb6 Cm7 Bb6 D9 G6

f

63

63

C6 G6 C6 Fbmaj9 F9

fp *f*

G

solo ad lib.

68

68

Bbmaj7 Eb/Bb Bbmaj7 Cm/Bb Bb Dm F/G Dm6 Gm6 Dm7

f

BASSOON

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BASSOON SOLO

EMR 13315	GRGIN, Ante	Balkan Capriccio
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EMR 19247	BACH, Johann S.	Arioso
EMR 19217	BACH, Johann S.	Badinerie
EMR 510D	BACH, Johann S.	Badinerie
EMR 217D	BACH, Johann S.	Jesu, meine Freude (Reift)
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EMR 2286D	BARATTO, Paolo	Magic Of Love
EMR 2286D	BARATTO, Paolo	Magie de l'Amour
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EMR 19230	ROCHA, Gilles	The Hypnotist
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