

I Got Plenty O' Nuttin'

Clarinet & Piano

Arr.: Jirka Kadlec

George Gershwin

EMR 43425

EMR 42147: Clarinet & Concert Band

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B♭ CLARINET

I Got Plenty O' Nuttin'

George Gershwin

Arr.: Jirka Kadlec

♩ = 172 Swing **A**


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is illegal!



11

B



18



24

C



32

D



38



45

E



solo ad lib.

59 **F**

G

Em

G/A

Em⁶

Am⁶

Em⁷

A⁹

Em⁷



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George Gershwin

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♩ = 172 Swing

B♭ Clarinet

Piano

Abm G+ Abm/Gb Fø7 Emaj7 Abm/Eb Db9 Eb7(#9) Eb7

f

5

A

f

f

Ab6 Bbm7 Ab6 Bbm7 Ab6 Bbm7 Ab6 Bbm7 Ab6 Bbm7 Ab6 C9

11

B

f

fp

f

f

F6 Bb6 F6 Bb6 F6 Bb6 Bb/C Dmaj9 Eb9 Ab6 Bbm7

17

fp

Ab6 Bbm7 Ab6 Bbm7 Ab6 C9 F6 Bb6 F6 Bb6 F6 Bb6 Bb/C Dmaj9

23

C

Chords: $E\flat^9$, $A\flat\text{maj}^7$, $D\flat/Ab$, $A\flat\text{maj}^7$, $B\flat\text{m}/Ab$, Ab , Cm , $E\flat/F$. Dynamics: *mf*, *f*, *mf*.

28

Chords: Cm^6 , Fm^6 , Cm^7 , F^9 , Cm^7 , F^7 , Cm , $E\flat/F$, F^9 , Fm^6 .

D

33

Chords: Cm^7 , $B\flat\text{m}^7$, $A^7(b5)$, $B\flat\text{m}/Ab$, $E\flat^7/G$, $D\flat/F$ $D\flat(sus2)/E$ $D\flat/E\flat$ $E\flat^9$, $A\flat^6$, $B\flat\text{m}^7$. Dynamics: *cresc.*, *f*, *f*.

38

Chords: $A\flat^6$, $B\flat\text{m}^7$, $A\flat^6$, $B\flat\text{m}^7$, $A\flat^6$, C^9 , F^6 , $B\flat^6$, F^6 , $B\flat^6$.

43

Chords: F^6 , $B\flat^6$, $B\flat/C$ $D\text{maj}^9$, $E\flat^9$, $A\flat\text{maj}^7$, $D\flat/Ab$, $A\flat\text{maj}^7$, $D\flat^6/E\flat$. Dynamics: *fp*, *f*.

E

48

Chords: $A\flat\text{maj}7$, $D\flat/A\flat$, $A\flat\text{maj}7$, $F7(\sharp 5)$, F^9 , $B\flat^6$, Cm^7 , $B\flat^6$, $E\flat/F$, Cm^7 , F^9 .

Dynamics: *mf cresc.*, *f*.

53

Chords: $B\flat^6$, C/D , D^9 , G^6 , C^6 , G^6 , C^6 , G^6 , $E\text{maj}9$.

Dynamics: *f*.

F

58

Chords: F^9 , $B\flat^6$, Cm^7 , $B\flat^6$, Cm^7 , $B\flat^6$, D^9 , G^6 .

Dynamics: *f*.

63

Chords: C^6 , G^6 , C^6 , $F\flat\text{maj}9$, F^9 .

Dynamics: *fp*, *f*.

G

solo ad lib.

68

Chords: $B\flat\text{maj}7$, $E\flat/B\flat$, $B\flat\text{maj}7$, $Cm/B\flat$, $B\flat$, Dm , F/G , Dm^6 , Gm^6 , Dm^7 , G^9 .

Dynamics: *f*.

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