

I Got Plenty O' Nuttin'

Oboe & Piano

Arr.: Jirka Kadlec

George Gershwin

EMR 43424

EMR 42147: Oboe & Concert Band

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OBOE

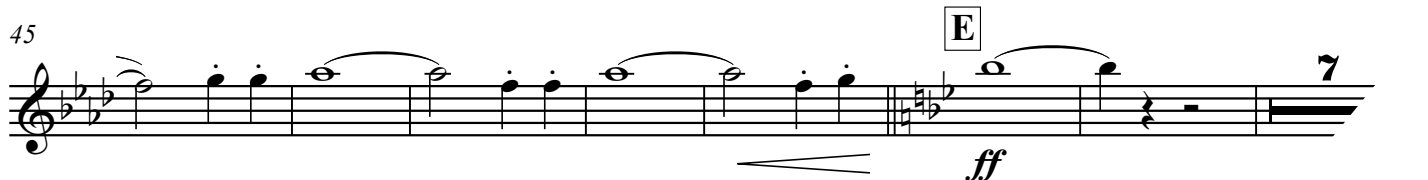
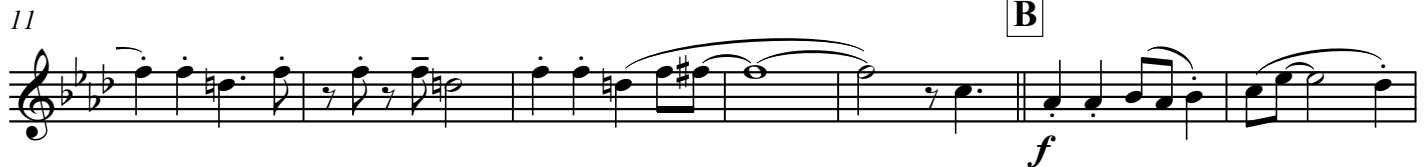
I Got Plenty O' Nuttin'

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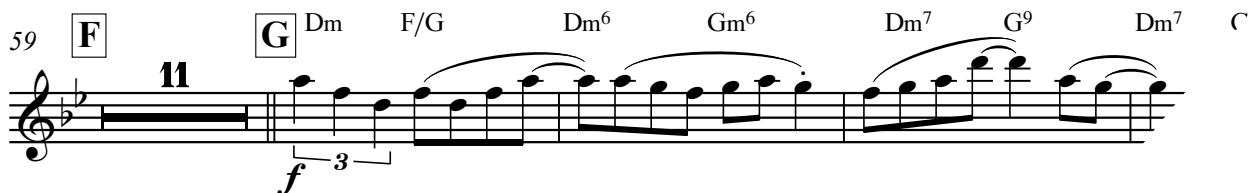
Arr.: Jirka Kadlec

♩ = 172 Swing **A**


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solo ad lib.



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♩ = 172 Swing

Oboe

Piano

f

Abm G+ Abm/Gb Fø7 Emaj7 Abm/Eb Db9 Eb7(#9) Eb7

The first system of the musical score for 'I Got Plenty O' Nuttin'' features an Oboe and Piano. The Oboe part is a whole rest. The Piano part begins with a forte (*f*) dynamic. The right hand plays a series of chords: Abm, G+, Abm/Gb, Fø7, Emaj7, Abm/Eb, Db9, Eb7(#9), and Eb7. The left hand plays a simple eighth-note bass line.

5

A

f

Ab6 Bbm7 Ab6 Bbm7 Ab6 Bbm7 Ab6 Bbm7 Ab6 Bbm7 Ab6 C9

f

The second system, marked with a box 'A', starts at measure 5. The Oboe part has a whole rest. The Piano part continues with a forte (*f*) dynamic. The right hand plays a series of chords: Ab6, Bbm7, Ab6, Bbm7, Ab6, Bbm7, Ab6, Bbm7, Ab6, Bbm7, and C9. The left hand plays a simple eighth-note bass line.

11

B

f

F6 Bb6 F6 Bb6 F6 Bb6 Bb/C Dmaj9 Eb9 Ab6 Bbm7

fp *f* *f*

The third system, marked with a box 'B', starts at measure 11. The Oboe part has a whole rest. The Piano part continues with a forte (*f*) dynamic. The right hand plays a series of chords: F6, Bb6, F6, Bb6, F6, Bb6, Bb/C Dmaj9, Eb9, Ab6, and Bbm7. The left hand plays a simple eighth-note bass line. Dynamics include *f*, *fp*, *f*, and *f*.

17

Ab6 Bbm7 Ab6 Bbm7 Ab6 C9 F6 Bb6 F6 Bb6 F6 Bb6 Bb/C Dmaj9

fp

The fourth system starts at measure 17. The Oboe part has a whole rest. The Piano part continues with a forte (*f*) dynamic. The right hand plays a series of chords: Ab6, Bbm7, Ab6, Bbm7, Ab6, C9, F6, Bb6, F6, Bb6, F6, Bb6, and Bb/C Dmaj9. The left hand plays a simple eighth-note bass line. The system ends with a *fp* dynamic.

C

D

1

--	--

E

48

mf cresc. *ff*

A $\flat$ maj7 Db/Ab A $\flat$ maj7 F7(#5) F 9 B $\flat$ 6 Cm7 B $\flat$ 6 Eb/F Cm7 F 9

53

B $\flat$ 6 C/D D 9 G 6 C 6 G 6 C 6 G 6 Emaj9

f

F

58

F 9 B $\flat$ 6 Cm7 B $\flat$ 6 Cm7 B $\flat$ 6 D 9 G 6

f

63

C 6 G 6 C 6 F $\flat$ maj9 F 9

fp *f*

G solo ad lib.

68

B $\flat$ maj7 Eb/B $\flat$ B $\flat$ maj7 Cm/B $\flat$ B $\flat$ Dm F/G Dm 6 Gm 6 Dm 7 G 9

f

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