

I Got Plenty O' Nuttin'

Piccolo & Piano

Arr.: Jirka Kadlec

George Gershwin

EMR 43422

EMR 42147: Piccolo & Concert Band

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PICCOLO

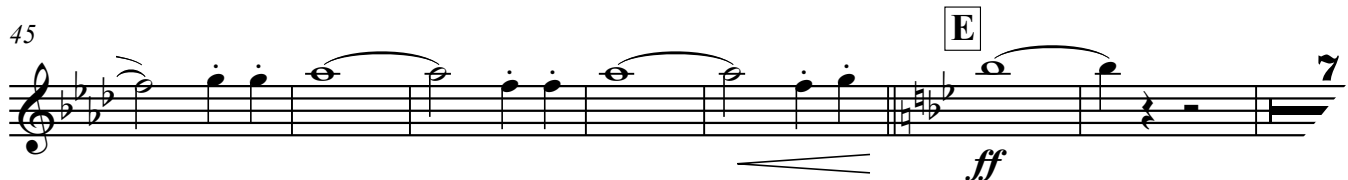
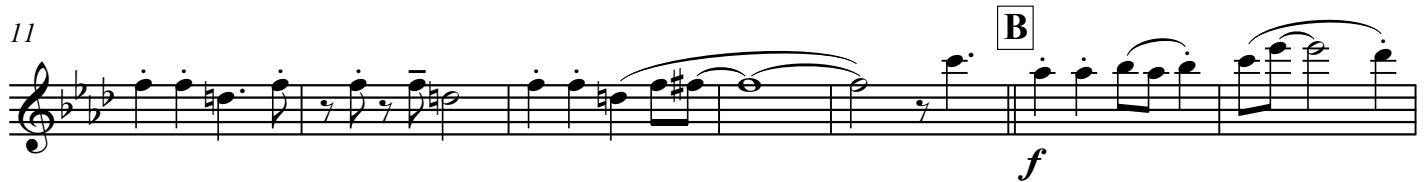
I Got Plenty O' Nuttin'

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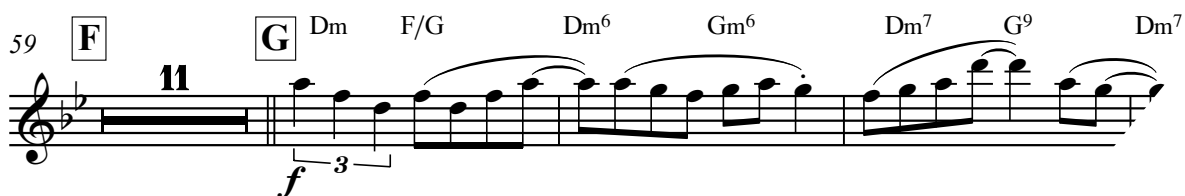
Arr.: Jirka Kadlec

♩ = 172 Swing

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solo ad lib.



Dm F/G Dm⁶ Gm⁶ Dm⁷ G⁹ Dm⁷

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♩ = 172 Swing

Piccolo

Piano

First system of the musical score. The Piccolo part is a whole rest. The Piano part starts with a forte (f) dynamic. Chords above the staff: Abm, G+, Abm/Gb, Fø7, Emaj7, Abm/Eb, Db9, Eb7(#9), Eb7.

5

A

Second system of the musical score, marked with a box 'A'. The Piccolo part has a forte (f) dynamic. The Piano part has a forte (f) dynamic. Chords above the staff: Ab6, Bbm7, Ab6, Bbm7, Ab6, Bbm7, Ab6, Bbm7, Ab6, Bbm7, Ab6, C9.

11

B

Third system of the musical score, marked with a box 'B'. The Piccolo part has a forte (f) dynamic. The Piano part has a forte piano (fp) dynamic. Chords above the staff: F6, Bb6, F6, Bb6, F6, Bb6, Bb/C, Dmaj9, Eb9, Ab6, Bbm7.

17

Fourth system of the musical score. The Piccolo part has a forte piano (fp) dynamic. The Piano part has a forte piano (fp) dynamic. Chords above the staff: Ab6, Bbm7, Ab6, Bbm7, Ab6, C9, F6, Bb6, F6, Bb6, F6, Bb6, Bb/C, Dmaj9.

C

23

Chords: Eb⁹, A^bma⁷, Db/A^b, A^bma⁷, Bbm/A^b, A^b, Cm, Eb/F.

Dynamics: *mf*, *f*, *mf*.

28

Chords: Cm⁶, Fm⁶, Cm⁷, F⁹, Cm⁷, F⁷, Cm, Eb/F, F⁹, Fm⁶.

Dynamics: *mf*, *f*.

D

33

Chords: Cm⁷, Bbm⁷, A⁷(b⁵), Bbm/A^b, Eb⁷/G, Db/F Db^(sus2)/E Db/E^b Eb⁹, A^b⁶, Bbm⁷.

Dynamics: *cresc.*, *f*, *f*.

38

Chords: A^b⁶, Bbm⁷, A^b⁶, Bbm⁷, A^b⁶, C⁹, F⁶, B^b⁶, F⁶, B^b⁶.

Dynamics: *f*.

43

Chords: F⁶, B^b⁶, Bb/C Dma⁹, Eb⁹, A^bma⁷, Db/A^b, A^bma⁷, Db⁶/Eb.

Dynamics: *fp*, *f*.

E

48

48

mf cresc.

ff

f

$A\flat\text{maj}7$ $D\flat/A\flat$ $A\flat\text{maj}7$ $F7(\sharp 5)$ $F9$ $B\flat 6$ $Cm7$ $B\flat 6$ $E\flat/F$ $Cm7$ $F9$

53

$B\flat 6$ C/D $D9$ $G6$ $C6$ $G6$ $C6$ $G6$ $E\text{maj}9$

F

58

$F9$ $B\flat 6$ $Cm7$ $B\flat 6$ $Cm7$ $B\flat 6$ $D9$ $G6$

63

$C6$ $G6$ $C6$ $F\flat\text{maj}9$ $F9$

G solo ad lib.

68

$B\flat\text{maj}7$ $E\flat/B\flat$ $B\flat\text{maj}7$ $Cm/B\flat$ $B\flat$ f Dm F/G $Dm6$ $Gm6$ $Dm7$ $G9$

FLUTE

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