

Preludes Vol. 3

Euphonium (♩ + ♭) & Piano (Organ)

Arr.: Marco Santi

Johann Sebastian Bach

EMR 43409

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B \flat EUPHONIUM

Preludes Vol. 3

9.

A Minor, BWV 865

Johann Sebastian Bach

Arr.: Marco Santi

Allegro vivace ($\text{♩} = 80$)

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f

3

mp

6

8

11

13

f *p*

18

f

23

25

rit

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Allegro vivace (♩ = 80)



Euphonium

Piano / Organ

4

8

11

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10.

D Major, BWV 874

Allegro (♩. = 96)

Musical score for measures 1-3. The piece is in D major (two sharps) and 12/8 time. The tempo is Allegro with a quarter note equal to 96 beats per minute. The first system shows the right hand with a melodic line starting on a whole note, and the left hand with a bass line. Dynamics include *f* (forte) in both hands. Fingerings are indicated with numbers 2 and 4.

Musical score for measures 4-6. The right hand continues the melodic line with dynamics *mf* (mezzo-forte) and *cresc.* (crescendo). The left hand features a bass line with dynamics *mf* and *cresc.*. Fingerings of 2 and 4 are shown in both hands.

Musical score for measures 7-8. The right hand has a melodic line with a dynamic of *f*. The left hand has a bass line with a dynamic of *f*. The texture is consistent with the previous measures.

Musical score for measures 9-10. The right hand features a melodic line with dynamics *f*, *dim.* (diminuendo), and *p* (piano). The left hand has a bass line with a dynamic of *f*. The piece concludes with a final cadence.

11.

B \flat Minor, BWV 867Lento ($\text{♩} = 84$)

p *cresc.*

p *dim.* *cresc.*

mf *pp* *cresc.*

mf *pp* *cresc.*

12.

A Minor

Andante molto espressivo (♩ = 92)

Musical score for measures 1-2. The piece is in A minor, 3/4 time, and marked 'Andante molto espressivo' with a tempo of 92 quarter notes per minute. The first system shows the right hand starting with a melody in measure 1, marked *mf*, and ending with a *p* dynamic in measure 2. The left hand provides a bass line, also marked *mf*.

Musical score for measures 3-4. Measure 3 begins with a *mf* dynamic in the right hand. Measure 4 features a crescendo leading to a *f* dynamic. The left hand continues with a steady bass line.

Musical score for measures 5-6. Measure 5 starts with a *p* dynamic in the right hand, followed by a *cresc.* (crescendo) leading to a *mf* dynamic in measure 6. The left hand maintains its accompaniment.

Musical score for measures 7-8. Measure 7 continues the right hand melody. Measure 8 features a *f* (forte) dynamic in the right hand, with the left hand providing a strong bass accompaniment.

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