

Preludes Vol. 3

Trombone (♭ + ♪) & Piano (Organ)

Arr.: Marco Santi

Johann Sebastian Bach

EMR 43407

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TROMBONE in C

Preludes Vol. 3

9.

A Minor, BWV 865

Johann Sebastian Bach

Arr.: Marco Santi

Allegro vivace (♩. = 80)

Photocopying
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f

mp

f *p*

f

ri'

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A Minor, BWV 865

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Allegro vivace (♩ = 80)

Sheet music for Trombone and Piano/Organ, measures 1 through 11.

Measures 1-3: Trombone and Piano/Organ both start with a forte (*f*) dynamic. The Trombone part features a series of eighth notes with accents. The Piano/Organ part features a series of eighth notes with accents.

Measures 4-7: The Trombone part continues with a series of eighth notes, marked mezzo-piano (*mp*). The Piano/Organ part continues with a series of eighth notes, marked mezzo-piano (*mp*).

Measures 8-10: The Trombone part continues with a series of eighth notes. The Piano/Organ part continues with a series of eighth notes.

Measure 11: The Trombone part continues with a series of eighth notes. The Piano/Organ part continues with a series of eighth notes, marked forte (*f*).

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10.

D Major, BWV 874

Allegro (♩. = 96)

1. *f*

4. *mf* *cresc.*

7.

9. *f* *dim.* *p*

11.

B♭ Minor, BWV 867

Lento (♩ = 84)

Measures 1-2: Bass clef, C major key signature (three flats). Treble clef, C major key signature (three flats). Time signature: common time (C). Dynamics: *p* (piano) in both staves. Crescendo markings: *cresc.* in both staves.

Measures 3-4: Bass clef, C major key signature (three flats). Treble clef, C major key signature (three flats). Time signature: common time (C). Dynamics: *dim.* (diminuendo) in the treble staff, *cresc.* (crescendo) in the bass staff.

Measures 5-6: Bass clef, C major key signature (three flats). Treble clef, C major key signature (three flats). Time signature: common time (C). Dynamics: *p cresc.* (piano crescendo) in both staves.

Measures 7-10: Bass clef, C major key signature (three flats). Treble clef, C major key signature (three flats). Time signature: common time (C). Dynamics: *mf* (mezzo-forte) in the bass staff, *pp* (pianissimo) in the treble staff. Crescendo markings: *cresc.* in both staves.

12.

A Minor

Andante molto espressivo (♩ = 92)

3

5

7

mf *p* *mf* *f* *p* *cresc.* *mf* *f*

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