

Preludes Vol. 3

F Horn & Piano (Organ)

Arr.: Marco Santi

Johann Sebastian Bach

EMR 43405

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F HORN

Preludes Vol. 3

9.

D Minor, BWV 865

Johann Sebastian Bach

Arr.: Marco Santi

Allegro vivace (♩ = 80)

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The musical score is written for F Horn in 8/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro vivace' with a quarter note equal to 80 beats per minute. The score consists of nine staves of music. The first staff starts with a forte (*f*) dynamic and features a series of eighth-note patterns with accents. The second staff continues the pattern and includes a mezzo-piano (*mp*) dynamic marking. The third staff shows a change in the eighth-note pattern. The fourth staff continues the sequence. The fifth staff includes a first ending bracket. The sixth staff features a forte (*f*) dynamic and a piano (*p*) dynamic marking. The seventh staff includes a first ending bracket and a forte (*f*) dynamic marking. The eighth staff continues the eighth-note pattern. The ninth staff concludes the piece with a forte (*f*) dynamic marking and a final flourish.

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Allegro vivace (♩. = 80)

F Horn

Piano / Organ

4

8

11

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10.
G Major, BWV 874

Allegro (♩ = 96)

First system of the musical score. The right hand (treble clef) begins with a forte (*f*) dynamic, playing a series of eighth notes. The left hand (bass clef) also begins with a forte (*f*) dynamic, playing a series of eighth notes. The key signature is G major (one sharp). The time signature is 12/8. The system includes fingerings: a 2 in the right hand and 2, 4, 2 in the left hand.

Second system of the musical score, starting at measure 4. The right hand continues with eighth notes, marked with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*). The left hand continues with eighth notes, also marked with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*). The system includes fingerings: a 2 in the right hand and 2, 4, 2 in the left hand.

Third system of the musical score, starting at measure 7. The right hand continues with eighth notes. The left hand continues with eighth notes. The system includes fingerings: a 2 in the right hand and 2, 4, 2 in the left hand.

Fourth system of the musical score, starting at measure 9. The right hand begins with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) and a piano (*p*) dynamic. The left hand begins with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) and a piano (*p*) dynamic. The system includes fingerings: a 2 in the right hand and 2, 4, 2 in the left hand.

11.

E Minor, BWV 867

Lento (♩ = 84)

First system of the musical score. The right hand (treble clef) begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The left hand (bass clef) also begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The key signature is one sharp (F#) and the time signature is common time (C).

Second system of the musical score, starting at measure 3. The right hand features a crescendo (*cresc.*) and a fermata. The left hand features a diminuendo (*dim.*) and a crescendo (*cresc.*). The key signature is one sharp (F#) and the time signature is common time (C).

Third system of the musical score, starting at measure 5. The right hand features a piano (*p*) dynamic and a crescendo (*cresc.*). The left hand features a piano (*p*) dynamic and a crescendo (*cresc.*). The key signature is one sharp (F#) and the time signature is common time (C).

Fourth system of the musical score, starting at measure 7. The right hand features a mezzo-forte (*mf*) dynamic, a piano (*pp*) dynamic, and a crescendo (*cresc.*). The left hand features a mezzo-forte (*mf*) dynamic, a piano (*pp*) dynamic, and a crescendo (*cresc.*). The key signature is one sharp (F#) and the time signature is common time (C).

12.
D Minor

Andante molto espressivo (♩ = 92)

The musical score is written for piano in D minor, 3/4 time, with a tempo of Andante molto espressivo (♩ = 92). It consists of four systems of staves, each with a treble and bass staff. The first system begins with a treble staff melody marked *mf* and a bass staff accompaniment marked *mf*. The second system starts at measure 3, with the treble staff marked *mf* and the bass staff marked *f*. The third system starts at measure 5, with the treble staff marked *p* and *cresc.*, and the bass staff marked *mf*. The fourth system starts at measure 7, with the treble staff marked *f* and the bass staff marked *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

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