

Preludes Vol. 3

E \flat Cornet & Piano (Organ)

Arr.: Marco Santi

Johann Sebastian Bach

EMR 43404

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E♭ CORNET

Preludes Vol. 3

9.

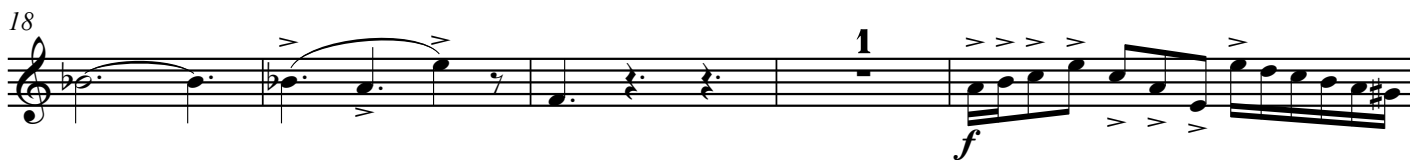
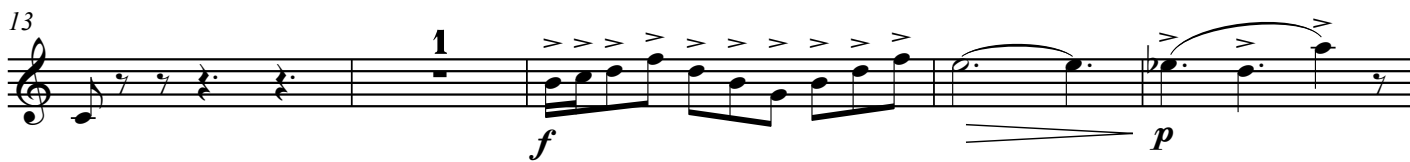
C Minor, BWV 865

Johann Sebastian Bach

Arr.: Marco Santi

Allegro vivace (♩ = 80)

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9.

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Allegro vivace (♩ = 80)



The musical score is arranged for Eb Cornet and Piano/Organ. It consists of four systems of music. The Eb Cornet part is written in a single treble clef staff, while the Piano/Organ part is written in a grand staff (treble and bass clefs). The key signature is C minor (three flats) and the time signature is 9/8. The score begins with a forte (f) dynamic. The first system (measures 1-3) shows the Eb Cornet playing a melodic line with accents and the Piano/Organ providing a rhythmic accompaniment. The second system (measures 4-7) starts with a mezzo-piano (mp) dynamic. The third system (measures 8-10) continues the accompaniment. The fourth system (measures 11-13) ends with a forte (f) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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10.

F Major, BWV 874

Allegro (♩ = 96)

Musical score for measures 1-3. The piece is in F major and 12/8 time. The tempo is Allegro with a quarter note equal to 96 beats per minute. The first system shows the right hand with a melody starting on a half note F4, followed by eighth notes. The left hand provides a bass line with chords and eighth notes. Dynamics include *f* (forte) in both hands. Fingerings are indicated with numbers 2 and 4.

Musical score for measures 4-6. The right hand continues the melody with a *mf* (mezzo-forte) dynamic and a *cresc.* (crescendo) marking. The left hand features a rhythmic accompaniment with chords and eighth notes, also marked *mf* and *cresc.*. Fingerings of 2 and 4 are shown in the left hand.

Musical score for measures 7-8. The right hand has a melodic line with eighth notes. The left hand has a steady eighth-note accompaniment. Dynamics are consistent with the previous measures.

Musical score for measures 9-10. The right hand features a melodic phrase starting with a *f* dynamic, followed by a *dim.* (diminuendo) and ending with a *p* (piano) dynamic. The left hand has a rhythmic accompaniment with eighth notes and chords. Dynamics include *f* in the left hand.

11.

D Minor, BWV 867

Lento (♩ = 84)

The first system of the musical score for D Minor, BWV 867. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in common time (C) and D minor. The tempo is Lento with a quarter note equal to 84 beats per minute. The first measure starts with a piano (*p*) dynamic. The right hand plays a series of eighth notes, while the left hand plays chords. A crescendo (*cresc.*) is indicated over the second and third measures.

The second system of the musical score, starting at measure 3. The right hand continues with eighth notes, featuring accents (*∨*) and a crescendo (*cresc.*) in the second measure. The left hand plays chords, with a decrescendo (*dim.*) in the first measure and a crescendo (*cresc.*) in the second measure.

The third system of the musical score, starting at measure 5. The right hand has a piano (*p*) dynamic and a crescendo (*cresc.*) in the second measure. The left hand also has a piano (*p*) dynamic and a crescendo (*cresc.*) in the second measure.

The fourth system of the musical score, starting at measure 7. The right hand begins with a mezzo-forte (*mf*) dynamic, then a piano-piano (*pp*) dynamic, and a crescendo (*cresc.*) in the second measure. The left hand also starts with *mf*, then *pp*, and a crescendo (*cresc.*) in the second measure.

12.
C Minor

Andante molto espressivo (♩ = 92)

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is C minor (three flats) and the time signature is common time (C). The tempo is Andante molto espressivo with a quarter note equal to 92 beats per minute.

System 1 (Measures 1-2):
The vocal line begins with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment features a steady eighth-note pattern in the bass line. Dynamics include *mf* and *p*.

System 2 (Measures 3-4):
The vocal line continues with a half note C5, followed by a half note B4, and then a half note A4. The piano accompaniment maintains its eighth-note pattern. Dynamics include *mf* and *f*.

System 3 (Measures 5-6):
The vocal line has a half note G4, followed by a half note F4, and then a half note E4. The piano accompaniment continues with eighth notes. Dynamics include *p*, *cresc.*, and *mf*.

System 4 (Measures 7-8):
The vocal line has a half note D4, followed by a half note C4, and then a half note B3. The piano accompaniment continues with eighth notes. Dynamics include *f*.

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| EMR 112 | MICHEL, Jean-Fr. | Schule für Cornet |
| EMR 104 | REIFT, Marc | Einblasübung / Mise en train / Warm-up |
| EMR 109 | REIFT, Marc | Rhythmus Schule / School of Rhythm |
| EMR 116 | SLOKAR/REIFT | Die Flexibilität / La Souplesse |
| EMR 6262 | TAUBER, Florian | 25 Warm-Up |
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| EMR 164 | ZWAHLEN, Markus | Schule / Méthode / Method 2 |

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| EMR 117H | KOMISCHKE, Uwe | 24 Etüden |
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| EMR 126H | KOMISCHKE, Uwe | Tägliche Übungen / Daily Drills |
| EMR 127H | KOMISCHKE, Uwe | Virtuositätsübungen |
| EMR 118A | LIEBMANN, Hans | Elementar-Technik Vol. 1 |
| EMR 118B | LIEBMANN, Hans | Elementar-Technik Vol. 2 |
| EMR 163 | SLOKAR / REIFT | Attaque Binaire et Ternaire (TC) |
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| EMR 122 | SLOKAR / REIFT | Tonleitern / Gammes / Scales Vol. 1 |
| EMR 123 | SLOKAR / REIFT | Tonleitern / Gammes / Scales Vol. 2 |
| EMR 103 | SLOKAR, Branimir | Tägliche Übungen / Daily Drills |

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| | | |
|-----------|---------------------|-----------------------------------|
| EMR 8561 | ANDREWS, D. (Arr.) | Aura Lee (5) |
| EMR 8539 | ANDREWS, D. (Arr.) | Ciao, Bella, Ciao (5) |
| EMR 8648 | ANDREWS, D. (Arr.) | Funiculi Funicula (5) |
| EMR 640 | ARBAN, J.B. | Carneval von Venedig (Dokshitser) |
| EMR 6188 | ARBAN, J.B. | Variations On Bellini's Norma |
| EMR 6189 | ARBAN, J.B. | Variations On The Tyrolienne |
| EMR 6496 | ARBAN, Jean-B. | Etude Caractéristique N° 1 |
| EMR 6497 | ARBAN, Jean-B. | Etude Caractéristique N° 2 |
| EMR 6498 | ARBAN, Jean-B. | Etude Caractéristique N° 3 |
| EMR 6499 | ARBAN, Jean-B. | Etude Caractéristique N° 4 |
| EMR 6515 | ARBAN, Jean-B. | Etude Caractéristique N° 5 |
| EMR 6516 | ARBAN, Jean-B. | Etude Caractéristique N° 6 |
| EMR 6517 | ARBAN, Jean-B. | Etude Caractéristique N° 7 |
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| EMR 6522 | ARBAN, Jean-B. | Etude Caractéristique N° 12 |
| EMR 6523 | ARBAN, Jean-B. | Etude Caractéristique N° 13 |
| EMR 6524 | ARBAN, Jean-B. | Etude Caractéristique N° 14 |
| EMR 909H | ARMITAGE, Dennis | Candelight Waltz |
| EMR 15089 | BACH, Johann S. | Badinerie |
| EMR 510H | BACH, Johann S. | Badinerie |
| EMR 2282H | BARATTO, Paolo | Andantino Amoroso |
| EMR 6173 | BARATTO, Paolo | Capriccio Virtuoso |
| EMR 6182 | BARATTO, Paolo | Giorni Solari |
| EMR 6182 | BARATTO, Paolo | Journées ensoleillées |
| EMR 6179 | BARATTO, Paolo | Promenaden-Polka |
| EMR 6182 | BARATTO, Paolo | Sonnentage |
| EMR 6182 | BARATTO, Paolo | Sunny Days |
| EMR 6146 | BARATTO, Paolo | Volume 1, The Romantic Trumpet |
| EMR 6147 | BARATTO, Paolo | Volume 2, The Romantic Trumpet |
| EMR 6148 | BARATTO, Paolo | Volume 3, The Humorous Trumpet |
| EMR 6259 | BARCLAY, Ted | 10 Easy Christmas Solos |
| EMR 6254 | BARCLAY, Ted (Arr.) | Amazing Grace (5) |
| EMR 6254 | BARCLAY, Ted (Arr.) | Auld Lang Syne (5) |
| EMR 6255 | BARCLAY, Ted (Arr.) | Aura Lee (5) |
| EMR 6254 | BARCLAY, Ted (Arr.) | Cielito Lindo (5) |
| EMR 6258 | BARCLAY, Ted (Arr.) | Clementine (5) |
| EMR 6254 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 1 (5) |
| EMR 6255 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 2 (5) |
| EMR 6256 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 3 (5) |
| EMR 6257 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 4 (5) |
| EMR 6258 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 5 (5) |
| EMR 6254 | BARCLAY, Ted (Arr.) | Funiculi-Funicula (5) |
| EMR 6255 | BARCLAY, Ted (Arr.) | Glory Hallelujah (5) |
| EMR 6255 | BARCLAY, Ted (Arr.) | Go Down, Moses (5) |
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| EMR 6254 | BARCLAY, Ted (Arr.) | La Cucaracha (5) |
| EMR 6258 | BARCLAY, Ted (Arr.) | Little Brown Jug (5) |
| EMR 6256 | BARCLAY, Ted (Arr.) | Londonderry Air (5) |
| EMR 6257 | BARCLAY, Ted (Arr.) | Morning Has Broken (5) |
| EMR 6255 | BARCLAY, Ted (Arr.) | Oh Happy Day (5) |
| EMR 6257 | BARCLAY, Ted (Arr.) | Oh Susanna (5) |
| EMR 6256 | BARCLAY, Ted (Arr.) | Oh When The Saints (5) |

Cornet & Piano (Fortsetzung - Continued - Suite)

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| EMR 6255 | BARCLAY, Ted (Arr.) | Red River Valley (5) |
| EMR 6256 | BARCLAY, Ted (Arr.) | Scarborough Fair (5) |
| EMR 6258 | BARCLAY, Ted (Arr.) | Shenandoah (5) |
| EMR 6258 | BARCLAY, Ted (Arr.) | Swing Low (5) |
| EMR 6256 | BARCLAY, Ted (Arr.) | The House Of The Rising Sun (5) |
| EMR 6256 | BARCLAY, Ted (Arr.) | The Rivers Of Babylon (5) |
| EMR 6257 | BARCLAY, Ted (Arr.) | Yankee Doodle (5) |
| EMR 8539 | BELLINI, Joe (Arr.) | Banana Boat Song (5) |
| EMR 8561 | BELLINI, Joe (Arr.) | El Choclo (5) |
| EMR 8516 | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee (5) |
| EMR 8671 | BELLINI, Joe (Arr.) | Mexican Hat Dance (5) |
| EMR 8516 | BELLINI, Joe (Arr.) | Yankee Doodle (5) |
| EMR 621 | BOEHME, Oskar | Ballet Scene (Sommerhalder) |
| EMR 6122 | BOEHME, Oskar | Concerto in F minor |
| EMR 620 | BOEHME, Oskar | La Napolitaine (Sommerhalder) |
| EMR 623 | BOEHME, Oskar | Soirée de St.-Petersbourg |
| EMR 622 | BOEHME, Oskar | Souvenir de St.-Petersbourg |
| EMR 6290 | CHESEAUX, Tony | Abenzoares |
| EMR 19007 | CHESEAUX, Tony | Easter Song |
| EMR 6232 | CHESEAUX, Tony | Fantasy of Dances |
| EMR 6529 | DE CURTIS, Ernesto | Come Back To Sorrento |
| EMR 6043 | DEBONS, Eddy | A Bumble Bee's Fantasy |
| EMR 2226H | DEBONS, Eddy | A Quia |
| EMR 6150 | DEBONS, Eddy | Akron |
| EMR 6557 | DEBONS, Eddy | Crafty Trumpet |
| EMR 6105 | DEBONS, Eddy | Danses païennes |
| EMR 6052 | DEBONS, Eddy | Dinardzade |
| EMR 6041 | DEBONS, Eddy | Divertimento |
| EMR 6183 | DEBONS, Eddy | Espereao |
| EMR 6044 | DEBONS, Eddy | Fantasietta |
| EMR 6186 | DEBONS, Eddy | Kirbo |
| EMR 6043 | DEBONS, Eddy | Le vol du Bourdon |
| EMR 6107 | DEBONS, Eddy | Prélude et Burlesque |
| EMR 6149 | DEBONS, Eddy | Rhapsodie Fantastique |
| EMR 6177 | DEBONS, Eddy | Sadhana Boudhana |
| EMR 2138H | DEBONS, Eddy | Saltatio Diabolica |
| EMR 6165 | DEBONS, Eddy | Zece Prajini |
| EMR 6178 | DEBONS, Eddy | Zingaresca |
| EMR 6224 | DINICU, Grigoras | Hora Staccato |
| EMR 6132 | FAURE, Gabriel | Après un rêve (Arr.: Nakariakov) |
| EMR 305H | FRANCK, Melchior | Suite de Danses (Sturzenegger) |
| EMR 6231 | GAY, Bertrand | 5 Liebeslieder |
| EMR 6231 | GAY, Bertrand | 5 Love-Songs |
| EMR 6231 | GAY, Bertrand | 5 Mélodies d'Amour |
| EMR 6211 | GAY, Bertrand | 5 Minouteries |
| EMR 6223 | GAY, Bertrand | Pouchkine |
| EMR 907H | GERSHWIN, George | 'S Wonderful |
| EMR 8604 | GERSHWIN, George | Bess, You Is My Woman Now (5) |
| EMR 8583 | GERSHWIN, George | I Got Plenty O' Nuttin' (5) |
| EMR 905H | GERSHWIN, George | I Got Rhythm |
| EMR 8671 | GERSHWIN, George | Strike Up The Band (5) |
| EMR 913H | GERSHWIN, George | Summertime |
| EMR 8625 | GERSHWIN, George | Swanee (5) |
| EMR 908H | GERSHWIN, George | The Man I Love |
| EMR 302H | HÄNDEL, Georg Fr. | Prelude & Fugue (Sturzenegger) |
| EMR 8625 | HANDY, W.C. | St. Louis Blues (5) |
| EMR 6092 | HANSEN, Thorvald | Sonate Op. 18 |
| EMR 19515 | HUME, J. Ord | The Crystal Palace |
| EMR 6115 | HUMMEL, J.N. | Grand Concerto In F Major |
| EMR 8583 | IVANOVIC, Ivan | Donauwellen (5) |
| EMR 8671 | JOPLIN, Scott | Elite Syncopations (5) |
| EMR 8561 | JOPLIN, Scott | The Entertainer (5) |
| EMR 8604 | JOPLIN, Scott | Sonate en Lab Majeur (Sturzenegger) |
| EMR 307H | LOEILLET, J.B. | Bill Bailey (5) |
| EMR 8539 | MACDUFF, G. (Arr.) | Charlie Is My Darling (5) |
| EMR 8604 | MACDUFF, G. (Arr.) | Marching Through Georgia (5) |
| EMR 8648 | MACDUFF, G. (Arr.) | Morning Has Broken (5) |
| EMR 8671 | MACDUFF, G. (Arr.) | Scotland The Brave (5) |
| EMR 8561 | MACDUFF, G. (Arr.) | Adagio - Largo - Allegretto |
| EMR 301H | MARCELLO, B. | Regards Fugitifs |
| EMR 6167 | MONNET, Lionel | Csardas (version in C minor) |
| EMR 202H | MONTI, Vittorio | Adventure Quest |
| EMR 19510 | MOREN, Bertrand | At Hell's Gate |
| EMR 6212 | MOREN, Bertrand | Carnival |
| EMR 6226 | MOREN, Bertrand | Connemara |
| EMR 6247 | MOREN, Bertrand | Devil's Concertino |
| EMR 6237 | MOREN, Bertrand | Eastern Dances |
| EMR 6220 | MOREN, Bertrand | Eastern Folks |
| EMR 6550 | MOREN, Bertrand | Fantasia |
| EMR 14222 | MOREN, Bertrand | Fiesta |
| EMR 6216 | MOREN, Bertrand | Japanese Dance |
| EMR 6219 | MOREN, Bertrand | Korobushka |
| EMR 6291 | MOREN, Bertrand | Oriental Variations |
| EMR 6214 | MOREN, Bertrand | |