

Preludes Vol. 3

Bassoon & Piano (Organ)

Arr.: Marco Santi

Johann Sebastian Bach

EMR 43403

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BASSOON

Preludes Vol. 3

9.

A Minor, BWV 865

Johann Sebastian Bach

Arr.: Marco Santi

Allegro vivace (♩ = 80)

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The musical score is written for Bassoon in bass clef, 9/8 time. It begins with a forte (*f*) dynamic and a tempo marking of Allegro vivace (♩ = 80). The score is divided into measures, with measure numbers 3, 6, 8, 11, 13, 18, 23, and 25 indicated. The piece features various articulations, including accents (>) and slurs. Dynamics range from forte (*f*) to mezzo-piano (*mp*) and piano (*p*). A first ending bracket is shown in measures 13-17. The piece concludes with a ritardando (*rit*) marking.

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Preludes Vol. 3

9.

A Minor, BWV 865

Johann Sebastian Bach

Arr.: Marco Santi

Allegro vivace (♩. = 80)

Sheet music for Bassoon and Piano / Organ, measures 1 through 11.

Measures 1-3: Bassoon plays a melodic line starting on G4, moving up stepwise to D5. Piano/Organ accompaniment starts on G4, moving up stepwise to D5. Dynamics: *f*.

Measures 4-7: Bassoon continues the melodic line. Piano/Organ accompaniment continues the stepwise motion. Dynamics: *mp*.

Measures 8-10: Bassoon continues the melodic line. Piano/Organ accompaniment continues the stepwise motion. Dynamics: *mp*.

Measure 11: Bassoon continues the melodic line. Piano/Organ accompaniment continues the stepwise motion. Dynamics: *f*.

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10.
D Major, BWV 874

Allegro (♩. = 96)

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11.

B♭ Minor, BWV 867

Lento (♩ = 84)

Measures 1-2: Bass clef, B-flat minor key signature, common time. Treble clef, B-flat minor key signature, common time. Dynamics: *p* (piano) in both staves, *cresc.* (crescendo) in both staves.

Measures 3-4: Bass clef, B-flat minor key signature, common time. Treble clef, B-flat minor key signature, common time. Dynamics: *dim.* (diminuendo) in the treble staff, *cresc.* (crescendo) in the bass staff.

Measures 5-6: Bass clef, B-flat minor key signature, common time. Treble clef, B-flat minor key signature, common time. Dynamics: *p cresc.* (piano crescendo) in both staves.

Measures 7-10: Bass clef, B-flat minor key signature, common time. Treble clef, B-flat minor key signature, common time. Dynamics: *mf* (mezzo-forte) in the bass staff, *pp* (pianissimo) in the treble staff, *cresc.* (crescendo) in both staves.

12.

A Minor

Andante molto espressivo (♩ = 92)

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mf *p* *mf* *f* *p* *cresc.* *mf* *f*

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