

Preludes Vol. 3

Bass Clarinet & Piano (Organ)

Arr.: Marco Santi

Johann Sebastian Bach

EMR 43402

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B $\flat$ BASS
CLARINET

Preludes Vol. 3

9.

G Minor, BWV 865

Johann Sebastian Bach

Arr.: Marco Santi

Allegro vivace (♩. = 80)


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The musical score is written for Bass Clarinet in G Minor, BWV 865, by Johann Sebastian Bach, arranged by Marco Santi. The tempo is Allegro vivace, with a quarter note equal to 80 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of nine staves of music, each starting with a measure number (3, 6, 8, 11, 13, 18, 23, 25). The dynamics range from *f* (forte) to *p* (piano). The articulation includes accents and slurs. The score ends with a repeat sign and a fermata.

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Preludes Vol. 3

9.

G Minor, BWV 865

Johann Sebastian Bach

Arr.: Marco Santi

Allegro vivace (♩. = 80)

B♭ Bass Clarinet

Piano / Organ

4

8

11

f

mp

f

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C Major, BWV 874

Allegro (♩. = 96)

f

f

2

4

2

4

mf cresc.

mf cresc.

7

This block contains the musical notation for measures 7 and 8. Measure 7 features a treble staff with a half note G4, a quarter note A4, a quarter note B4, and a quarter rest, followed by a sixteenth-note triplet G4-A4-B4. The piano accompaniment consists of a treble staff with a half note G4, a quarter note A4, a quarter note B4, and a half note C5, and a bass staff with a half note G3, a quarter note A3, a quarter note B3, and a half note C4. Measure 8 continues the melody in the treble staff with a half note C5, a quarter note B4, a quarter note A4, and a quarter note G4, followed by a sixteenth-note triplet G4-A4-B4. The piano accompaniment continues with a treble staff of four quarter notes (G4, A4, B4, C5) and a bass staff of four quarter notes (G3, A3, B3, C4).

9

f *dim.* *p*

f

11.

F Minor, BWV 867

Lento (♩ = 84)

The musical score for F Minor, BWV 867, measures 1-10, is presented in a system of four staves. The first two staves represent the right and left hands, respectively. The tempo is marked 'Lento' with a quarter note equal to 84 beats per minute. The key signature is F minor (three flats). The time signature is common time (C). The score includes dynamic markings such as *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), *mf* (mezzo-forte), and *pp* (pianissimo). The notation includes various musical symbols such as notes, rests, slurs, and articulation marks.

Measures 1-2: The right hand begins with a half note F4, followed by a half note G4. The left hand begins with a half note F3, followed by a half note G3. Dynamics: *p* in both hands. Markings: *cresc.* in both hands.

Measures 3-4: The right hand continues with a half note A4, followed by a half note B4. The left hand continues with a half note A3, followed by a half note B3. Dynamics: *p* in both hands. Markings: *cresc.* in both hands.

Measures 5-6: The right hand continues with a half note C5, followed by a half note D5. The left hand continues with a half note C4, followed by a half note D4. Dynamics: *p* in both hands. Markings: *cresc.* in both hands.

Measures 7-8: The right hand continues with a half note E5, followed by a half note F5. The left hand continues with a half note E4, followed by a half note F4. Dynamics: *p* in both hands. Markings: *cresc.* in both hands.

Measures 9-10: The right hand continues with a half note G5, followed by a half note A5. The left hand continues with a half note G4, followed by a half note A4. Dynamics: *p* in both hands. Markings: *cresc.* in both hands.

12.
G Minor

Andante molto espressivo (♩ = 92)

3

5

7

mf *p* *mf* *f* *p* *cresc.* *mf* *f*

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EMR 13995	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13991	PARSON, Ted (Arr.)	Swingle Bells
EMR 13992	PARSON, Ted (Arr.)	What Child Is This?
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