

Preludes Vol. 3

Flute & Piano (Organ)

Arr.: Marco Santi

Johann Sebastian Bach

EMR 43400

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FLUTE

Preludes Vol. 3

9.

A Minor, BWV 865

Johann Sebastian Bach

Arr.: Marco Santi

Allegro vivace (♩ = 80)

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The musical score is written for a single flute in A minor, BWV 865, by Johann Sebastian Bach, arranged by Marco Santi. The tempo is marked 'Allegro vivace' with a quarter note equal to 80 beats per minute. The score is in 9/8 time and consists of 25 measures. The key signature has one flat (B-flat). The score is divided into systems of staves. The first system starts with a forte (f) dynamic and features a series of eighth-note patterns with accents. The second system starts with a mezzo-piano (mp) dynamic and continues the eighth-note patterns. The third system starts with a forte (f) dynamic and features a series of eighth-note patterns with accents. The fourth system starts with a forte (f) dynamic and features a series of eighth-note patterns with accents. The fifth system starts with a forte (f) dynamic and features a series of eighth-note patterns with accents. The sixth system starts with a forte (f) dynamic and features a series of eighth-note patterns with accents. The seventh system starts with a forte (f) dynamic and features a series of eighth-note patterns with accents. The eighth system starts with a forte (f) dynamic and features a series of eighth-note patterns with accents. The ninth system starts with a forte (f) dynamic and features a series of eighth-note patterns with accents. The score ends with a ritardando (rit.) marking.

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9.

A Minor, BWV 865

Johann Sebastian Bach

Arr.: Marco Santi

Allegro vivace (♩. = 80)

Flute

f

Piano / Organ

f

4

mp

mp

8

11

f

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10.

D Major, BWV 874

Allegro (♩. = 96)

f

f

mf

cresc.

mf

cresc.

f

dim.

p

f

11.

B♭ Minor, BWV 867

Lento (♩ = 84)

Measures 1-2: Treble clef starts with a half rest, then a series of eighth notes. Bass clef starts with a half rest, then a series of eighth notes. Dynamics: *p* (piano) in both staves, *cresc.* (crescendo) in both staves.

Measures 3-4: Treble clef continues with eighth notes. Bass clef continues with eighth notes. Dynamics: *cresc.* in both staves. Measure 3 has a *dim.* (diminuendo) marking in the bass staff.

Measures 5-6: Treble clef has a long note with a slur. Bass clef continues with eighth notes. Dynamics: *p cresc.* (piano crescendo) in both staves.

Measures 7-10: Treble clef continues with eighth notes. Bass clef continues with eighth notes. Dynamics: *mf* (mezzo-forte) in both staves, *pp* (pianissimo) in both staves, *cresc.* (crescendo) in both staves.

12.
A Minor

Andante molto espressivo (♩ = 92)

3

5

7

mf *p* *f* *cresc.* *mf* *f*

FLUTE

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