

Preludes Vol. 2

Violoncello & Piano (Organ)

Arr.: Marco Santi

Johann Sebastian Bach

EMR 43397

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Preludes Vol. 2

5.

B Minor, BWV 853

Johann Sebastian Bach

Arr.: Marco Santi

Lento (♩ = 42)

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p

4

8

11

14

tr *p* *cresc.* *f* *3*

21

mp *p*

25

f

28

cresc.

32

2

37

Preludes Vol. 2

5.

B Minor, BWV 853

Johann Sebastian Bach

Arr.: Marco Santi

Lento (♩ = 42)

Violoncello

Piano / Organ

5

10

14

p

cresc.

tr

cresc.

EMR 43397

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6.
D Minor, BWV 857

Andante

First system of the musical score for D Minor, BWV 857. The left hand (bass clef) features a melodic line with a *mf* dynamic and a *simile* marking. The right hand (treble clef) features a supporting line with a *mf* dynamic. The system includes triplets in both hands.

3

Second system of the musical score. The left hand continues the melodic line with triplets. The right hand features a supporting line with triplets. The system includes triplets in both hands.

5

Third system of the musical score. The left hand features a melodic line with a *p* dynamic. The right hand features a supporting line with a *dim.* and *p* dynamic. The system includes a *dim.* and *p* dynamic marking.

7

Fourth system of the musical score. The left hand features a melodic line with a *cresc.* dynamic. The right hand features a supporting line with a *cresc.* dynamic. The system includes a *cresc.* dynamic marking.

7.

F Major, BWV 862

Allegretto

6

11

16

mf *mp* *cresc.* *mp* *cresc.* *rit.* *a tempo* *mf* *p* *f*

8.
B Minor, BWV 539

Moderato

The first system of the musical score for B Minor, BWV 539. It consists of a grand staff with a bass clef on the left and a treble clef on the right. The key signature is B minor (two sharps: F# and C#). The time signature is 4/4. The tempo is marked 'Moderato'. The dynamics are marked 'mf' (mezzo-forte) in both staves. The bass staff begins with a half note B2, followed by a half note D3, and then a half note E3. The treble staff begins with a half note B4, followed by a half note D5, and then a half note E5. The system continues with various musical notations including slurs, ties, and accidentals.

6

The second system of the musical score for B Minor, BWV 539. It consists of a grand staff with a bass clef on the left and a treble clef on the right. The key signature is B minor (two sharps: F# and C#). The time signature is 4/4. The dynamics are marked 'mp' (mezzo-piano) in both staves. The system continues with various musical notations including slurs, ties, and accidentals.

11

The third system of the musical score for B Minor, BWV 539. It consists of a grand staff with a bass clef on the left and a treble clef on the right. The key signature is B minor (two sharps: F# and C#). The time signature is 4/4. The system continues with various musical notations including slurs, ties, and accidentals.

16

The fourth system of the musical score for B Minor, BWV 539. It consists of a grand staff with a bass clef on the left and a treble clef on the right. The key signature is B minor (two sharps: F# and C#). The time signature is 4/4. The dynamics are marked 'p' (piano) in the bass staff and 'cresc.' (crescendo) in the treble staff. The system continues with various musical notations including slurs, ties, and accidentals.

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