

Preludes Vol. 2

Tuba & Piano (Organ)

Arr.: Marco Santi

Johann Sebastian Bach

EMR 43392

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TUBA

Preludes Vol. 2

5.

D Minor, BWV 853

Johann Sebastian Bach

Arr.: Marco Santi

Lento (♩ = 42)

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5.

D Minor, BWV 853

Johann Sebastian Bach

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Lento ($\text{♩} = 42$)

Tuba

Piano / Organ



5



10



14



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Andante

3

5

7

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7.

A♭ Major, BWV 862

Allegretto

Measures 1-5 of the piece. The bass line begins with a half note G4, followed by quarter notes F4, E4, and D4. The piano accompaniment features chords in the right hand and a moving bass line in the left hand. Dynamics include *mf* and *mp*.

6

Measures 6-10. The bass line continues with quarter notes C4, B3, A3, and G3. The piano accompaniment maintains its harmonic support. Dynamics include *mf* and *mp*.

11

Measures 11-15. The bass line features a series of eighth notes. The piano accompaniment also features eighth notes. Dynamics include *mp* and *cresc.* (crescendo).

16

rit. a tempo

Measures 16-20. The bass line features a series of eighth notes. The piano accompaniment also features eighth notes. Dynamics include *mf*, *p* (piano), and *f* (forte).

8.
D Minor, BWV 539

Moderato

The first system of the musical score for D Minor, BWV 539. It consists of a single system with a bass staff and a grand staff (treble and bass). The key signature is D minor (two flats). The time signature is 4/4. The tempo is marked 'Moderato'. The dynamics are marked 'mf' (mezzo-forte) in both staves. The bass staff begins with a half note D2, followed by a half note E2, and then a half note F2. The grand staff begins with a half note D3, followed by a half note E3, and then a half note F3. The system ends with a half note G3 in the bass staff and a half note A3 in the grand staff.

6

The second system of the musical score for D Minor, BWV 539. It consists of a single system with a bass staff and a grand staff. The key signature is D minor. The time signature is 4/4. The dynamics are marked 'mp' (mezzo-piano) in both staves. The system begins with a half note G3 in the bass staff and a half note A3 in the grand staff. The system ends with a half note B3 in the bass staff and a half note C4 in the grand staff.

11

The third system of the musical score for D Minor, BWV 539. It consists of a single system with a bass staff and a grand staff. The key signature is D minor. The time signature is 4/4. The system begins with a half note C4 in the bass staff and a half note D4 in the grand staff. The system ends with a half note E4 in the bass staff and a half note F4 in the grand staff.

16

The fourth system of the musical score for D Minor, BWV 539. It consists of a single system with a bass staff and a grand staff. The key signature is D minor. The time signature is 4/4. The dynamics are marked 'p' (piano) in the bass staff and 'cresc.' (crescendo) in the grand staff. The system begins with a half note F4 in the bass staff and a half note G4 in the grand staff. The system ends with a half note A4 in the bass staff and a half note B4 in the grand staff.

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