

# Preludes Vol. 2

Euphonium (♩ + ♭) & Piano (Organ)

Arr.: Marco Santi

**Johann Sebastian Bach**

EMR 43391

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**B $\flat$  EUPHONIUM**

# Preludes Vol. 2

5.

C Minor, BWV 853

Johann Sebastian Bach

Arr.: Marco Santi

Lento ( $\text{♩} = 42$ )

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# Preludes Vol. 2

## 5.

C Minor, BWV 853

Johann Sebastian Bach

Arr.: Marco Santi

Lento (♩ = 42)

B♭ Euphonium

Piano /  
Organ

The musical score is arranged in two systems. The first system shows the beginning of the piece, with the B♭ Euphonium part starting on a treble clef and the Piano/Organ part on a grand staff. The tempo is marked 'Lento' with a quarter note equal to 42 beats per minute. The key signature is C minor (three flats). The score includes dynamic markings such as *p* (piano) and *cresc.* (crescendo). The second system starts at measure 5, and the third system starts at measure 10. The fourth system starts at measure 14 and includes a trill (tr) in the Euphonium part. The score concludes with a final cadence in the Piano/Organ part.

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6.  
D Minor, BWV 857

*Andante* *mf* *simile*

3

5

7

*cresc.* *dim.* *p* *dim.* *cresc.*

7.  
F Major, BWV 862

Allegretto

Musical score for measures 1-5. The right hand (RH) starts with a melody in F major, marked *mf* and *mp*. The left hand (LH) provides harmonic support with chords and a bass line, also marked *mf* and *mp*.

Musical score for measures 6-10. The RH continues the melodic line with some grace notes, marked *mf*. The LH continues with chords and a bass line, marked *mf*.

Musical score for measures 11-15. The RH features a more active melodic line with sixteenth notes, marked *mp* and *cresc.*. The LH continues with chords and a bass line, marked *mp* and *cresc.*.

Musical score for measures 16-20. The RH includes a *rit.* (ritardando) and *a tempo* marking. It features a melodic line with a *p* (piano) dynamic. The LH continues with chords and a bass line, marked *mf* and *f*.

# 8. C Minor, BWV 539

Moderato

Measures 1-5 of the piece. The right hand (RH) begins with a melody in C minor, marked *mf*. The left hand (LH) provides a rhythmic accompaniment with eighth notes in the bass and chords in the treble. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

Measures 6-10. The RH continues the melodic line, marked *mp* with an accent (*acc.*) over the eighth notes in measure 7. The LH accompaniment continues with eighth-note patterns and chords. Measure 10 ends with a fermata over the final chord.

Measures 11-15. The RH features a more active melodic line with sixteenth-note runs. The LH accompaniment consists of eighth-note patterns in the bass and chords in the treble. The piece maintains its *mp* dynamic level.

Measures 16-20. The RH begins with a piano (*p*) dynamic and includes a *cresc.* (crescendo) marking. The LH accompaniment continues with eighth-note patterns. The piece concludes with a final cadence in measure 20.

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