

Preludes Vol. 2

F Horn & Piano (Organ)

Arr.: Marco Santi

Johann Sebastian Bach

EMR 43386

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F HORN

Preludes Vol. 2

5.

E Minor, BWV 853

Johann Sebastian Bach

Arr.: Marco Santi

Lento (♩ = 42)

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p

4

8

11

14

tr

p *cresc.* *f*

21

mp *p*

25

f

28

cresc.

32

2

37

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E Minor, BWV 853

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Lento (♩ = 42)

F Horn

Piano / Organ



5



10



14



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6.
G Minor, BWV 857

Andante

The musical score is for G Minor, BWV 857, measures 1 through 10. It is written for piano in G minor, 3/4 time, with a tempo marking of *Andante*. The score consists of two systems, each with a treble and bass staff. Measure 1 starts with a treble staff melodic line marked *mf* and a bass staff accompaniment. Measure 2 continues the treble line and adds a triplet in the bass. Measure 3 features a treble line with a triplet and a bass line with a triplet. Measure 4 has a treble line with a triplet and a bass line with a triplet. Measure 5 shows a treble line with a triplet and a bass line with a triplet. Measure 6 has a treble line with a triplet and a bass line with a triplet. Measure 7 features a treble line with a triplet and a bass line with a triplet. Measure 8 has a treble line with a triplet and a bass line with a triplet. Measure 9 shows a treble line with a triplet and a bass line with a triplet. Measure 10 ends with a treble line with a triplet and a bass line with a triplet. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf*, *p*, *dim.*, and *cresc.*.

mf *simile* 3 3

3

3 3 3 3

5

p *dim.* *p*

7

cresc. *dim.* *cresc.*

7.

B♭ Major, BWV 862

Allegretto

mf mp

6

mf

11

mp cresc.

16

rit. a tempo

mf p

8.
E Minor, BWV 539

Moderato

The first system of the musical score for E Minor, BWV 539. It consists of a treble and a bass staff. The treble staff begins with a melody in E minor, marked *mf*. The bass staff provides a harmonic accompaniment, also marked *mf*. The key signature has one sharp (F#) and the time signature is 4/4.

The second system of the musical score, starting at measure 6. The treble staff continues the melody, marked *mp* with an accent. The bass staff continues the accompaniment, also marked *mp*. The system concludes with a repeat sign.

The third system of the musical score, starting at measure 11. The treble staff continues the melody. The bass staff continues the accompaniment. The system concludes with a repeat sign.

The fourth system of the musical score, starting at measure 16. The treble staff begins with a melody marked *p*, followed by a crescendo (*cresc.*). The bass staff continues the accompaniment. The system concludes with a repeat sign.

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