

Preludes Vol. 2

E^b Cornet & Piano (Organ)

Arr.: Marco Santi

Johann Sebastian Bach

EMR 43385

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E♭ CORNET

Preludes Vol. 2

5.

F Minor, BWV 853

Johann Sebastian Bach

Arr.: Marco Santi

Lento (♩ = 42)

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Musical staff 1: Treble clef, 3/2 time signature, F minor key signature. Starts with a piano (*p*) dynamic. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The piece concludes with a sixteenth-note triplet in the right hand and a half note in the left hand.



Musical staff 2: Continuation of the melody from staff 1, starting at measure 4. It features a half note G4, quarter notes A4, B4, and C5, with a fermata over the G4.



Musical staff 3: Continuation of the melody from staff 2, starting at measure 8. It features a half note G4, quarter notes A4, B4, and C5, with a fermata over the G4.



Musical staff 4: Continuation of the melody from staff 3, starting at measure 11. It features a half note G4, quarter notes A4, B4, and C5, with a fermata over the G4.



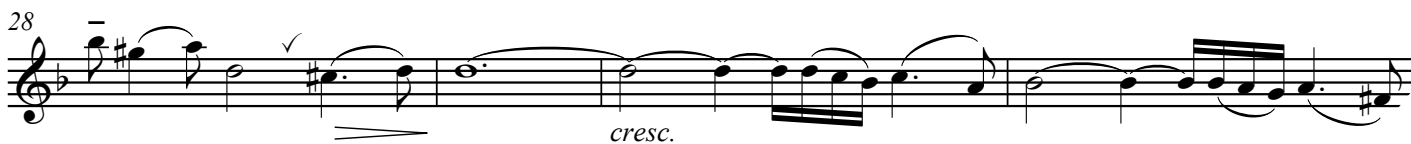
Musical staff 5: Continuation of the melody from staff 4, starting at measure 14. It features a trill (*tr*) on G4, a piano (*p*) dynamic, a crescendo (*cresc.*), and a forte (*f*) dynamic. The staff includes a triplet of eighth notes.



Musical staff 6: Continuation of the melody from staff 5, starting at measure 21. It features a mezzo-piano (*mp*) dynamic, a piano (*p*) dynamic, and a fermata over the G4.



Musical staff 7: Continuation of the melody from staff 6, starting at measure 25. It features a forte (*f*) dynamic and a fermata over the G4.



Musical staff 8: Continuation of the melody from staff 7, starting at measure 28. It features a crescendo (*cresc.*) and a fermata over the G4.



Musical staff 9: Continuation of the melody from staff 8, starting at measure 32. It features a second (2) and a fermata over the G4.



Musical staff 10: Continuation of the melody from staff 9, starting at measure 37. It features a fermata over the G4.

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F Minor, BWV 853

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Lento (♩ = 42)



The musical score is arranged for Eb Cornet and Piano/Organ. It consists of four systems of music. The Eb Cornet part is written in a single treble clef with a key signature of three flats and a 3/2 time signature. The Piano/Organ part is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The tempo is marked 'Lento' with a quarter note equal to 42 beats per minute. The score includes various musical notations such as dynamics (p, cresc.), articulation (tr), and phrasing slurs. The piece is divided into measures, with measure numbers 5, 10, and 14 indicated at the start of their respective systems.

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7.

B \flat Major, BWV 862

Allegretto

Musical score for measures 1-5. The right hand (RH) starts with a melody in G major, marked *mf* and *mp*. The left hand (LH) provides harmonic support with chords and a bass line, marked *mf* and *mp*.

6

Musical score for measures 6-10. The RH continues the melodic line with some chromaticism, marked *mf*. The LH accompaniment features a steady eighth-note bass line, marked *mf*.

11

Musical score for measures 11-15. Both RH and LH feature more complex rhythmic patterns, including sixteenth notes. Dynamics include *mp* and *cresc.* (crescendo).

16

rit. a tempo

Musical score for measures 16-20. The RH concludes with a melodic phrase marked *mf* and *p*. The LH features a more active bass line, marked *mf* and *f* (forte).

8. F Minor, BWV 539

Moderato

Musical score for measures 1-5. The piece is in F minor, 4/4 time, and marked Moderato. The first system consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff begins with a *mf* dynamic. The grand staff begins with a *mf* dynamic. The music features a melodic line in the treble and a rhythmic accompaniment in the bass.

Musical score for measures 6-10. The second system continues the piece. The treble staff has a *mp* dynamic marking. The grand staff also has a *mp* dynamic marking. The music continues with the same melodic and rhythmic patterns.

Musical score for measures 11-15. The third system continues the piece. The treble staff has a *p* dynamic marking. The grand staff has a *cresc.* dynamic marking. The music continues with the same melodic and rhythmic patterns.

Musical score for measures 16-20. The fourth system continues the piece. The treble staff has a *p* dynamic marking. The grand staff has a *cresc.* dynamic marking. The music continues with the same melodic and rhythmic patterns.

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