

Preludes Vol. 2

Baritone Saxophone & Piano (Organ)

Arr.: Marco Santi

Johann Sebastian Bach

EMR 43384

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E♭ BARITONE
SAXOPHONE

Preludes Vol. 2

5.

G Minor, BWV 853

Johann Sebastian Bach

Arr.: Marco Santi

Lento (♩ = 42)

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Lento (♩ = 42)

Baritone Saxophone

Piano /
Organ



The musical score is presented in two systems. The first system covers measures 1 to 4, and the second system covers measures 5 to 14. Each system consists of a Baritone Saxophone part (top staff) and a Piano/Organ part (bottom two staves). The Baritone Saxophone part is written in G major (one sharp) and 3/4 time. The Piano/Organ part is written in G minor (two flats) and 3/4 time. The tempo is marked 'Lento' with a quarter note equal to 42 beats per minute. The score includes various musical notations such as slurs, ties, trills, and dynamic markings like 'p' (piano) and 'cresc.' (crescendo). Measure numbers 5, 10, and 14 are indicated at the start of their respective systems.

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6.

B \flat Minor, BWV 857

Andante

simile

7.

D \flat Major, BWV 862

Allegretto

Musical score for measures 1-5. The piece is in D \flat Major, 3/4 time, and marked Allegretto. The right hand features a melodic line with slurs and accents, starting with a mezzo-forte (*mf*) dynamic and ending with a mezzo-piano (*mp*) dynamic. The left hand provides harmonic support with chords and a rhythmic pattern of eighth notes.

Musical score for measures 6-10. The right hand continues the melodic line with slurs and accents, maintaining a mezzo-forte (*mf*) dynamic. The left hand continues with chords and eighth-note patterns.

Musical score for measures 11-15. The right hand features a more active melodic line with slurs and accents, marked mezzo-piano (*mp*) and crescendo (*cresc.*). The left hand continues with chords and eighth-note patterns, also marked mezzo-piano (*mp*) and crescendo (*cresc.*).

Musical score for measures 16-20. The right hand features a melodic line with slurs and accents, marked mezzo-forte (*mf*) and piano (*p*). The tempo changes from Allegretto to *rit.* (ritardando) and then back to *a tempo*. The left hand continues with chords and eighth-note patterns, marked mezzo-forte (*mf*) and forte (*f*).

8.

G Minor, BWV 539

Moderato

Measures 1-5 of the piece. The right hand features a melodic line with a *mf* dynamic. The left hand provides harmonic support with chords and a bass line. The key signature is G minor (two flats) and the time signature is 4/4.

Measures 6-10. The right hand continues the melodic development with a *mp* dynamic. The left hand features a more active bass line with eighth notes. A *mp* dynamic is also indicated in the left hand.

Measures 11-15. The right hand has a melodic line with a *p* dynamic. The left hand continues with a steady bass line. The *p* dynamic is marked in the right hand.

Measures 16-20. The right hand features a melodic line with a *p* dynamic and a *cresc.* (crescendo) marking. The left hand continues with a steady bass line.

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