

Preludes Vol. 2

Alto Saxophone & Piano (Organ)

Arr.: Marco Santi

Johann Sebastian Bach

EMR 43382

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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E♭ ALTO
SAXOPHONE

Preludes Vol. 2

5.

G Minor, BWV 853

Johann Sebastian Bach

Arr.: Marco Santi

Lento (♩ = 42)

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4

8

11

14

21

25

28

32

37

p

tr

p *cresc.* *f*

mp *p*

f

cresc.

2

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Preludes Vol. 2

5.

G Minor, BWV 853

Johann Sebastian Bach

Arr.: Marco Santi

Lento (♩ = 42)

Alto Saxophone

Piano /
Organ

5

10

14

p

cresc.

p

cresc.

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6.

B♭ Minor, BWV 857

Andante

simile

musical score for B-flat Minor, BWV 857, measures 1-10. The score is written for piano and features a variety of musical notations including dynamics, articulation, and fingerings.

Measures 1-2: The right hand begins with a melody marked *mf* and *simile*. The left hand provides a harmonic accompaniment, also marked *mf*. Both hands feature triplet markings (3) in the second measure.

Measures 3-4: The right hand continues the melody with triplet markings (3) in the third measure. The left hand features a more active accompaniment with eighth-note patterns.

Measures 5-6: The right hand has a long note in the fifth measure, followed by a melodic phrase in the sixth measure marked *p*. The left hand continues its accompaniment, with a *dim.* marking in the sixth measure and a *p* marking in the seventh measure.

Measures 7-8: The right hand features a melodic phrase marked *cresc.* in the seventh measure, followed by a triplet (3) in the eighth measure marked *dim.*. The left hand continues its accompaniment, marked *cresc.* in the seventh measure.

7.

D $\flat$ Major, BWV 862

Allegretto

6

11

16

mf *mp* *cresc.* *rit.* *a tempo* *p* *mf* *f*

8.
G Minor, BWV 539

Moderato

The first system of the musical score for G Minor, BWV 539. It consists of a treble and a bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a half note G4, followed by a half note A4, and then a half note B4. The bass staff begins with a bass clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The first measure contains a half note G3, followed by a half note F3, and then a half note E3. The dynamic marking *mf* is present in both staves.

6

The second system of the musical score for G Minor, BWV 539. It consists of a treble and a bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a half note G4, followed by a half note A4, and then a half note B4. The bass staff begins with a bass clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The first measure contains a half note G3, followed by a half note F3, and then a half note E3. The dynamic marking *mp* is present in both staves.

11

The third system of the musical score for G Minor, BWV 539. It consists of a treble and a bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a half note G4, followed by a half note A4, and then a half note B4. The bass staff begins with a bass clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The first measure contains a half note G3, followed by a half note F3, and then a half note E3.

16

The fourth system of the musical score for G Minor, BWV 539. It consists of a treble and a bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a half note G4, followed by a half note A4, and then a half note B4. The bass staff begins with a bass clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The first measure contains a half note G3, followed by a half note F3, and then a half note E3. The dynamic marking *p* is present in the treble staff, and *cresc.* is present in the bass staff.

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