

Preludes Vol. 1

Violoncello & Piano (Organ)

Arr.: Marco Santi

Johann Sebastian Bach

EMR 43373

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Preludes Vol. 1

1.

C Major, BWV 878

Johann Sebastian Bach

Arr.: Marco Santi

Andante (♩ = 76)

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p *mf*

6 *p* *cresc.*

11 *f*

17 *mf* *dim.* 3

25 *mp* *p*

30 *p*

35 *mf* *cresc.*

41 *dim.* 2 *f* *dim.*

49 *mf* *cresc.*

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Preludes Vol. 1



1. C Major, BWV 878

Johann Sebastian Bach
Arr.: Marco Santi

Andante (♩ = 76)

Violoncello

Piano / Organ

p *grazioso*

4

mf

8

p *cresc.* *dim.* *p* *cresc.*

12

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2. D Minor, BWV 639

Andante. Molto espressivo e tempo il canto

p *mp*
p sotto voce e legato
Con Ped.

cresc. *p più dolce*
più dolce

3 *3*

mf *mf*

D Major, BWV 880

Andante tranquillo (♩ = 66)

The musical score is for the third movement of the Notebook for Anna Bach, BWV 880, in D major. It is marked 'Andante tranquillo' with a tempo of 66 quarter notes per minute. The score is written for piano in 3/4 time. The first system (measures 1-3) features a bass line starting with a half note D4, followed by a series of eighth notes ascending to A4, and a treble line with a half note D5, followed by a series of eighth notes descending to A4. The second system (measures 4-6) continues the bass line with a half note G4, followed by a series of eighth notes ascending to D5, and the treble line with a half note C5, followed by a series of eighth notes descending to G4. The third system (measures 7-9) features a bass line with a half note F#4, followed by a series of eighth notes ascending to D5, and the treble line with a half note B4, followed by a series of eighth notes descending to F#4. The fourth system (measures 10-12) features a bass line with a half note A4, followed by a series of eighth notes ascending to D5, and the treble line with a half note A4, followed by a series of eighth notes descending to F#4. The score includes dynamic markings: *p* (piano) at the beginning, *p legato* in the second system, *cresc.* (crescendo) in the third system, and *mf* (mezzo-forte) in the fourth system. The key signature is one sharp (F#), and the time signature is 3/4.

Measures 1-3: Bass line starts with a half note D4, followed by a series of eighth notes ascending to A4. Treble line starts with a half note D5, followed by a series of eighth notes descending to A4. Dynamic: *p*.

Measures 4-6: Bass line continues with a half note G4, followed by a series of eighth notes ascending to D5. Treble line continues with a half note C5, followed by a series of eighth notes descending to G4. Dynamic: *p legato*.

Measures 7-9: Bass line features a half note F#4, followed by a series of eighth notes ascending to D5. Treble line features a half note B4, followed by a series of eighth notes descending to F#4. Dynamic: *cresc.*

Measures 10-12: Bass line features a half note A4, followed by a series of eighth notes ascending to D5. Treble line features a half note A4, followed by a series of eighth notes descending to F#4. Dynamic: *mf*.

E Minor, BWV 659

Adagio sostenuto ed espressivo assai

The musical score is for E Minor, BWV 659, in 4/4 time. The tempo and expression markings are "Adagio sostenuto ed espressivo assai". The score is written for piano and includes measures 1 through 10. Measure 1 starts with a piano (*p*) and legato marking. The right hand features a melodic line with a long slur, while the left hand plays a steady eighth-note accompaniment. Measure 4 is marked *mp* and shows a change in the right-hand texture. Measure 7 continues the accompaniment pattern. Measure 10 includes a *ten.* (tension) marking and a fermata over the final note of the right-hand phrase.

4

p legato

mp

7

10

ten.

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