

Preludes Vol. 1

Tuba & Piano (Organ)

Arr.: Marco Santi

Johann Sebastian Bach

EMR 43368

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TUBA

Preludes Vol. 1

1.

B♭ Major, BWV 878

Johann Sebastian Bach

Arr.: Marco Santi

Andante (♩ = 76)

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6



11



17



25



30



35



41



49



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1.

B♭ Major, BWV 878

Johann Sebastian Bach

Arr.: Marco Santi

Andante (♩ = 76)

Score for Tuba and Piano / Organ, measures 1 through 12.

Measures 1-4: Tuba and Piano/Organ play in B♭ Major, 3/4 time. The tempo is Andante (♩ = 76). The Piano/Organ part is marked *p* and *grazioso*.

Measures 5-8: The Piano/Organ part continues with a *mf* dynamic. The Tuba part also has a *mf* dynamic.

Measures 9-12: The Piano/Organ part features a *dim.* (diminuendo) and a *p* (piano) dynamic, followed by a *cresc.* (crescendo). The Tuba part also has a *cresc.* dynamic.

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2.

C Minor, BWV 639

Andante. Molto espressivo e tempo il canto

p *mp*
p sotto voce e legato
Con Ped.

3

cresc. *p più dolce*
più dolce

5

p più dolce

8

mf *mf*

Andante tranquillo (♩ = 66)

Measures 1-3 of the piece. The bass clef staff begins with a piano (*p*) dynamic and a melodic line. The treble clef staff begins with a piano (*p*) and legato marking, featuring a series of chords and a melodic line. The key signature is C major, and the time signature is 3/4.

4

Measures 4-6 of the piece. The bass clef staff continues the melodic line. The treble clef staff features a series of chords and a melodic line. The key signature is C major, and the time signature is 3/4.

7

Measures 7-9 of the piece. The bass clef staff continues the melodic line. The treble clef staff features a series of chords and a melodic line. A crescendo (*cresc.*) marking is present in the treble clef staff. The key signature is C major, and the time signature is 3/4.

10

Measures 10-12 of the piece. The bass clef staff continues the melodic line. The treble clef staff features a series of chords and a melodic line. A mezzo-forte (*mf*) marking is present in the bass clef staff. The key signature is C major, and the time signature is 3/4.

D Minor, BWV 659

Adagio sostenuto ed espressivo assai

First system of the musical score. The top staff is a single bass line. The middle and bottom staves are a grand staff. The middle staff begins with a piano (*p*) and legato marking. The bottom staff features a continuous eighth-note accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

4

Second system of the musical score. The top staff continues the bass line, marked *mp* (mezzo-piano). The middle staff continues the melody. The bottom staff continues the eighth-note accompaniment. A fermata is present at the end of the middle staff.

7

Third system of the musical score. The top staff continues the bass line. The middle staff continues the melody. The bottom staff continues the eighth-note accompaniment.

10

Fourth system of the musical score. The top staff continues the bass line, marked *ten.* (tension). The middle staff continues the melody. The bottom staff continues the eighth-note accompaniment. The system concludes with a fermata.

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