

Preludes Vol. 1

Euphonium (♩ + ♭) & Piano (Organ)

Arr.: Marco Santi

Johann Sebastian Bach

EMR 43367

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Preludes Vol. 1

1.

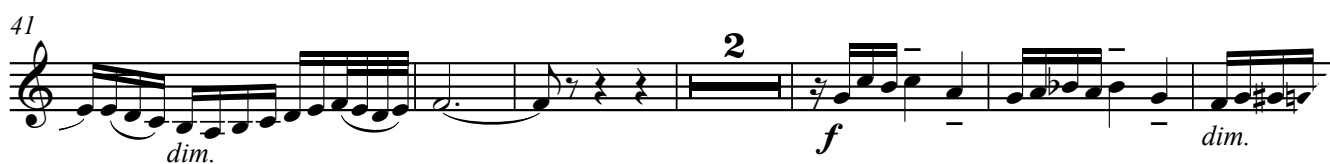
B $\flat$ Major, BWV 878

Johann Sebastian Bach

Arr.: Marco Santi

Andante ($\text{♩} = 76$)


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Preludes Vol. 1



1.

B♭ Major, BWV 878

Johann Sebastian Bach

Arr.: Marco Santi

Andante (♩ = 76)

B♭ Euphonium

Piano /
Organ

The musical score is written for B♭ Euphonium and Piano/Organ. It is in B♭ Major, 3/4 time, and marked Andante (♩ = 76). The score is divided into four systems, each starting with a measure number (4, 8, 12). The B♭ Euphonium part is in the upper staff, and the Piano/Organ part is in the lower staff. The Piano/Organ part is written in two staves (treble and bass). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), and *dim.* (diminuendo). The tempo is marked Andante (♩ = 76). The key signature is B♭ Major. The score is for a prelude by Johann Sebastian Bach, BWV 878, arranged by Marco Santi.

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2.
C Minor, BWV 639

Andante. Molto espressivo e tempo il canto

p *mp*
p sotto voce e legato
Con Ped.

3

cresc. *p più dolce*
più dolce

5

p più dolce

8

mf *mf*

Andante tranquillo (♩ = 66)

The musical score is for the third movement of the Notebook for Anna Bach, BWV 880, in C major. It is marked 'Andante tranquillo' with a tempo of 66 quarter notes per minute. The score is written for piano in 3/4 time. The first system (measures 1-3) shows the right hand starting with a piano (*p*) dynamic and a half note rest, followed by a half note G4. The left hand starts with a piano (*p*) dynamic and a half note rest, followed by a half note G3. The second system (measures 4-6) continues the melody in the right hand and the accompaniment in the left hand. The third system (measures 7-9) shows the right hand playing a half note G4 and a half note A4, while the left hand plays a half note G3 and a half note A3. The fourth system (measures 10-12) shows the right hand playing a half note G4 and a half note A4, while the left hand plays a half note G3 and a half note A3. The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 1-3: Right hand starts with a half note G4 (piano *p*). Left hand starts with a half note G3 (piano *p*).

Measures 4-6: Right hand continues the melody. Left hand continues the accompaniment.

Measures 7-9: Right hand plays a half note G4 and a half note A4. Left hand plays a half note G3 and a half note A3.

Measures 10-12: Right hand plays a half note G4 and a half note A4. Left hand plays a half note G3 and a half note A3.

D Minor, BWV 659

Adagio sostenuto ed espressivo assai

The musical score is for the fourth exercise of the Anna Magdalena Bach Notebook for Anna Bach, BWV 659, in D minor. It is marked 'Adagio sostenuto ed espressivo assai'. The score is written for piano and features a complex texture with multiple voices in both hands. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into four systems, with measure numbers 4, 7, and 10 indicated at the beginning of their respective systems. The first system (measures 1-3) begins with a piano (*p*) and legato marking. The second system (measures 4-6) includes a mezzo-piano (*mp*) marking. The third system (measures 7-9) continues the melodic and harmonic development. The fourth system (measures 10-13) includes a 'ten.' (tension) marking. The score is characterized by its intricate counterpoint and expressive phrasing.

4

p legato

mp

7

10

ten.

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