

Preludes Vol. 1

Bass Trombone & Piano (Organ)

Arr.: Marco Santi

Johann Sebastian Bach

EMR 43366

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BASS TROMBONE

Preludes Vol. 1

1.

F Major, BWV 878

Johann Sebastian Bach

Arr.: Marco Santi

Andante (♩ = 76)

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6



11



17



25



30



35



41



49



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Preludes Vol. 1



1. F Major, BWV 878

Johann Sebastian Bach
Arr.: Marco Santi

Andante (♩ = 76)

Bass Trombone

Piano / Organ

p

p *grazioso*

4

mf

mf

8

p *cresc.*

dim. *p* *cresc.*

12

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2. G Minor, BWV 639

Andante. Molto espressivo e tempo il canto

p *mp*

p sotto voce e legato

Con Ped.

3

cresc. *p più dolce*

più dolce

5

p più dolce

8

mf *mf*

G Major, BWV 880

Andante tranquillo (♩ = 66)

The musical score is for the third movement of the Notebook for Anna Bach, BWV 880, in G Major. It is marked 'Andante tranquillo' with a tempo of 66 quarter notes per minute. The score is written for piano in 3/4 time, with a key signature of one sharp (F#). The first system (measures 1-3) features a bass line starting with a piano (*p*) dynamic and a treble line starting with a piano (*p*) and legato marking. The second system (measures 4-6) continues the melodic development. The third system (measures 7-9) includes a crescendo (*cresc.*) marking. The fourth system (measures 10-12) features a mezzo-forte (*mf*) dynamic. The score is presented in a clean, professional layout with clear notation and dynamic markings.

Measures 1-3: Bass line starts with *p*, Treble line starts with *p legato*.

Measures 4-6: Continuation of the melodic line.

Measures 7-9: Includes *cresc.* marking.

Measures 10-12: Includes *mf* marking.

A Minor, BWV 659

Adagio sostenuto ed espressivo assai

The musical score is for A Minor, BWV 659, by Johann Sebastian Bach. It is in 4/4 time and consists of 13 measures. The tempo and expression markings are "Adagio sostenuto ed espressivo assai". The score is written for piano and features a variety of musical textures and dynamics.

Measures 1-3: The piece begins with a piano introduction. The right hand has a melodic line with a long slur over measures 1-3. The left hand has a steady eighth-note accompaniment. The dynamic is marked *p legato*.

Measure 4: The right hand has a melodic line with a slur. The left hand has a steady eighth-note accompaniment. The dynamic is marked *mp*.

Measures 5-6: The right hand has a melodic line with a slur. The left hand has a steady eighth-note accompaniment.

Measures 7-8: The right hand has a melodic line with a slur. The left hand has a steady eighth-note accompaniment.

Measures 9-10: The right hand has a melodic line with a slur. The left hand has a steady eighth-note accompaniment. The dynamic is marked *ten.*

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