

Preludes Vol. 1

Trombone (♭ + ♪) & Piano (Organ)

Arr.: Marco Santi

Johann Sebastian Bach

EMR 43365

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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Preludes Vol. 1

1.

B♭ Major, BWV 878

Johann Sebastian Bach

Arr.: Marco Santi

Andante (♩ = 76)


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6

11

17

25

30

35

41

49

p *mf* *p* *cresc.* *f* *mf* *dim.* *mp* *p* *mf* *cresc.* *dim.* *f* *dim.* *mf* *cresc.*

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B♭ Major, BWV 878

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Andante (♩ = 76)

Trombone

Piano / Organ

p

p *grazioso*

4

mf

mf

8

p *cresc.*

dim. *p* *cresc.*

12

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C Minor, BWV 639

Andante. Molto espressivo e tempo il canto

p *mp* *p* sotto voce e legato *Con Ped.*

3 *cresc.* *p più dolce* *più dolce*

5 *mf* *mf*

8 *mf*

Andante tranquillo (♩ = 66)

The musical score is written for piano in C major, BWV 880, in 3/4 time. The tempo is Andante tranquillo with a quarter note equal to 66 beats per minute. The score is divided into four systems, each with a measure number (1, 4, 7, 10) at the beginning. The first system (measures 1-3) features a bass line starting with a piano (*p*) dynamic and a treble line starting with a piano (*p*) and legato marking. The second system (measures 4-6) continues the melodic development. The third system (measures 7-9) includes a crescendo (*cresc.*) marking in the treble line. The fourth system (measures 10-12) features a mezzo-forte (*mf*) dynamic marking in both staves. The score is written in a standard musical notation with a grand staff (treble and bass clefs) and a key signature of one sharp (F#).

D Minor, BWV 659

Adagio sostenuto ed espressivo assai

The musical score is for the piece "D Minor, BWV 659" by Johann Sebastian Bach, marked "Adagio sostenuto ed espressivo assai". The score is in 4/4 time and D minor. It features a piano introduction with a continuous bass line in the left hand and a melodic line in the right hand. The score is divided into four systems, with measure numbers 4, 7, and 10 indicated at the beginning of each system. The first system (measures 1-3) includes the instruction "p legato". The second system (measures 4-6) includes the instruction "mp". The third system (measures 7-9) includes the instruction "ten.". The fourth system (measures 10-13) continues the melodic and harmonic development. The score is written for piano, with a grand staff (treble and bass clefs) and a single bass line in the left hand.

4

p legato

mp

7

10

ten.

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