

Preludes Vol. 1

F Horn & Piano (Organ)

Arr.: Marco Santi

Johann Sebastian Bach

EMR 43362

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F HORN

Preludes Vol. 1

1.

F Major, BWV 878

Johann Sebastian Bach

Arr.: Marco Santi

Andante (♩ = 76)

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p *mf*

6 *p* *cresc.*

11 *f*

17 *mf* *dim.* 3

25 *mp* *p*

30 *p*

35 *mf* *cresc.*

41 *dim.* 2 *f* *dim.*

49 *mf* *cresc.*

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Preludes Vol. 1



1. F Major, BWV 878

Johann Sebastian Bach
Arr.: Marco Santi

Andante (♩ = 76)

F Horn

Piano / Organ

p *grazioso*

mf *mf*

p *cresc.* *dim.* *p* *cresc.*

4 8 12

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2. G Minor, BWV 639

Andante. Molto espressivo e tempo il canto

p *mp*
p sotto voce e legato
Con Ped.

cresc. *p più dolce*
più dolce

mf *mf*

mf *mf*

G Major, BWV 880

Andante tranquillo (♩ = 66)

The musical score is for the third movement of the Notebook for Anna Bach, BWV 880, in G major. It is marked 'Andante tranquillo' with a tempo of 66 quarter notes per minute. The score is written for piano in 3/4 time. The first system (measures 1-3) features a treble clef with a melody starting on G4, marked 'p' (piano). The piano accompaniment in the left hand starts with a G4 octave and a D5 octave, marked 'p legato'. The second system (measures 4-6) continues the melody and accompaniment. The third system (measures 7-9) includes a 'cresc.' (crescendo) marking in the piano part. The fourth system (measures 10-12) features a 'mf' (mezzo-forte) marking in both the treble and bass staves. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 1-3: Treble clef melody starts on G4, marked *p*. Piano accompaniment in the left hand starts with a G4 octave and a D5 octave, marked *p legato*.

Measures 4-6: Continuation of the melody and accompaniment.

Measures 7-9: Continuation of the melody and accompaniment, marked *cresc.* in the piano part.

Measures 10-12: Continuation of the melody and accompaniment, marked *mf* in both staves.

A Minor, BWV 659

Adagio sostenuto ed espressivo assai

The musical score is written for piano in A minor, BWV 659, in 4/4 time. The tempo and expression marking is "Adagio sostenuto ed espressivo assai". The score is divided into four systems, each with a treble and bass staff. Measure 1 starts with a piano (*p*) and legato marking in the bass staff. Measure 4 has a mezzo-piano (*mp*) marking in the treble staff. Measure 7 has a mezzo-piano (*mp*) marking in the bass staff. Measure 10 has a *ten.* (tension) marking in the treble staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

4

mp

7

10

ten.

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