

Preludes Vol. 1

E^b Cornet & Piano (Organ)

Arr.: Marco Santi

Johann Sebastian Bach

EMR 43361

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E♭ CORNET

Preludes Vol. 1

1.

E♭ Major, BWV 878

Johann Sebastian Bach

Arr.: Marco Santi

Andante (♩ = 76)


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p *mf*

6



p *cresc.*

11



f

17



mf *dim.* 3

25



mp *p*

30



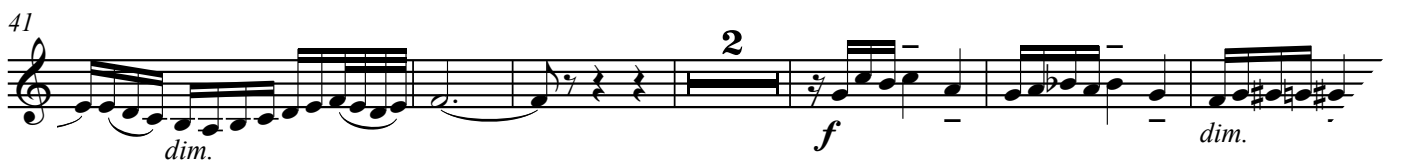
p

35



mf *cresc.*

41



dim. 2 *f* *dim.*

49



mf *cresc.*

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Preludes Vol. 1


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1.

E♭ Major, BWV 878

Johann Sebastian Bach

Arr.: Marco Santi

Andante (♩ = 76)



The musical score is arranged for E♭ Cornet and Piano/Organ. It consists of four systems of music, each with a treble clef staff for the E♭ Cornet and a grand staff (treble and bass clefs) for the Piano/Organ. The key signature is E♭ Major (three flats) and the time signature is 3/4. The tempo is marked 'Andante' with a quarter note equal to 76 beats per minute. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), and *dim.* (diminuendo). The piece begins with a *p* dynamic in the first system. The second system starts at measure 4 with a *mf* dynamic. The third system starts at measure 8 with a *p* dynamic and includes *dim.* and *cresc.* markings. The fourth system starts at measure 12.

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2.

F Minor, BWV 639

Andante. Molto espressivo e tempo il canto

p *mp*

p sotto voce e legato

Con Ped.

3

cresc. *p più dolce*

più dolce

5

8

mf *mf*

F Major, BWV 880

Andante tranquillo (♩ = 66)

Musical score for measures 1-3. The right hand (RH) begins with a piano (*p*) dynamic, playing a melodic line with eighth notes. The left hand (LH) provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'Andante tranquillo' with a quarter note equal to 66 beats per minute.

4

Musical score for measures 4-6. The RH continues the melodic development, while the LH accompaniment features more complex rhythmic patterns and chordal textures.

7

Musical score for measures 7-9. A crescendo (*cresc.*) is indicated in the LH part, leading to a more intense accompaniment. The RH part features a melodic phrase with a slur.

10

Musical score for measures 10-12. The dynamics are marked *mf* (mezzo-forte) in both hands. The RH part includes an accent (*∨*) over a melodic phrase. The LH part continues with a steady accompaniment.

G Minor, BWV 659

Adagio sostenuto ed espressivo assai

p legato

4

mp

7

10

ten.

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