

Preludes Vol. 1

Tenor Saxophone & Piano (Organ)

Arr.: Marco Santi

Johann Sebastian Bach

EMR 43359

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**B $\flat$ TENOR
SAXOPHONE**

Preludes Vol. 1

1.

E $\flat$ Major, BWV 878

Johann Sebastian Bach

Arr.: Marco Santi

Andante ($\text{♩} = 76$)


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p *mf*

6 *p* *cresc.*

11 *f*

17 *mf* *dim.* 3

25 *mp* *p*

30 *p*

35 *mf* *cresc.*

41 *dim.* 2 *f* *dim.*

49 *mf* *cresc.*

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Preludes Vol. 1



1.

E♭ Major, BWV 878

Johann Sebastian Bach

Arr.: Marco Santi

Andante (♩ = 76)

Tenor Saxophone

Piano /
Organ

The musical score is written for Tenor Saxophone and Piano/Organ. It is in E♭ Major, BWV 878, by Johann Sebastian Bach, arranged by Marco Santi. The tempo is Andante (♩ = 76). The score is divided into four systems, each with a measure number (4, 8, 12) at the beginning. The Tenor Saxophone part is in treble clef, and the Piano/Organ part is in bass clef. The key signature has three flats (B♭, E♭, A♭). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, mf, dim., cresc.).

4

8

12

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F Minor, BWV 639

Andante. Molto espressivo e tempo il canto

p *mp*
p sotto voce e legato
Con Ped.

3

cresc. *p* più dolce
più dolce

5

p *mp*

8

mf *mf*

F Major, BWV 880

Andante tranquillo (♩ = 66)

The musical score is for the third movement of the Notebook for Anna Bach, BWV 880, in F Major. It is marked 'Andante tranquillo' with a tempo of 66 quarter notes per minute. The score is written for piano and features a treble and bass clef system. The key signature has one flat (Bb). The time signature is 3/4. The score is divided into four systems, each containing two staves. The first system (measures 1-3) begins with a piano (p) dynamic. The second system (measures 4-6) continues the piece. The third system (measures 7-9) includes a crescendo (cresc.) marking. The fourth system (measures 10-12) features a mezzo-forte (mf) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 1-3: *p*

Measures 4-6: *p legato*

Measures 7-9: *cresc.*

Measures 10-12: *mf*

Adagio sostenuto ed espressivo assai

The image shows a musical score for the song "The Rose Tree". It is written for voice and piano. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into three systems. The first system shows the vocal melody starting on a whole note G4, followed by a half note A4, and then a quarter note Bb4. The piano accompaniment begins with a bass line of eighth notes (G2, F2, E2, D2) and a treble line of eighth notes (C4, D4, E4, F4). The second system continues the vocal melody with a half note C5 and a quarter note Bb4. The piano accompaniment features a more active bass line with eighth notes and a treble line with quarter notes. The third system shows the vocal melody ending on a half note A4. The piano accompaniment concludes with a final chord of G2, Bb2, D3, and F3. The score includes various musical notations such as clefs, key signatures, time signatures, notes, rests, and dynamic markings like *p legato*.

4

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single treble clef staff with a melody starting on a whole rest, followed by eighth and sixteenth notes, and a dynamic marking of *mp*. The second system contains two staves: a bass clef staff with a bass line and a grand staff (treble and bass clefs) with a piano accompaniment. The third system continues the piano accompaniment in the grand staff. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings.

7

Sheet music for 'The Rose Tree' in G major, 2/4 time. The score is for voice and piano. The voice part is on a single staff, and the piano accompaniment is on two staves (treble and bass clef). The key signature has one sharp (F#), and the time signature is 2/4. The music consists of two measures. The first measure shows the vocal melody and piano accompaniment. The second measure shows the vocal melody and piano accompaniment. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines.

[illegible]

TENOR SAXOPHONE & PIANO

EMR 13781	BARCLAY, Ted (Arr.)	Aura Lee (5)
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EMR 923F	BEATLES, The	Hey Jude (8)
EMR 923F	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923F	BEATLES, The	Michelle (8)
EMR 923F	BEATLES, The	Ob-la-di, Ob-la-da (8)
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EMR 923F	BEATLES, The	Yellow Submarine (8)
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EMR 30563	BEETHOVEN, L.v.	Schottisches Lied
EMR 28834	BEETHOVEN, L.v.	Sonatine
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EMR 28906	GAY, Bertrand	M'Elodie
EMR 30729	GAY, Bertrand	Verbier Mon Amour
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