

Preludes Vol. 1

Alto Saxophone & Piano (Organ)

Arr.: Marco Santi

Johann Sebastian Bach

EMR 43358

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E♭ ALTO
SAXOPHONE

Preludes Vol. 1

1.

A♭ Major, BWV 878

Johann Sebastian Bach

Arr.: Marco Santi

Andante (♩ = 76)


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6

11

17

25

30

35

41

49

p *mf* *f* *mp* *dim.* *cresc.* *p* *mf* *f* *dim.* *cresc.*

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1.

A♭ Major, BWV 878

Johann Sebastian Bach

Arr.: Marco Santi

Andante (♩ = 76)

Alto Saxophone

Piano /
Organ

The musical score is written for Alto Saxophone and Piano/Organ. It is in A♭ Major (three flats) and 3/4 time. The tempo is Andante, with a quarter note equal to 76 beats per minute. The score is divided into four systems, each starting with a measure number (1, 4, 8, 12). The Alto Saxophone part begins with a piano (*p*) dynamic and a half note rest, followed by a series of eighth and sixteenth notes. The Piano/Organ part begins with a piano (*p*) dynamic and a half note rest, followed by a series of eighth and sixteenth notes. The score includes various dynamics such as *p*, *mf*, *cresc.*, *dim.*, and *p*. The piece concludes with a final cadence in the 12th measure.

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B♭ Minor, BWV 639

Andante. Molto espressivo e tempo il canto

p *mp*
p sotto voce e legato
Con Ped.

cresc. *p più dolce*
più dolce

3

mf *mf*

B♭ Major, BWV 880

Andante tranquillo (♩ = 66)

The musical score is for a piece in B-flat Major, BWV 880, by Johann Sebastian Bach. It is marked "Andante tranquillo" with a tempo of 66 quarter notes per minute. The score is written for a single melodic line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into four systems, each containing two staves. The first system (measures 1-3) starts with a piano (*p*) dynamic. The second system (measures 4-6) continues the piano accompaniment. The third system (measures 7-9) includes a crescendo (*cresc.*) marking. The fourth system (measures 10-12) starts with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 1-3: *p*

Measures 4-6: *p legato*

Measures 7-9: *cresc.*

Measures 10-12: *mf*

C Minor, BWV 659

Adagio sostenuto ed espressivo assai

The first system of the musical score for C Minor, BWV 659. It features a treble and bass staff. The treble staff has a whole rest in the first measure, followed by a series of eighth and sixteenth notes. The bass staff begins with a piano (*p*) dynamic and a *legato* marking, followed by a continuous eighth-note accompaniment. A slur connects the first two measures of the bass staff.

The second system of the musical score, starting at measure 4. The treble staff begins with a mezzo-piano (*mp*) dynamic and contains a melodic line with slurs and a fermata. The bass staff continues the eighth-note accompaniment. A slur connects the first two measures of the bass staff.

The third system of the musical score, starting at measure 7. The treble staff has a whole rest in the first measure, followed by a melodic line. The bass staff continues the eighth-note accompaniment. A slur connects the first two measures of the bass staff.

The fourth system of the musical score, starting at measure 10. The treble staff features a melodic line with a *ten.* (tension) marking. The bass staff continues the eighth-note accompaniment. A slur connects the first two measures of the bass staff.

ALTO SAXOPHONE & PIANO

EMR 13788	BARCLAY, Ted (Arr.)	Kumbaya (5)
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EMR 2140E	GALLIARD, Johann	Sonata N° 2 in G major
EMR 2141E	GALLIARD, Johann	Sonata N° 3 in F major
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Alto Saxophone & Piano (Fortsetzung - Continued - Suite)

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EMR 28905	GAY, Bertrand	M'Elodie
EMR 30728	GAY, Bertrand	Verbier Mon Amour
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EMR 8601	GERSHWIN, George	Bess, You Is My Woman Now (5)
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