

Preludes Vol. 1

Soprano Saxophone & Piano (Organ)

Arr.: Marco Santi

Johann Sebastian Bach

EMR 43357

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B $\flat$ SOPRANO
SAXOPHONE

Preludes Vol. 1

1.

E $\flat$ Major, BWV 878

Johann Sebastian Bach

Arr.: Marco Santi

Andante ($\text{♩} = 76$)

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p *mf*

6 *p* *cresc.*

11 *f*

17 *mf* *dim.* 3

25 *mp* *p*

30 *p*

35 *mf* *cresc.*

41 *dim.* 2 *f* *dim.*

49 *mf* *cresc.*

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Preludes Vol. 1



1.

E♭ Major, BWV 878

Johann Sebastian Bach

Arr.: Marco Santi

Andante (♩ = 76)

Soprano Saxophone

Piano /
Organ

The musical score is written for Soprano Saxophone and Piano/Organ. It is in E♭ Major, 3/4 time, and marked Andante (♩ = 76). The score is divided into four systems, each starting with a measure number (1, 4, 8, 12). The Soprano Saxophone part begins with a piano (p) dynamic and a half note G4. The Piano/Organ part begins with a piano (p) dynamic and a half note G4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include p, mf, dim., and cresc. The key signature has three flats (B♭, E♭, A♭).

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F Minor, BWV 639

Andante. Molto espressivo e tempo il canto

p *mp*
p sotto voce e legato
Con Ped.

3

cresc. *p più dolce*
più dolce

5

mf

8

mf

F Major, BWV 880

Andante tranquillo (♩ = 66)

The musical score is for the third movement of the Notebook for Anna Bach, BWV 880, in F Major. It is marked 'Andante tranquillo' with a tempo of 66 quarter notes per minute. The score is written for a single melodic line and a piano accompaniment.

Measures 1-3: The melodic line begins with a half note F4, followed by a quarter note G4, and then a half note A4. The piano accompaniment starts with a half note F3, followed by a quarter note G3, and then a half note A3. The piano part is marked *p legato*.

Measures 4-6: The melodic line continues with a half note B4, followed by a quarter note C5, and then a half note D5. The piano accompaniment continues with a half note F3, followed by a quarter note G3, and then a half note A3.

Measures 7-9: The melodic line continues with a half note E5, followed by a quarter note F5, and then a half note G5. The piano accompaniment continues with a half note F3, followed by a quarter note G3, and then a half note A3.

Measure 10: The melodic line ends with a half note A5. The piano accompaniment ends with a half note F3, followed by a quarter note G3, and then a half note A3.

The score includes dynamic markings: *p* (piano) at the beginning, *cresc.* (crescendo) at measure 7, and *mf* (mezzo-forte) at measure 10.

G Minor, BWV 659

Adagio sostenuto ed espressivo assai

The musical score is for G Minor, BWV 659, measures 1 through 10. It is written for piano and features a 4/4 time signature. The tempo and expression markings are "Adagio sostenuto ed espressivo assai".

Measure 1: The right hand has a whole rest. The left hand begins with a piano (*p*) legato accompaniment of eighth notes. A slur covers the first four measures of the left hand.

Measure 4: The right hand enters with a mezzo-piano (*mp*) melody. The left hand continues its accompaniment. A slur covers measures 4 through 6.

Measure 7: The right hand continues its melody. The left hand continues its accompaniment. A slur covers measures 7 through 9.

Measure 10: The right hand continues its melody, marked *ten.* (tension). The left hand continues its accompaniment. A slur covers measures 10 through 12.

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