

Preludes Vol. 1

Bassoon & Piano (Organ)

Arr.: Marco Santi

Johann Sebastian Bach

EMR 43356

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BASSOON

Preludes Vol. 1

1.

B♭ Major, BWV 878

Johann Sebastian Bach

Arr.: Marco Santi

Andante (♩ = 76)

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6

11

17

25

30

35

41

49

p *mf* *p* *cresc.* *f* *mf* *dim.* *mp* *p* *mf* *cresc.* *dim.* *f* *dim.* *mf* *cresc.*

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Preludes Vol. 1



1.

B♭ Major, BWV 878

Johann Sebastian Bach

Arr.: Marco Santi

Andante (♩ = 76)

Bassoon

Piano /
Organ

The musical score is written for Bassoon and Piano/Organ. It begins with a treble clef and a key signature of two flats (B♭ Major). The tempo is marked 'Andante' with a quarter note equal to 76 beats per minute. The time signature is 3/4. The score is divided into four systems, each starting with a measure number (4, 8, 12). The first system shows the Bassoon and Piano/Organ parts. The Bassoon part starts with a half note G2, followed by a half note A2, and then a half note B♭2. The Piano/Organ part starts with a half note G2, followed by a half note A2, and then a half note B♭2. The second system shows the Bassoon and Piano/Organ parts. The Bassoon part starts with a half note G2, followed by a half note A2, and then a half note B♭2. The Piano/Organ part starts with a half note G2, followed by a half note A2, and then a half note B♭2. The third system shows the Bassoon and Piano/Organ parts. The Bassoon part starts with a half note G2, followed by a half note A2, and then a half note B♭2. The Piano/Organ part starts with a half note G2, followed by a half note A2, and then a half note B♭2. The fourth system shows the Bassoon and Piano/Organ parts. The Bassoon part starts with a half note G2, followed by a half note A2, and then a half note B♭2. The Piano/Organ part starts with a half note G2, followed by a half note A2, and then a half note B♭2.

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2.

C Minor, BWV 639

Andante. Molto espressivo e tempo il canto

The musical score is for C Minor, BWV 639, measures 1 through 8. It is written for a single melodic line (likely voice or flute) and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo and expression markings are "Andante. Molto espressivo e tempo il canto".

Measure 1: The melodic line begins with a half note C4, followed by a half note B3, and then a half note A3. The piano accompaniment starts with a half note C4 in the right hand and a half note C3 in the left hand. The melodic line has a *p* (piano) dynamic marking. The piano accompaniment has a *p* *sotto voce e legato* marking. The measure ends with a *mp* (mezzo-piano) dynamic marking. The piano accompaniment includes a *Con Ped.* (Con Pedal) marking.

Measure 2: The melodic line continues with a half note G3, followed by a half note F3, and then a half note E3. The piano accompaniment continues with a half note C4 in the right hand and a half note C3 in the left hand. The melodic line has a *p* dynamic marking. The piano accompaniment has a *p* *sotto voce e legato* marking. The measure ends with a *mp* dynamic marking. The piano accompaniment includes a *Con Ped.* marking.

Measure 3: The melodic line continues with a half note D3, followed by a half note C3, and then a half note B2. The piano accompaniment continues with a half note C4 in the right hand and a half note C3 in the left hand. The melodic line has a *p* dynamic marking. The piano accompaniment has a *p* *sotto voce e legato* marking. The measure ends with a *mp* dynamic marking. The piano accompaniment includes a *Con Ped.* marking.

Measure 4: The melodic line continues with a half note A2, followed by a half note G2, and then a half note F2. The piano accompaniment continues with a half note C4 in the right hand and a half note C3 in the left hand. The melodic line has a *p* dynamic marking. The piano accompaniment has a *p* *sotto voce e legato* marking. The measure ends with a *mp* dynamic marking. The piano accompaniment includes a *Con Ped.* marking.

Measure 5: The melodic line continues with a half note E2, followed by a half note D2, and then a half note C2. The piano accompaniment continues with a half note C4 in the right hand and a half note C3 in the left hand. The melodic line has a *p* dynamic marking. The piano accompaniment has a *p* *sotto voce e legato* marking. The measure ends with a *mp* dynamic marking. The piano accompaniment includes a *Con Ped.* marking.

Measure 6: The melodic line continues with a half note B1, followed by a half note A1, and then a half note G1. The piano accompaniment continues with a half note C4 in the right hand and a half note C3 in the left hand. The melodic line has a *p* dynamic marking. The piano accompaniment has a *p* *sotto voce e legato* marking. The measure ends with a *mp* dynamic marking. The piano accompaniment includes a *Con Ped.* marking.

Measure 7: The melodic line continues with a half note F1, followed by a half note E1, and then a half note D1. The piano accompaniment continues with a half note C4 in the right hand and a half note C3 in the left hand. The melodic line has a *p* dynamic marking. The piano accompaniment has a *p* *sotto voce e legato* marking. The measure ends with a *mp* dynamic marking. The piano accompaniment includes a *Con Ped.* marking.

Measure 8: The melodic line continues with a half note C2, followed by a half note B1, and then a half note A1. The piano accompaniment continues with a half note C4 in the right hand and a half note C3 in the left hand. The melodic line has a *p* dynamic marking. The piano accompaniment has a *p* *sotto voce e legato* marking. The measure ends with a *mp* dynamic marking. The piano accompaniment includes a *Con Ped.* marking.

C Major, BWV 880

Andante tranquillo (♩ = 66)

The musical score is for the third exercise of the C Major series, BWV 880, by Johann Sebastian Bach. It is in 3/4 time and marked 'Andante tranquillo' with a tempo of 66 quarter notes per minute. The score is written for piano and features a treble and bass clef system. The first system (measures 1-3) begins with a piano (*p*) dynamic in the bass clef and a piano (*p*) legato in the treble clef. The second system (measures 4-6) continues the melodic development. The third system (measures 7-9) includes a crescendo (*cresc.*) marking. The fourth system (measures 10-12) features a mezzo-forte (*mf*) dynamic and a fermata over the final measure. The score is published by EMR 43356.

Measures 1-3: *p* (piano), *p legato* (piano legato).

Measures 4-6: Continuation of the melodic line.

Measures 7-9: *cresc.* (crescendo).

Measures 10-12: *mf* (mezzo-forte), ending with a fermata.

D Minor, BWV 659

Adagio sostenuto ed espressivo assai

The musical score is for the fourth exercise of the Anna Magdalena Bach Notebook for Anna Bach, BWV 659, in D minor. The tempo and expression markings are "Adagio sostenuto ed espressivo assai". The score is written for piano and features a complex texture with multiple voices. The first system (measures 1-3) shows a piano introduction with a *p legato* marking. The second system (measures 4-6) begins the main theme with a *mp* marking. The third system (measures 7-9) continues the theme. The fourth system (measures 10-13) concludes the piece with a *ten.* (tension) marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

4

mp

7

10

ten.

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