

Preludes Vol. 1

Oboe & Piano (Organ)

Arr.: Marco Santi

Johann Sebastian Bach

EMR 43353

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OBOE

Preludes Vol. 1

1.

F Major, BWV 878

Johann Sebastian Bach

Arr.: Marco Santi

Andante (♩ = 76)

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p *mf*

6 *p* *cresc.*

11 *f*

17 *mf* *dim.* 3

25 *mp* *p*

30 *p*

35 *mf* *cresc.*

41 *dim.* 2 *f* *di*

49 *mf* *cresc.*

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Preludes Vol. 1



1. F Major, BWV 878

Johann Sebastian Bach
Arr.: Marco Santi

Andante (♩ = 76)

Oboe

Piano / Organ

p *grazioso*

4

mf

8

p *cresc.*

dim. *p* *cresc.*

12

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2. G Minor, BWV 639

Andante. Molto espressivo e tempo il canto

p *mp*
p sotto voce e legato
Con Ped.

cresc. *p più dolce*
più dolce

mf

mf

G Major, BWV 880

Andante tranquillo (♩ = 66)

The musical score is for the third movement of the Notebook for Anna Bach, BWV 880, in G major. It is marked 'Andante tranquillo' with a tempo of 66 quarter notes per minute. The score is written for a single melodic line and a piano accompaniment in 3/4 time. The key signature has one sharp (F#). The score is divided into four systems, each with a measure number (1, 4, 7, 10) at the beginning. The first system (measures 1-3) starts with a piano (*p*) dynamic in the melody and a piano (*p*) legato accompaniment. The second system (measures 4-6) continues the melodic line with a crescendo (*cresc.*) in the piano part. The third system (measures 7-9) features a mezzo-forte (*mf*) dynamic in both parts. The fourth system (measures 10-12) concludes the passage with a mezzo-forte (*mf*) dynamic. The piano part consists of a steady eighth-note accompaniment in the right hand and a more complex bass line in the left hand, often featuring triplets and sixteenth notes. The melodic line is primarily composed of eighth and sixteenth notes, with some longer phrases in the right hand.

A Minor, BWV 659

Adagio sostenuto ed espressivo assai

The musical score is written for piano in A minor, BWV 659, in 4/4 time. The tempo and expression marking is "Adagio sostenuto ed espressivo assai". The score is divided into four systems, each with a treble and bass staff. Measure 1 starts with a piano (*p*) dynamic and a legato marking. The right hand has a whole rest, while the left hand plays a descending eighth-note scale. Measure 4 begins with a mezzo-piano (*mp*) dynamic. Measure 7 continues the piece. Measure 10 starts with a tenuto (*ten.*) marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

4

p legato

mp

7

10

ten.

OBOE

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