

Preludes Vol. 1

Piccolo & Piano (Organ)

Arr.: Marco Santi

Johann Sebastian Bach

EMR 43351

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Preludes Vol. 1

1.

C Major, BWV 878

Johann Sebastian Bach

Arr.: Marco Santi

Andante (♩ = 76)

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p *mf*

p *cresc.*

f

mf *dim.* **3**

mp *p*

p

mf *cresc.*

dim. *f* *dim.*

mf *cresc.*

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Preludes Vol. 1



1. C Major, BWV 878

Johann Sebastian Bach
Arr.: Marco Santi

Andante (♩ = 76)

Piccolo

Piano / Organ

p

grazioso

mf

mf

p

cresc.

dim.

p

cresc.

4

8

12

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2.

D Minor, BWV 639

Andante. Molto espressivo e tempo il canto

The musical score is written for voice and piano in D minor, BWV 639. It consists of four systems of staves. The first system (measures 1-2) features a vocal line starting with a piano (*p*) dynamic, followed by a triplet of eighth notes, and ending with a mezzo-piano (*mp*) dynamic. The piano accompaniment is marked *p* *sotto voce e legato* and includes a *Con Ped.* instruction. The second system (measures 3-4) shows the vocal line with a *cresc.* marking and a *p più dolce* dynamic. The piano accompaniment also has a *più dolce* marking. The third system (measures 5-6) continues the vocal line with a triplet of eighth notes and the piano accompaniment. The fourth system (measures 7-8) shows the vocal line with a *mf* dynamic and a *più* marking, and the piano accompaniment with a *mf* dynamic. The score is in 4/4 time and includes various musical notations such as slurs, triplets, and dynamic markings.

Measures 1-2: *p*, *mp*, *p* sotto voce e legato, *Con Ped.*

Measures 3-4: *cresc.*, *p più dolce*, *più dolce*

Measures 5-6: *mf*, *più*

Measures 7-8: *mf*

D Major, BWV 880

Andante tranquillo (♩ = 66)

The musical score is for the third movement of the Notebook for Anna Bach, BWV 880, in D major. It is marked 'Andante tranquillo' with a tempo of 66 quarter notes per minute. The score is written for piano in 3/4 time. The first system (measures 1-3) features a treble clef with a melody starting on D4, marked *p*, and a bass clef with a supporting line, marked *p legato*. The second system (measures 4-6) continues the melodic and harmonic development. The third system (measures 7-9) includes a *cresc.* marking in the bass line. The fourth system (measures 10-12) features a *mf* marking in both staves. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 1-3: Treble clef, *p*; Bass clef, *p legato*.

Measures 4-6: Continuation of the melodic and harmonic development.

Measures 7-9: *cresc.* marking in the bass line.

Measures 10-12: *mf* marking in both staves.

E Minor, BWV 659

Adagio sostenuto ed espressivo assai

The musical score is for E Minor, BWV 659, measures 1 through 10. It is written for piano in 4/4 time. The tempo and expression markings are "Adagio sostenuto ed espressivo assai".

Measure 1: The right hand has a whole rest. The left hand plays a descending eighth-note scale: E4, D4, C4, B3, A3, G3, F3, E3. The dynamic is *p legato*.

Measure 2: The right hand has a whole rest. The left hand continues the descending eighth-note scale: D3, C3, B2, A2, G2, F2, E2, D2.

Measure 3: The right hand has a whole rest. The left hand continues the descending eighth-note scale: C2, B1, A1, G1, F1, E1, D1, C1.

Measure 4: The right hand has a whole rest. The left hand continues the descending eighth-note scale: B0, A0, G0, F0, E0, D0, C0, B0.

Measure 5: The right hand has a whole rest. The left hand continues the descending eighth-note scale: A0, G0, F0, E0, D0, C0, B0, A0.

Measure 6: The right hand has a whole rest. The left hand continues the descending eighth-note scale: G0, F0, E0, D0, C0, B0, A0, G0.

Measure 7: The right hand has a whole rest. The left hand continues the descending eighth-note scale: F0, E0, D0, C0, B0, A0, G0, F0.

Measure 8: The right hand has a whole rest. The left hand continues the descending eighth-note scale: E0, D0, C0, B0, A0, G0, F0, E0.

Measure 9: The right hand has a whole rest. The left hand continues the descending eighth-note scale: D0, C0, B0, A0, G0, F0, E0, D0.

Measure 10: The right hand has a whole rest. The left hand continues the descending eighth-note scale: C0, B0, A0, G0, F0, E0, D0, C0.

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EMR 14748	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 15103	NAULAIS, Jérôme (Arr.)	Tom Dooley
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PAN FLUTE & PIANO

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