

Impromptu

Op. 90 Nr. 3

Violoncello & Piano

Arr.: Ted Barclay

Franz Schubert

EMR 43349

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VIOLONCELLO

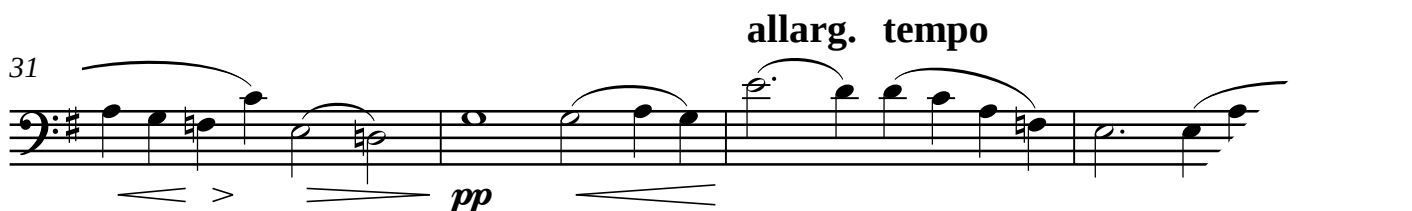
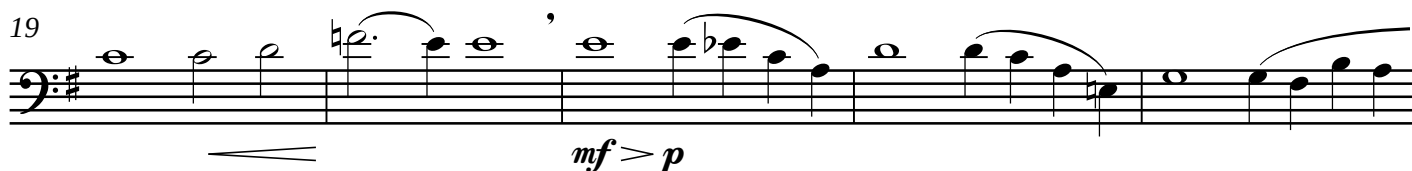
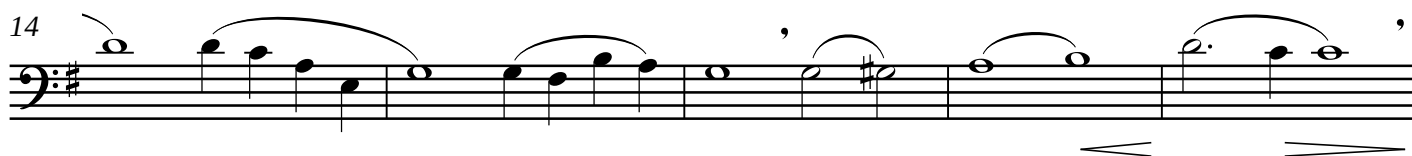
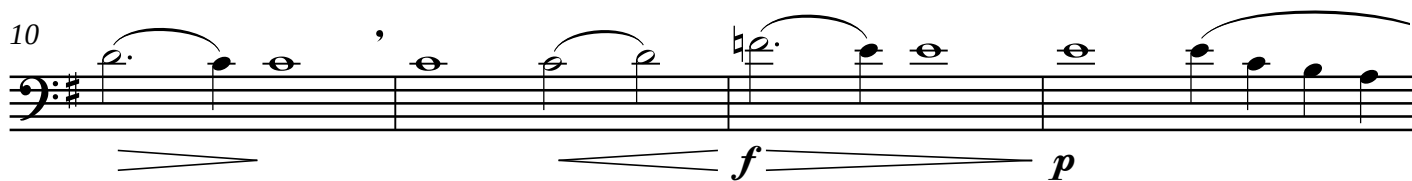
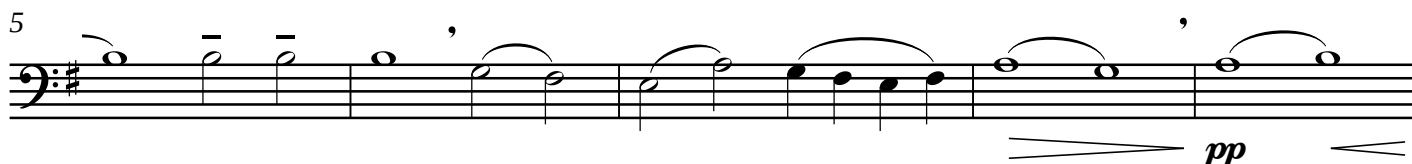
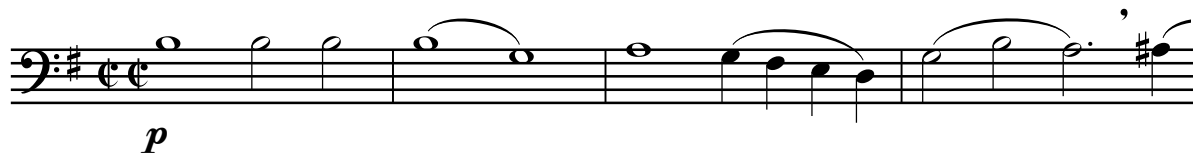
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Franz Schubert

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Impromptu

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Franz Schubert

Arr.: Ted Barclay



♩ = 76

Violoncello

Piano

p

p legato

3

5

7

R.H.

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9

Measures 9-10 of a musical score. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measure 9 features a piano (*pp*) dynamic. The bass staff has a half note G2, and the grand staff has a continuous eighth-note pattern. Measure 10 continues the pattern with a half note G2 in the bass staff and a half note F#2 in the grand staff.

11

Measures 11-12 of a musical score. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measure 11 features a piano (*pp*) dynamic. The bass staff has a half note G2, and the grand staff has a continuous eighth-note pattern. Measure 12 features a forte (*f*) dynamic. The bass staff has a half note G2, and the grand staff has a continuous eighth-note pattern. A crescendo (*cresc.*) is marked between measures 11 and 12.

13

Measures 13-14 of a musical score. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measure 13 features a piano (*p*) dynamic. The bass staff has a half note G2, and the grand staff has a continuous eighth-note pattern. Measure 14 features a piano (*p*) dynamic. The bass staff has a half note G2, and the grand staff has a continuous eighth-note pattern.

15

Measures 15-16 of a musical score. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measure 15 features a piano (*p*) dynamic. The bass staff has a half note G2, and the grand staff has a continuous eighth-note pattern. Measure 16 features a piano (*p*) dynamic. The bass staff has a half note G2, and the grand staff has a continuous eighth-note pattern. A crescendo (*cresc.*) is marked between measures 15 and 16.

17

Measures 17-18 of a musical score. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measure 17 features a piano (*p*) dynamic. The bass staff has a half note G2, and the grand staff has a continuous eighth-note pattern. Measure 18 features a piano (*p*) dynamic. The bass staff has a half note G2, and the grand staff has a continuous eighth-note pattern.

19

Measures 19-20 of the musical score. The bass line features a melodic line with a slur and a fermata. The piano accompaniment consists of a continuous eighth-note pattern in the right hand, marked with a *cresc.* (crescendo) and a *tr* (trill) in the left hand.

21

Measures 21-22 of the musical score. The bass line has a melodic line with a slur and a fermata, marked with *mf* (mezzo-forte) and *p* (piano). The piano accompaniment features a continuous eighth-note pattern in the right hand, marked with *mf* and *p*, and a sustained bass line in the left hand.

23

Measures 23-24 of the musical score. The bass line has a melodic line with a slur and a fermata. The piano accompaniment consists of a continuous eighth-note pattern in the right hand and a sustained bass line in the left hand.

25

Measures 25-26 of the musical score. The bass line has a melodic line with a slur and a fermata, marked with *f* (forte) and *decresc.* (decrescendo). The piano accompaniment features a continuous eighth-note pattern in the right hand, marked with *fz* (forzando), and a sustained bass line in the left hand.

27

Measures 27-28 of the musical score. The bass line has a melodic line with a slur and a fermata, marked with *p* (piano). The piano accompaniment features a continuous eighth-note pattern in the right hand, marked with *R.H.* (Right Hand), and a sustained bass line in the left hand.

29

Measures 29-30 of a musical score. The score is written for a grand staff (treble and bass clefs). The key signature has one sharp (F#). Measure 29 features a melodic line in the bass clef and a complex rhythmic pattern in the treble clef. Measure 30 continues the melodic line in the bass clef and includes a trill in the treble clef.

31

Measures 31-32 of a musical score. The score is written for a grand staff. Measure 31 features a melodic line in the bass clef and a complex rhythmic pattern in the treble clef. Measure 32 continues the melodic line in the bass clef and includes a trill in the treble clef. The dynamic marking *pp* (pianissimo) is present in both measures.

33

Measures 33-34 of a musical score. The score is written for a grand staff. Measure 33 features a melodic line in the bass clef and a complex rhythmic pattern in the treble clef. Measure 34 continues the melodic line in the bass clef and includes a trill in the treble clef. The dynamic marking *mf* (mezzo-forte) is present in measure 33, and *p* (piano) is present in measure 34. The tempo marking *allarg.* (allargando) is present in measure 33, and *tempo* is present in measure 34.

35

Measures 35-36 of a musical score. The score is written for a grand staff. Measure 35 features a melodic line in the bass clef and a complex rhythmic pattern in the treble clef. Measure 36 continues the melodic line in the bass clef and includes a trill in the treble clef. The dynamic marking *mf* (mezzo-forte) is present in measure 35, and *fz* (forzando) and *p* (piano) are present in measure 36.

37

Measures 37-38 of a musical score. The score is written for a grand staff. Measure 37 features a melodic line in the bass clef and a complex rhythmic pattern in the treble clef. Measure 38 continues the melodic line in the bass clef and includes a trill in the treble clef. The dynamic marking *pp* (pianissimo) is present in measure 37, and *f* (forte) is present in measure 38.

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