

Impromptu

Op. 90 Nr. 3

Baritone Saxophone & Piano

Arr.: Ted Barclay

Franz Schubert

EMR 43337

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

E♭ BARITONE
SAXOPHONE

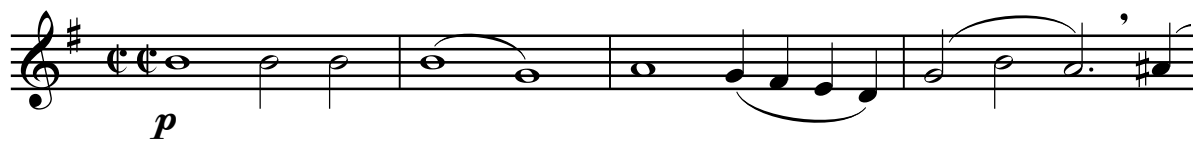
Impromptu

Op. 90 Nr. 3

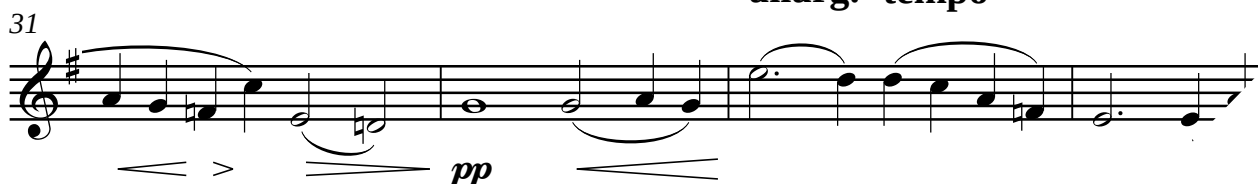
Franz Schubert

Arr.: Ted Barclay

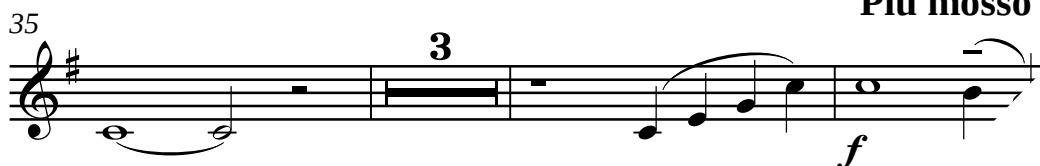
 Photocopying
is illegal!



allarg. tempo



Più mosso



EMR 43337

www.reitt.ch

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

Op. 90 Nr. 3


**Photocopying
is illegal!**

Franz Schubert

Arr.: Ted Barclay

Baritone Saxophone

Piano

$\text{♩} = 76$

p

p legato

3

5

7

R.H.

Detailed description: This image shows a musical score for a Baritone Saxophone and Piano. The score is divided into three systems, each containing three measures. The Baritone Saxophone part is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Piano part is written in grand staff (treble and bass clefs) with a key signature of two flats (Bb, Eb) and a common time signature (C). The tempo is marked as quarter note = 76. The first system (measures 3-5) features a Baritone Saxophone melody starting on a whole note, followed by eighth notes, and then a half note. The Piano accompaniment consists of a continuous eighth-note pattern in the right hand and a bass line with chords and single notes in the left hand. The second system (measures 6-8) continues the Baritone Saxophone melody with a half note and a quarter note. The Piano accompaniment maintains the eighth-note pattern, with a right-hand section labeled 'R.H.' in measure 8. The third system (measures 9-11) shows the Baritone Saxophone melody with a half note and a quarter note. The Piano accompaniment continues the eighth-note pattern, with a right-hand section labeled 'R.H.' in measure 11. The score includes various musical notations such as slurs, ties, and dynamic markings like 'p' and 'p legato'.

EMR 43337

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

9

Measures 9-10 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 3/4. Measure 9: Treble staff has a half note G4 and a half note A4, both marked *pp*. Grand staff has a continuous eighth-note accompaniment in the treble and a bass line with a half note G3 and a half note A3, both marked *pp*. Measure 10: Treble staff has a half note B4 and a half note C5, both marked *pp*. Grand staff has a continuous eighth-note accompaniment in the treble and a bass line with a half note B2 and a half note C3, both marked *pp*.

11

Measures 11-12 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 3/4. Measure 11: Treble staff has a half note G4 and a half note A4, both marked *f*. Grand staff has a continuous eighth-note accompaniment in the treble and a bass line with a half note G3 and a half note A3, both marked *cresc.*. Measure 12: Treble staff has a half note B4 and a half note C5, both marked *f*. Grand staff has a continuous eighth-note accompaniment in the treble and a bass line with a half note B2 and a half note C3, both marked *f*.

13

Measures 13-14 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 3/4. Measure 13: Treble staff has a half note G4 and a half note A4, both marked *p*. Grand staff has a continuous eighth-note accompaniment in the treble and a bass line with a half note G3 and a half note A3, both marked *p*. Measure 14: Treble staff has a half note B4 and a half note C5, both marked *p*. Grand staff has a continuous eighth-note accompaniment in the treble and a bass line with a half note B2 and a half note C3, both marked *p*.

15

Measures 15-16 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 3/4. Measure 15: Treble staff has a half note G4 and a half note A4, both marked *cresc.*. Grand staff has a continuous eighth-note accompaniment in the treble and a bass line with a half note G3 and a half note A3, both marked *cresc.*. Measure 16: Treble staff has a half note B4 and a half note C5, both marked *cresc.*. Grand staff has a continuous eighth-note accompaniment in the treble and a bass line with a half note B2 and a half note C3, both marked *cresc.*.

17

Measures 17-18 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 3/4. Measure 17: Treble staff has a half note G4 and a half note A4, both marked *cresc.*. Grand staff has a continuous eighth-note accompaniment in the treble and a bass line with a half note G3 and a half note A3, both marked *cresc.*. Measure 18: Treble staff has a half note B4 and a half note C5, both marked *cresc.*. Grand staff has a continuous eighth-note accompaniment in the treble and a bass line with a half note B2 and a half note C3, both marked *cresc.*.

19

Measures 19-20 of a musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has one sharp (F#) and the time signature is 3/4. In measure 19, the treble staff has a whole note G4, and the grand staff has a half-note bass line (F3, G3) and a half-note treble line (F4, G4). In measure 20, the treble staff has a whole note A4, and the grand staff has a half-note bass line (G3, A3) and a half-note treble line (G4, A4). The piano part features a continuous eighth-note accompaniment in the right hand, starting with a *cresc.* (crescendo) marking and ending with a *tr* (trill) marking. The bass line in the left hand has a long slur spanning both measures.

21

Measures 21-22 of a musical score. The system consists of three staves: a single treble staff and a grand staff. The key signature has one sharp (F#) and the time signature is 3/4. In measure 21, the treble staff has a whole note G4, and the grand staff has a half-note bass line (F3, G3) and a half-note treble line (F4, G4). In measure 22, the treble staff has a whole note A4, and the grand staff has a half-note bass line (G3, A3) and a half-note treble line (G4, A4). The piano part features a continuous eighth-note accompaniment in the right hand, with dynamics *mf* (mezzo-forte) and *p* (piano) markings. The bass line in the left hand has a long slur spanning both measures.

23

Measures 23-24 of a musical score. The system consists of three staves: a single treble staff and a grand staff. The key signature has one sharp (F#) and the time signature is 3/4. In measure 23, the treble staff has a whole note G4, and the grand staff has a half-note bass line (F3, G3) and a half-note treble line (F4, G4). In measure 24, the treble staff has a whole note A4, and the grand staff has a half-note bass line (G3, A3) and a half-note treble line (G4, A4). The piano part features a continuous eighth-note accompaniment in the right hand. The bass line in the left hand has a long slur spanning both measures.

25

Measures 25-26 of a musical score. The system consists of three staves: a single treble staff and a grand staff. The key signature has one sharp (F#) and the time signature is 3/4. In measure 25, the treble staff has a whole note G4, and the grand staff has a half-note bass line (F3, G3) and a half-note treble line (F4, G4). In measure 26, the treble staff has a whole note A4, and the grand staff has a half-note bass line (G3, A3) and a half-note treble line (G4, A4). The piano part features a continuous eighth-note accompaniment in the right hand, with dynamics *f* (forte) and *decresc.* (decrescendo) markings. The bass line in the left hand has a long slur spanning both measures.

27

Measures 27-28 of a musical score. The system consists of three staves: a single treble staff and a grand staff. The key signature has one sharp (F#) and the time signature is 3/4. In measure 27, the treble staff has a whole note G4, and the grand staff has a half-note bass line (F3, G3) and a half-note treble line (F4, G4). In measure 28, the treble staff has a whole note A4, and the grand staff has a half-note bass line (G3, A3) and a half-note treble line (G4, A4). The piano part features a continuous eighth-note accompaniment in the right hand, with dynamics *p* (piano) and *fz* (forzando) markings. The bass line in the left hand has a long slur spanning both measures.

29

Measures 29-30 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measure 29 features a melodic line in the treble staff and a complex accompaniment in the grand staff, including a trill in the bass. Measure 30 continues the melodic and accompanimental patterns.

31

Measures 31-32 of the musical score. The system consists of three staves. Measure 31 shows a melodic line in the treble staff and a complex accompaniment in the grand staff. Measure 32 continues the melodic and accompanimental patterns, with a *pp* (pianissimo) dynamic marking in the treble staff.

33 *allarg.* tempo

Measures 33-34 of the musical score. The system consists of three staves. Measure 33 features a melodic line in the treble staff and a complex accompaniment in the grand staff, with a *mf* (mezzo-forte) dynamic marking. Measure 34 continues the melodic and accompanimental patterns, with a *p* (piano) dynamic marking.

35

Measures 35-36 of the musical score. The system consists of three staves. Measure 35 features a melodic line in the treble staff and a complex accompaniment in the grand staff, with a *mf* (mezzo-forte) dynamic marking. Measure 36 continues the melodic and accompanimental patterns, with a *fz* (forzando) dynamic marking and a *p* (piano) dynamic marking.

37

Measures 37-38 of the musical score. The system consists of three staves. Measure 37 features a melodic line in the treble staff and a complex accompaniment in the grand staff, with a *pp* (pianissimo) dynamic marking. Measure 38 continues the melodic and accompanimental patterns, with a *fz* (forzando) dynamic marking.

BARITONE SAXOPHONE & ORGAN

EMR 25178A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28735	VIVALDI, Antonio	Concerto in F Major
EMR 28762	VIVALDI, Antonio	Concerto in G Minor
EMR 25155A	WAGNER, Richard	2 Arias
EMR 25409A	WEBER, Carl Maria v.	4 Arias

BARITONE SAXOPHONE & GUITAR

EMR 25381B	BARTOK, Bela	3 Romanian Folk Dances
EMR 25647	BRAHMS, Johannes	Albumblatt
EMR 25465B	CAPLET, André	Adagio
EMR 25759	CARULLI, Ferdinando	Andante Affettuoso
EMR 25297B	CHOPIN, Frédéric	2 Préludes
EMR 25233B	CZERNY, Carl	2 Marches
EMR 25591	GADE, Niels W.	Album Leaves N° 1
EMR 25535	GOUNOD, Charles	Air des Bijoux / Choeur des Soldats
EMR 25703	LALO, Edouard	Andante
EMR 25493B	MERTZ, Johann K.	Adagio
EMR 25815	ONSLow, George	Andantino
EMR 25325B	SCHUMANN, Robert	2 Waldszenen
EMR 25437B	SCHUMANN, Robert	4 Lieder
EMR 25207B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25353B	SMETANA, Bedrich	2 Waltzes
EMR 25259B	TARREGA, Francisco	2 Pieces
EMR 25178B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25155B	WAGNER, Richard	2 Arias
EMR 25409B	WEBER, Carl Maria v.	4 Arias

BARITONE SAXOPHONE & CONCERT BAND

EMR 11164	PARSON, Ted	Stovepipe Stomp
EMR 10775	TAILOR, Norman	Concerto Piccolo

SAXOPHONE ENSEMBLE

2 SAXOPHONES (SA)

EMR 20827	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 20828	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 20829	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 20830	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 20831	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 20832	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 20833	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 20834	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 20835	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 20836	NAULAIS, Jérôme	Album Volume 10 (5)

2 SAXOPHONES (SA) & PIANO / KEYBOARD / ORGAN

EMR 20827	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 20828	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 20829	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 20830	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 20831	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 20832	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 20833	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 20834	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 20835	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 20836	NAULAIS, Jérôme	Album Volume 10 (5)

2 SAXOPHONES (AT) & PIANO (KEYBOARD)

EMR 26532	MORTIMER, John G.	Easy Christmas Duos
-----------	-------------------	---------------------

2 SAXOPHONES (AT) & CD PLAYBACK (PLAY ALONG)

EMR 26532	MORTIMER, John G.	Easy Christmas Duos
-----------	-------------------	---------------------

3 SAXOPHONES (AAT) & PIANO (ORGAN)

EMR 8332	ALBINONI, Tomaso	Adagio (5)
EMR 8338	ARMITAGE, Dennis	4 Fanfares (5)
EMR 8338	BACH / GOUNOD	Ave Maria (5)
EMR 8331	BACH, Johann S.	Aria (5)
EMR 8340	BACH, Johann S.	Arioso (5)
EMR 8332	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 8335	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 8338	BORODIN, Alexander	Polovetisian Dance (5)
EMR 21772	BUTTALL, Philip R.	Tutti Frutti
EMR 8335	CHARPENTIER, M.A.	Te Deum (5)
EMR 8332	CHOPIN, Frédéric	Tristesse (5)
EMR 8331	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 8339	DEBUSSY, Claude	Clair de Lune (5)
EMR 8334	DVORAK, Antonin	Humoresque (5)
EMR 8339	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 8334	GERSHWIN, George	'S Wonderful (5)
EMR 8332	GERSHWIN, George	I Got Rhythm (5)
EMR 8340	GERSHWIN, George	Summertime (5)

3 Saxophones (AAT) & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 8335	GERSHWIN, George	The Man I Love (5)
EMR 8337	GLUCK, W.C.	Marche Religieuse (5)
EMR 8337	GRIEG, Edvard	Solvejgs Lied (5)
EMR 8333	HÄNDEL, Georg Fr.	Arioso (5)
EMR 8337	HÄNDEL, Georg Fr.	Largo (5)
EMR 8331	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 8339	HÄNDEL, Georg Fr.	March (5)
EMR 8338	HÄNDEL, Georg Fr.	Minuet (5)
EMR 8334	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 8336	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 8340	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 8340	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 2270	MORTIMER, J.G.	Trios Vol. 1
EMR 2271	MORTIMER, J.G.	Trios Vol. 2
EMR 2272	MORTIMER, J.G.	Trios Vol. 3
EMR 8332	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 8335	MOZART, W.A.	Ave Verum (5)
EMR 8331	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 8332	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 8333	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 8334	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 8335	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 8336	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 8337	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 8338	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 8339	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 8340	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 8335	NAULAIS, Jérôme (Arr.)	Abide With Me (5)
EMR 8337	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 8336	NAULAIS, Jérôme (Arr.)	Candelight Walz-Auld Lang Syne (5)
EMR 8339	NAULAIS, Jérôme (Arr.)	Down By The Riverside (5)
EMR 8340	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 8334	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 8333	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 8338	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 8333	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 8333	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 8336	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 8337	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 8331	PERGOLES, G.B.	Aria (5)
EMR 8331	PURCELL, Henry	Trumpet Tune (5)
EMR 8339	SCHUBERT, Franz	Ave Maria (5)
EMR 8334	SCHUBERT, Franz	Serenade (5)
EMR 8336	SCHUMANN, Robert	Träumerei (5)
EMR 8333	STANLEY, John	Trumpet Voluntary (5)
EMR 8336	WAGNER, Richard	Brautchor aus Lohengrin (5)

3 SAXOPHONES (S(A)T) & RHYTHM SECTION

EMR 24778	NAULAIS, Jérôme	Play With Your Band Volume 1
EMR 24779	NAULAIS, Jérôme	Play With Your Band Volume 2
EMR 24780	NAULAIS, Jérôme	Play With Your Band Volume 3
EMR 24781	NAULAIS, Jérôme	Play With Your Band Volume 4
EMR 28380	NORIS, Günter	Let's Dance Volume 1
EMR 28381	NORIS, Günter	Let's Dance Volume 2
EMR 28382	NORIS, Günter	Let's Dance Volume 2
EMR 28383	NORIS, Günter	Let's Dance Volume 4
EMR 28384	NORIS, Günter	Let's Dance Volume 5

3 SAXOPHONES (S(A)AT), RHYTHM SECTION & STRINGS

EMR 24782	NAULAIS, Jérôme	Play With Your Band Volume 1
EMR 24783	NAULAIS, Jérôme	Play With Your Band Volume 2
EMR 24784	NAULAIS, Jérôme	Play With Your Band Volume 3
EMR 24785	NAULAIS, Jérôme	Play With Your Band Volume 4
EMR 28385	NORIS, Günter	Let's Dance Volume 1
EMR 28386	NORIS, Günter	Let's Dance Volume 2
EMR 28387	NORIS, Günter	Let's Dance Volume 2
EMR 28388	NORIS, Günter	Let's Dance Volume 4
EMR 28389	NORIS, Günter	Let's Dance Volume 5

3 SAXOPHONES (AAT) & CD PLAYBACK (PLAY ALONG)

EMR 2270	MORTIMER, J.G.	Trios Vol. 1 + CD
EMR 2271	MORTIMER, J.G.	Trios Vol. 2 + CD
EMR 2272	MORTIMER, J.G.	Trios Vol. 3 + CD

3 SAXOPHONES (S(A)AT) & CD PLAYBACK (PLAY ALONG)

EMR 24774	NAULAIS, Jérôme	Play With Your Band Volume 1
EMR 24775	NAULAIS, Jérôme	Play With Your Band Volume 2
EMR 24776	NAULAIS, Jérôme	Play With Your Band Volume 3
EMR 24777	NAULAIS, Jérôme	Play With Your Band Volume 4
EMR 28375	NORIS, Günter	Let's Dance Volume 1
EMR 28376	NORIS, Günter	Let's Dance Volume 2
EMR 28377	NORIS, Günter	Let's Dance Volume 2
EMR 28378	NORIS, Günter	Let's Dance Volume 4