

Impromptu

Op. 90 Nr. 3

Tenor Saxophone & Piano

Arr.: Ted Barclay

Franz Schubert

EMR 43336

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B $\flat$ TENOR
SAXOPHONE

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p

5

pp

10

f *p*

14

19

mf *p*

24

3

p

allarg. tempo

31

pp

Più mosso

35

3

f

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$\text{♩} = 76$

Tenor Saxophone

Piano

p

p legato

3

5

7

R.H.

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9

pp

pp

11

f

cresc.

f

13

p

p

15

cresc.

17

The musical score consists of six systems, each with three staves (treble, piano, and bass). The key signature has two flats (B-flat major). The time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The piano part features a continuous eighth-note accompaniment in the right hand and a more complex bass line in the left hand, often with slurs and ties. The melody in the right hand is composed of quarter and half notes, often with slurs. The dynamics range from pianissimo (pp) to fortissimo (f), with a crescendo (cresc.) marking indicating a gradual increase in volume.

19

cresc. *tr*

21

mf *p*

23

mf *p*

25

f *fz* *decresc.*

27

p *R.H.*

29

Measures 29-30 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). Measure 29 features a melodic line in the upper treble staff with a slur over a half note and a quarter note, and a piano accompaniment in the grand staff with eighth-note patterns. Measure 30 continues the melodic line and includes a trill in the bass staff, marked with a 'tr' and a wavy line.

31

Measures 31-32 of the musical score. Measure 31 shows a melodic line in the upper treble staff with a slur and a piano accompaniment in the grand staff. A piano (*pp*) dynamic marking is present in the upper treble staff. Measure 32 continues the melodic line and features a piano accompaniment with a piano (*pp*) dynamic marking in the bass staff.

33

*allarg.**tempo*

Measures 33-34 of the musical score. Measure 33 includes a tempo change from *allarg.* to *tempo*. The melodic line in the upper treble staff has a slur. The piano accompaniment in the grand staff starts with a mezzo-forte (*mf*) dynamic and transitions to a piano (*p*) dynamic. Measure 34 continues the melodic line and features a piano accompaniment with a piano (*p*) dynamic marking.

35

Measures 35-36 of the musical score. Measure 35 shows a melodic line in the upper treble staff with a slur and a piano accompaniment in the grand staff. A mezzo-forte (*mf*) dynamic marking is present in the upper treble staff. Measure 36 continues the melodic line and features a piano accompaniment with a forte (*fz*) dynamic marking and a piano (*p*) dynamic marking.

37

Measures 37-38 of the musical score. Measure 37 shows a melodic line in the upper treble staff with a slur and a piano accompaniment in the grand staff. A piano (*pp*) dynamic marking is present in the upper treble staff. Measure 38 continues the melodic line and features a piano accompaniment with a forte (*f*) dynamic marking.

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