

Impromptu

Op. 90 Nr. 3

Alto Saxophone & Piano

Arr.: Ted Barclay

Franz Schubert

EMR 43335

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E♭ ALTO
SAXOPHONE

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p

5

pp

10

f *p*

14

19

mf *p*

24

3

p

allarg. tempo

31

pp

Più mosso

35

3

f

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Alto Saxophone

Piano

$\text{♩} = 76$

p

p legato

3

5

7

R.H.

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9

pp

11

f

cresc.

f

13

p

p

15

cresc.

17

The musical score consists of five systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is two flats (B-flat and E-flat). The time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The piano accompaniment features a consistent eighth-note pattern in the right hand, while the left hand provides harmonic support with longer notes and occasional melodic fragments. The vocal line is characterized by long, sustained notes, often with ties across measures.

19

21

23

25

27

cresc.

tr

mf *p*

mf *p*

f *decresc.*

fz *fz*

p

R.H.

3

3

3

3

29

Measures 29-30 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 29 features a melodic line in the treble staff with a slur and a trill in the bass staff. Measure 30 continues the melodic line and includes a trill in the bass staff.

31

Measures 31-32 of the musical score. The system consists of three staves. Measure 31 shows a melodic line in the treble staff and a bass line in the grand staff. Measure 32 features a piano (*pp*) dynamic marking and a more active bass line with sixteenth notes.

33

Measures 33-34 of the musical score. The system consists of three staves. Measure 33 includes a tempo change from *allarg.* to *tempo*. The treble staff has a melodic line, and the grand staff has a bass line with a *mf* to *p* dynamic shift. Measure 34 continues the melodic and bass lines.

35

Measures 35-36 of the musical score. The system consists of three staves. Measure 35 shows a melodic line in the treble staff and a bass line in the grand staff with a *mf* dynamic. Measure 36 features a *fz* (forzando) dynamic and a *p* dynamic marking, with a triplet of eighth notes in the bass staff.

37

Measures 37-38 of the musical score. The system consists of three staves. Measure 37 shows a melodic line in the treble staff and a bass line in the grand staff with a *pp* dynamic. Measure 38 features a triplet of eighth notes in the bass staff and a *fz* dynamic marking.

ALTO SAXOPHONE & PIANO

EMR 13788	BARCLAY, Ted (Arr.)	Kumbaya (5)
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EMR 13787	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
EMR 13786	BARCLAY, Ted (Arr.)	Red River Valley (5)
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EMR 923E	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923E	BEATLES, The	Michelle (8)
EMR 923E	BEATLES, The	Ob-la-di, Ob-la-da (8)
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EMR 923E	BEATLES, The	Yesterday (8)
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EMR 2142E	GALLIARD, Johann	Sonata N° 4 in E minor
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Alto Saxophone & Piano (Fortsetzung - Continued - Suite)

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