

Impromptu

Op. 90 Nr. 3

Soprano Saxophone & Piano

Arr.: Ted Barclay

Franz Schubert

EMR 43334

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B $\flat$ SOPRANO
SAXOPHONE

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p

pp

f *p*

mf *p*

p

allarg. tempo

pp

Più mosso

f

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Impromptu

Op. 90 Nr. 3

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♩ = 76

Soprano Saxophone

p

Piano

p legato

3

5

7

R.H.

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9

pp

pp

11

f

cresc.

f

13

p

p

15

cresc.

17

This musical score is for a piano and voice piece, spanning measures 9 to 17. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part is written in grand staff (treble and bass clefs), and the voice part is in a single treble clef. Measures 9-10: The piano part features a continuous eighth-note pattern in the right hand and sustained chords in the left hand. The voice part has a long note in measure 9 and a half note in measure 10. Dynamics are *pp* (pianissimo). Measure 11: The piano part continues with the eighth-note pattern. The voice part has a half note followed by a whole note. Dynamics are *f* (forte). Measure 12: The piano part continues. The voice part has a half note followed by a whole note. Dynamics are *f*. Measure 13: The piano part continues. The voice part has a half note followed by a whole note. Dynamics are *p* (piano). Measure 14: The piano part continues. The voice part has a half note followed by a whole note. Dynamics are *p*. Measure 15: The piano part continues. The voice part has a half note followed by a whole note. Dynamics are *cresc.* (crescendo). Measure 16: The piano part continues. The voice part has a half note followed by a whole note. Dynamics are *cresc.*. Measure 17: The piano part continues. The voice part has a half note followed by a whole note. Dynamics are *cresc.*.

19

cresc. *tr*

21

mf *p*

23

mf *p*

25

f *decresc.*

27

p *R.H.*

29

Measures 29-30 of a musical score. The top staff (treble clef) contains a melody with a slur over measures 29-30. The middle staff (treble clef) contains a piano accompaniment with eighth-note patterns. The bottom staff (bass clef) contains a piano accompaniment with a trill in measure 29 and a slur over measures 29-30.

31

Measures 31-32 of a musical score. The top staff (treble clef) contains a melody with a slur over measures 31-32. The middle staff (treble clef) contains a piano accompaniment with eighth-note patterns. The bottom staff (bass clef) contains a piano accompaniment with a trill in measure 31 and a slur over measures 31-32. Dynamics include *pp* in measure 31.

33

Measures 33-34 of a musical score. The top staff (treble clef) contains a melody with a slur over measures 33-34. The middle staff (treble clef) contains a piano accompaniment with eighth-note patterns. The bottom staff (bass clef) contains a piano accompaniment with a trill in measure 33 and a slur over measures 33-34. Dynamics include *allarg.* and *tempo* in measure 33, *mf* in measure 33, and *p* in measure 34.

35

Measures 35-36 of a musical score. The top staff (treble clef) contains a melody with a slur over measures 35-36. The middle staff (treble clef) contains a piano accompaniment with eighth-note patterns. The bottom staff (bass clef) contains a piano accompaniment with a trill in measure 35 and a slur over measures 35-36. Dynamics include *mf* in measure 35, *fz* in measure 36, and *p* in measure 36.

37

Measures 37-38 of a musical score. The top staff (treble clef) contains a melody with a slur over measures 37-38. The middle staff (treble clef) contains a piano accompaniment with eighth-note patterns. The bottom staff (bass clef) contains a piano accompaniment with a trill in measure 37 and a slur over measures 37-38. Dynamics include *pp* in measure 37.

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