

Impromptu

Op. 90 Nr. 3

Soprano Recorder & Piano

Arr.: Ted Barclay

Franz Schubert

EMR 43330

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SOPRANO
RECORDER

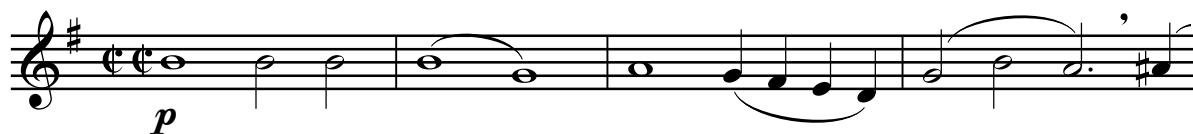
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$\text{♩} = 76$

Soprano Recorder

Piano

p

p legato

3

5

7

R.H.

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9

pp

pp

11

f

cresc.

f

13

p

p

15

cresc.

17

19

Measures 19-20 of the musical score. The right hand (RH) plays a melody with a crescendo (cresc.) and a trill (tr) in measure 20. The left hand (LH) plays a bass line with a crescendo (cresc.) and a trill (tr) in measure 20.

21

Measures 21-22 of the musical score. The right hand (RH) plays a melody with a mezzo-forte (mf) dynamic in measure 21 and a piano (p) dynamic in measure 22. The left hand (LH) plays a bass line with a mezzo-forte (mf) dynamic in measure 21 and a piano (p) dynamic in measure 22.

23

Measures 23-24 of the musical score. The right hand (RH) plays a melody with a mezzo-forte (mf) dynamic in measure 23 and a piano (p) dynamic in measure 24. The left hand (LH) plays a bass line with a mezzo-forte (mf) dynamic in measure 23 and a piano (p) dynamic in measure 24.

25

Measures 25-26 of the musical score. The right hand (RH) plays a melody with a forte (f) dynamic in measure 25 and a decrescendo (decresc.) dynamic in measure 26. The left hand (LH) plays a bass line with a forte (f) dynamic in measure 25 and a decrescendo (decresc.) dynamic in measure 26.

27

Measures 27-28 of the musical score. The right hand (RH) plays a melody with a piano (p) dynamic in measure 27 and a mezzo-forte (mf) dynamic in measure 28. The left hand (LH) plays a bass line with a piano (p) dynamic in measure 27 and a mezzo-forte (mf) dynamic in measure 28. The right hand (RH) is labeled R.H. in measure 27.

29

Measures 29-30 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measure 29 features a melodic line in the treble staff and a complex accompaniment in the grand staff, including a trill in the bass. Measure 30 continues the melodic and accompanimental themes.

31

Measures 31-32 of the musical score. The system consists of three staves. Measure 31 shows a melodic line in the treble staff and a complex accompaniment in the grand staff. Measure 32 continues the melodic and accompanimental themes, with a *pp* (pianissimo) dynamic marking in the treble staff.

33 **allarg.** **tempo**

Measures 33-34 of the musical score. The system consists of three staves. Measure 33 is marked **allarg.** (allargando) and features a melodic line in the treble staff and a complex accompaniment in the grand staff. Measure 34 is marked **tempo** and continues the melodic and accompanimental themes, with a *mf* (mezzo-forte) dynamic marking in the grand staff.

35

Measures 35-36 of the musical score. The system consists of three staves. Measure 35 features a melodic line in the treble staff and a complex accompaniment in the grand staff, including a *mf* (mezzo-forte) dynamic marking. Measure 36 continues the melodic and accompanimental themes, with a *fz* (forzando) dynamic marking in the grand staff.

37

Measures 37-38 of the musical score. The system consists of three staves. Measure 37 features a melodic line in the treble staff and a complex accompaniment in the grand staff, including a *pp* (pianissimo) dynamic marking. Measure 38 continues the melodic and accompanimental themes, with a *fz* (forzando) dynamic marking in the grand staff.

ACCORDION ENSEMBLE

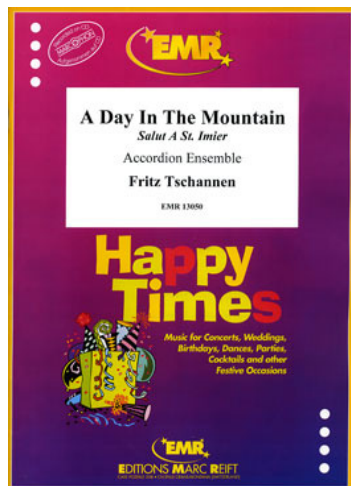
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EMR 10377	MONTI, Vittorio	Csardas
EMR 10740	PETER, Gustav	Zirkus Renz
EMR 10493	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 10493	RIMSKY-KORSAKOV	Hummelflug
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